Bowers and Ruddy Galleries

October 1-2, 1976

PUBLIC AUCTION SALE

The JULIUS TUROFF Collection

Winner of the "Best in Show" Award at the 1963 ANA Convention

AUCTION!

An Ideal Way To Sell Your Collection

Considering the sale of your coin collection? Then consider the advantages that a combined public and mail bid auction by Bowers and Ruddy Galleries can offer you:

EXPERT CATALOGUING by James F. Ruddy, Q. David Bowers, John Murbach, Richard Kostelnik, Bob Korver, Judy Cahn, Don Hauser, Paul Rynearson, and the other Professional numismatists on our staff. You get the experience of our having handled millions of dollars' worth of choice United States and world coins — including many of the finest collections sold in America and Europe in recent decades.

A BEAUTIFUL CATALOGUE will highlight your collection. Important pieces will be illustrated with detailed photographs. The illustrations, layout, typography, and descriptions of the coins will make the catalogue featuring your collection a standard reference for years to come. Your collection will be offered to its best advantage.

EXCELLENT RESULTS will be yours with a Bowers and Ruddy Galleries auction sale. Public attendance plus spirited mail bidding from our mailing list of the most active buyers in numismatics will combine to produce the best results available in the auction market today.

PLUS THESE OTHER ADVANTAGES: Competitive commission rates. Insured protection for your collection in secure bank vaults. Complete research facilities for die varieties, rarity ratings, etc. — to assure you of a better price for your coins. Unquestioned financial and professional reputation. We are a subsidiary of General Mills, a $2 billion sales organization Early sale dates now available.

THE FIRST STEP: Considering the sale of your collection? Write or telephone us (you may call collect) today and we will discuss our convenient arrangements with you. A *Bowers and Ruddy Galleries* combined public and mail bid auction sale is the ideal way to sell your collection.

NOW ACCEPTING CONSIGNMENTS FOR OUR
Next Several Auctions
Contact us today about including your collection!

Bowers and Ruddy Galleries, Inc.

6922 Hollywood Blvd. / Suite 600 / Los Angeles, California 90028

Telephone (213) 466-4595 (multiple lines) Telex: 69-4555 PHOTOGRADE LSA

The directors of the firm, James F. Ruddy and Q. David Bowers, are life members (Nos. 336 and 337) of the American Numismatic Association; and are members of the Professional Numismatists Guild, the American Numismatic Society, Royal Numismatic Society (London), and other leading organizations.

A Subsidiary of General Mills

The JULIUS TUROFF Collection

OCTOBER 1-2, 1976

Sale Conducted By
BOWERS AND RUDDY GALLERIES, INC.

6922 Hollywood Boulevard
Los Angeles, California 90028
Telephone (213) 466-4595

Prices Realized List

Lot/Price

1	450.00
2	120.00
3	120.00
4	100.00
5	140.00
6	120.00
7	190.00
8	90.00
9	95.00
10	100.00
11	240.00
12	210.00
13	700.00
14	350.00
15	175.00
16	190.00
17	135.00
18	125.00
19	180.00
20	130.00
21	195.00
22	260.00
23	275.00
24	160.00
25	150.00
26	165.00
27	725.00
28	480.00
29	550.00
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1042	280.00
1043	310.00
1044	475.00
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1046	750.00
1047	200.00
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1053	400.00
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1079	975.00
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1082	700.00
1083	675.00
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1089	1000.00
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1093	325.00
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1096	410.00
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1101	425.00
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1103	375.00
1104	385.00
1105	450.00
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1120	92.50
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1124	700.00
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1127	1500.00
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1275	150.00
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1278	20.00
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1281	145.00
1282	200.00
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1284	3000.00
1285	2500.00
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1398	125.00
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1414	106.00
1415	105.00
1416	70.00
1417	75.00
1418	475.00
1419	96.00
1420	65.00
1421	65.00
1422	110.00
1423	250.00
1424	130.00
1425	750.00
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1429	170.00
1430	175.00
1431	640.00
1432	360.00
1433	600.00
1434	575.00
1435	255.00
1436	80.00
1437	200.00
1438	360.00
1439	120.00
1440	1200.00
1441	1050.00
1442	65.00
1443	525.00
1444	170.00
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1446	120.00
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1461	600.00
1462	375.00
1463	145.00
1464	65.00
1465	650.00
1466	180.00
1467	75.00
1468	160.00
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1471	75.00
1472	100.00
1473	850.00
1474	750.00
1475	610.00
1476	310.00
1477	300.00
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1480	310.00
1481	175.00
1482	310.00
1483	960.00
1484	425.00
1485	1150.00
1486	150.00

1487	900.00	1531	120.00	1575	65.00	1619	165.00	1663	110.00	1707	70.00	1751	975.00	1796	230.00
1488	490.00	1532	200.00	1576	325.00	1620	200.00	1664	140.00	1708	260.00	1752	450.00	1797	500.00
1489	160.00	1533	335.00	1577	260.00	1621	92.50	1665	160.00	1709	95.00	1753	725.00	1798	725.00
1490	240.00	1534	350.00	1578	2600.00	1622	260.00	1666	90.00	1710	220.00	1754	150.00	1799	380.00
1491	250.00	1535	400.00	1579	290.00	1623	310.00	1667	170.00	1711	90.00	1755	170.00	1800	4750.00
1492	125.00	1536	65.00	1580	340.00	1624	5250.00	1668	50.00	1712	90.00	1757	3500.00	1801	290.00
1493	195.00	1537	200.00	1581	420.00	1625	260.00	1669	160.00	1713	220.00	1758	420.00	1802	320.00
1494	110.00	1538	130.00	1582	350.00	1626	160.00	1670	120.00	1714	290.00	1759	3500.00	1803	240.00
1495	240.00	1539	35.00	1583	285.00	1627	435.00	1671	50.00	1715	145.00	1760	350.00	1804	170.00
1496	180.00	1540	160.00	1584	230.00	1628	375.00	1672	300.00	1716	130.00	1761	110.00	1805	125.00
1497	135.00	1541	190.00	1585	290.00	1629	400.00	1673	360.00	1717	150.00	1762	115.00	1806	95.00
1498	1750.00	1542	260.00	1586	245.00	1630	130.00	1674	140.00	1718	100.00	1763	100.00	1807	130.00
1499	400.00	1543	270.00	1587	225.00	1631	525.00	1675	330.00	1719	170.00	1764	180.00	1808	45.00
1500	285.00	1544	190.00	1588	245.00	1632	115.00	1676	100.00	1720	90.00	1765	105.00	1809	325.00
1501	105.00	1545	275.00	1589	90.00	1633	525.00	1677	60.00	1721	80.00	1766	105.00	1810	625.00
1502	110.00	1546	150.00	1590	300.00	1634	240.00	1678	350.00	1722	90.00	1767	110.00	1811	340.00
1503	130.00	1547	175.00	1591	55.00	1635	575.00	1679	525.00	1723	70.00	1768	110.00	1812	450.00
1504	425.00	1548	180.00	1592	125.00	1636	410.00	1680	300.00	1724	200.00	1769	110.00	1814	30.00
1505	125.00	1549	200.00	1593	115.00	1637	390.00	1681	310.00	1725	190.00	1770	115.00	1815	140.00
1506	115.00	1550	275.00	1594	215.00	1638	595.00	1682	95.00	1726	195.00	1771	110.00	1816	190.00
1507	105.00	1551	260.00	1595	105.00	1639	425.00	1683	185.00	1727	135.00	1772	110.00	1817	500.00
1508	120.00	1552	230.00	1596	140.00	1640	490.00	1684	350.00	1728	725.00	1773	115.00	1818	250.00
1509	300.00	1553	150.00	1597	170.00	1641	135.00	1685	150.00	1729	425.00	1774	115.00	1819	300.00
1510	325.00	1554	65.00	1598	160.00	1642	145.00	1686	200.00	1730	115.00	1775	115.00	1820	600.00
1511	300.00	1555	125.00	1599	140.00	1643	675.00	1687	185.00	1731	400.00	1776	130.00	1821	120.00
1512	650.00	1556	335.00	1600	320.00	1644	210.00	1688	200.00	1732	340.00	1777	290.00	1822	60.00
1513	110.00	1557	185.00	1601	180.00	1645	240.00	1689	290.00	1733	95.00	1778	220.00	1823	70.00
1514	560.00	1558	105.00	1602	575.00	1646	190.00	1690	200.00	1734	55.00	1779	230.00	1824	170.00
1515	360.00	1559	90.00	1603	360.00	1647	70.00	1691	450.00	1735	270.00	1780	220.00	1825	85.00
1516	125.00	1560	120.00	1604	335.00	1648	190.00	1692	220.00	1736	400.00	1781	200.00	1826	200.00
1517	155.00	1561	85.00	1605	335.00	1649	240.00	1693	95.00	1737	110.00	1782	150.00	1827	140.00
1518	550.00	1562	85.00	1606	360.00	1650	175.00	1694	320.00	1738	400.00	1783	190.00	1828	80.00
1519	65.00	1563	120.00	1607	495.00	1651	150.00	1695	725.00	1739	100.00	1784	160.00	1829	90.00
1520	450.00	1564	60.00	1608	360.00	1652	220.00	1696	310.00	1740	150.00	1785	150.00	1830	80.00
1521	46.00	1565	115.00	1609	360.00	1653	130.00	1697	310.00	1741	140.00	1786	150.00	1831	65.00
1522	75.00	1566	80.00	1610	285.00	1654	100.00	1698	90.00	1742	100.00	1787	155.00	1832	37.50
1523	220.00	1567	140.00	1611	270.00	1655	80.00	1699	100.00	1743	625.00	1788	155.00	1833	70.00
1524	135.00	1568	335.00	1612	440.00	1656	320.00	1700	50.00	1744	750.00	1789	150.00	1834	70.00
1525	60.00	1569	400.00	1613	110.00	1657	180.00	1701	125.00	1745	170.00	1790	145.00	1835	62.50
1526	135.00	1570	475.00	1614	230.00	1658	80.00	1702	160.00	1746	800.00	1791	110.00	1837	58.00
1527	75.00	1571	160.00	1615	400.00	1659	190.00	1703	130.00	1747	2300.00	1792	240.00	1838	50.00
1528	100.00	1572	260.00	1616	130.00	1660	385.00	1704	145.00	1748	900.00	1793	340.00	1839	75.00
1529	90.00	1573	210.00	1617	230.00	1661	90.00	1705	110.00	1749	475.00	1794	245.00	1840	47.50
1530	77.50	1574	210.00	1618	115.00	1662	280.00	1706	120.00	1750	525.00	1795	240.00	1841	40.00

BOWERS AND RUDDY GALLERIES, INC.

When great collections are sold, Bowers and Ruddy Galleries sells them!

A Subsidiary of General Mills

Thank you for participating in our sale!

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BOWERS AND RUDDY GALLERIES, INC.
6922 Hollywood Blvd., Suite 600
Los Angeles, CA 90028

AUCTION DEPARTMENT

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Coins)
p.m. Sharp. Lots 1 to 740

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Coins)
ı. Sharp. Lots 741 to 1279

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Coins)
.m. Sharp. Lots 1280 to 1841

at the
LOS ANGELES HILTON
Los Angeles, California

Sale Conducted By

BOWERS AND RUDDY GALLERIES, INC.
A Subsidiary of General Mills

6922 Hollywood Boulevard Los Angeles, California 90028
Telephone (213) 466-4595
Telex: 69-1555 PHOTOGRADE LSA

Auctioneer: George Bennett

1487	900.00	1531	120.00	1575	65.00	1619	165
1488	490.00	1532	200.00	1576	325.00	1620	200
1489	160.00	1533	335.00	1577	260.00	1621	92
1490	240.00	1534	350.00	1578	2600.00	1622	260
1491	250.00	1535	400.00	1579	290.00	1623	310
1492	125.00	1536	65.00	1580	340.00	1624	5250
1493	195.00	1537	200.00	1581	420.00	1625	260
1494	110.00	1538	130.00	1582	350.00	1626	160
1495	240.00	1539	35.00	1583	285.00	1627	435
1496	180.00	1540	160.00	1584	230.00	1628	375
1497	135.00	1541	190.00	1585	290.00	1629	400
1498	1750.00	1542	260.00	1586	245.00	1630	130
1499	400.00	1543	270.00	1587	225.00	1631	525
1500	285.00	1544	190.00	1588	245.00	1632	115
1501	105.00	1545	275.00	1589	90.00	1633	525
1502	110.00	1546	150.00	1590	300.00	1634	240
1503	130.00	1547	175.00	1591	55.00	1635	575
1504	425.00	1548	180.00	1592	125.00	1636	410
1505	125.00	1549	200.00	1593	115.00	1637	390
1506	115.00	1550	275.00	1594	215.00	1638	595
1507	105.00	1551	260.00	1595	105.00	1639	425
1508	120.00	1552	230.00	1596	140.00	1640	490
1509	300.00	1553	150.00	1597	170.00	1641	135
1510	325.00	1554	65.00	1598	160.00	1642	145
1511	300.00	1555	125.00	1599	140.00	1643	675
1512	650.00	1556	335.00	1600	320.00	1644	210
1513	110.00	1557	185.00	1601	180.00	1645	240
1514	560.00	1558	105.00	1602	575.00	1646	190
1515	360.00	1559	90.00	1603	360.00	1647	70
1516	125.00	1560	120.00	1604	335.00	1648	190
1517	155.00	1561	85.00	1605	335.00	1649	240
1518	550.00	1562	85.00	1606	360.00	1650	175
1519	65.00	1563	120.00	1607	495.00	1651	150
1520	450.00	1564	60.00	1608	360.00	1652	220
1521	46.00	1565	115.00	1609	360.00	1653	130
1522	75.00	1566	80.00	1610	285.00	1654	100
1523	220.00	1567	140.00	1611	270.00	1655	80
1524	135.00	1568	335.00	1612	440.00	1656	320
1525	60.00	1569	400.00	1613	110.00	1657	180
1526	135.00	1570	475.00	1614	230.00	1658	80
1527	75.00	1571	160.00	1615	400.00	1659	190
1528	100.00	1572	260.00	1616	130.00	1660	385
1529	90.00	1573	210.00	1617	230.00	1661	90
1530	77.50	1574	210.00	1618	115.00	1662	280

If your address has changed recently please indicate your old ZIP CODE.

When great collections are sold, Bowers and Ruddy Galleries sells them!

A Subsidiary of General Mills

Bowers and Ruddy Galleries presents

The JULIUS TUROFF Collection

—and other important properties—

To be offered at
Mail Bid and
PUBLIC AUCTION SALE

In conjunction with the
Western States Convention

October 1-2, 1976

FIRST SESSION
(United States Coins)
Friday Afternoon, October 1, 1:00 p.m. Sharp. Lots 1 to 740

SECOND SESSION
(United States Coins)
Friday Evening, October 1, 7:00 p.m. Sharp. Lots 741 to 1279

THIRD SESSION
(United States Coins)
Saturday Afternoon, October 2, 1:00 p.m. Sharp. Lots 1280 to 1841

Sale to be held at the
LOS ANGELES HILTON
Los Angeles, California

Sale Conducted By

BOWERS AND RUDDY GALLERIES, INC.
A Subsidiary of General Mills

6922 Hollywood Boulevard Los Angeles, California 90028
Telephone (213) 466-4595
Telex: 69-1555 PHOTOGRADE LSA

Auctioneer: George Bennett

INSTRUCTIONS FOR BIDDERS – PLEASE READ BEFORE BIDDING

— TERMS OF SALE —

1. All bids are to be per Lot; no lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds and must be paid for promptly upon receipt of the auction invoice and/or the coins. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.

3. Bidders not known to us must furnish satisfactory references or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. Bowers and Ruddy Galleries acts as agent for the various consignors and does not own the coins. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from sale or, if the error is discovered at a later date, to refund the buyer's money without further obligation.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail. In the United States series estimates are given only on particularly expensive and/or unusual lots. We will gladly answer any other questions you might have.

11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.

NOTICE OF EXHIBITION

The Julius Turoff Collection sale lots will be available to you for viewing at the offices of Bowers and Ruddy Galleries, 6922 Hollywood Boulevard, Los Angeles, California 90028. Hours of examination will be from 10:00 a.m. to 4:00 p.m. on the days of exhibition. Hours will be strictly observed as coins are kept in bank vaults and we must abide by the bank opening and closing hours.

EXHIBITION TIME: At Bowers and Ruddy Galleries, Monday through Thursday September 27-30, from 10 a.m. to 4 p.m.

Lots will be available for viewing at the Los Angeles Hilton during convention hours Friday and Saturday, October 1, 2, until sale time—but as time will be exceedingly short (our sale begins shortly after the convention begins on Friday) we STRONGLY RECOMMEND that you examine lots earlier, September 27-30, at our offices. ***This is extremely important!***

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon, Tuesday—September 28, 1976. We recommend you mail your bid sheets 10 days prior to sale date.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Please submit your bids in U.S. dollars. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Tuesday, September 28, 1976.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your mail bids. Example: If you bid $120 on a lot and the next highest bid is $100, then we will buy the lot for you at a nominal advance—approximately $105 in this example. If you bid $120 and the next highest bid is $115, then you will be charged the full $120 amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Please check our catalogue carefully. The Julius Turoff Collection offers you a truly significant opportunity to acquire some choice and lovely pieces.

★ Plan to attend the Sale! ★

The Julius Turoff Collection sale will be held at the Los Angeles Hilton, 930 Wilshire Boulevard, Los Angeles, California.

Our sale is being held in conjunction with the Western States Convention. Plan to attend and enjoy the many displays, exhibits and offerings of material for sale.

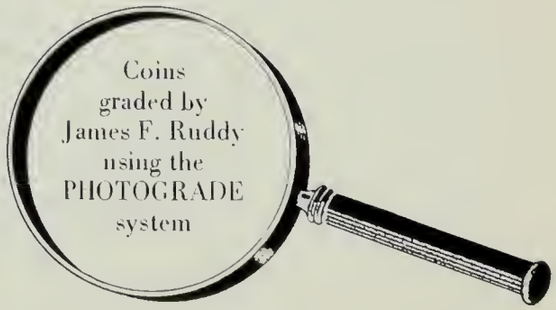
We invite you to bring your family to Los Angeles with you. There is plenty for them to do in the Los Angeles area (such attractions as Universal Studios, Disneyland, Knott's Berry Farm and Busch Gardens to mention a few!) while you attend our sale and other events.

Plan to attend the Julius Turoff Collection sale in person. You'll enjoy a unique and exciting experience personally acquiring at auction those Special Pieces you've been searching for. We look forward to the possibility of seeing you here!

NOTICE: Bidders attending the sale in person can obtain their lots at the convention on Friday, October 1, until 9:00 p.m., and on Saturday, October 2, until 5:00 p.m. or at our offices the following Monday morning, October 4, at 10:00 a.m., or can make arrangements to have their purchases shipped.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

A WORD ABOUT GRADING: The sale lots have been graded by James F. Ruddy using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale. You'll be pleased with the quality.



Index to the Sale is at the end of the Catalogue

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THE JULIUS TUROFF COLLECTION

October 1, 2, 1976

Bowers & Ruddy Galleries, Inc.

The Award Winning

JULIUS TUROFF COLLECTION

The Julius Turoff Collection of United States coins has won many top prizes over the years. Formed by one of New York's most distinguished numismatists, the coins in the Julius Turoff Collection offer the combination of quality, rarity, and desirability. It is with great pleasure that we feature these coins in combination with other consignments in the pages which follow.

A description of the awards bestowed on the Julius Turoff Collection would fill a catalogue! This excerpt from a 1964 *Coin World* article is typical: "JULIUS TUROFF CAPTURES TOP CENTRAL STATES AWARD. Julius Turoff of Flushing, Long Island, New York, won Best in Show at the Central States Numismatic Society Convention in Kansas City—and the B. Max Mehl Award given by the Professional Numismatists Guild—for his display in the United States coins category . . ." Here is a *partial* list of other awards garnered by Mr. Turoff over the years: 1963 Middle Atlantic Numismatic Association Convention: First Place U.S. Coins; 1964 M.A.N.A. Convention: Best in Show; 1963 New York Metropolitan Convention: Best in Show; non-competitive awards in many different shows hosted by Great Eastern Numismatic Association, New England Numismatic Association, Cleveland Council Coin Show, Michigan State Numismatic Society, Grand Central Coin Convention, and others.

The most prized awards of all were given to Julius Turoff at the 1963 American Numismatic Association Convention in Denver, Colorado. The Turoff Collection won First Place for United States Coins (the Col. Joseph Moss Award) and the coveted Best in Show (Howland Wood Award)—a rare distinction conferred only upon a few great collectors and collections in our time.

The present catalogue, devoted to United States coins, is remarkable for its diversity within that spectrum. So varied is the offering that we strongly recommend that you make good use of the Index (the last page in the catalogue) to be sure that you don't overlook some items of interest.

Colonial coins are represented by one of the finest collections of Connecticut copper coins ever to come up for competitive bidding. This section of the catalogue alone (see Lots 514-740) will be a reference work for many years to come. Among other colonials are some beautiful silver coins of Massachusetts and early Maryland, several 1776 Continental dollars, and other desiderata.

For the type set collector the beautiful collection of Mr. Paul Johansen (Lots 170-253) will afford many never-to-be-forgotten opportunities, as will the stellar panorama of Gem-grade United States coins beginning with Lot 1302.

Liberty seated coins, one of the most popular series in American numismatics, are represented with many beautiful Uncirculated and Proof coins in the half dime, dime, quarter, half dollar, and silver dollar denominations. Silver dollars include select early issues, Morgan and Peace dollars, and other desirable pieces. Likewise, there are many fine United States gold coins for the prospective bidder. Rounding out the comprehensive nature of the Julius Turoff Collection catalogue are fine offerings of paper money, tokens, and medals—literally something for everyone.

Lot 1225, a complete set of 1882 Shield Earring silver patterns, is so beautiful, numismatically significant, artistically important, and desirable that we've devoted a three-page "spread" to it. One of the joys of being a professional numismatist is being able to handle, if only for a short while, such classic beauties. We think you'll enjoy reading the description!

Julius Turoff (right) accepts the Best In Show Award from President C. C. Shroyer at the 1963 American Numismatic Association Convention.

We invite you to attend the Julius Turoff Collection auction in person. You'll enjoy participating and watching the bidding action. Also there are many other attractions in the Southern California area for you to enjoy—cultural and tourist spots including Disneyland, Knott's Berry Farm, Universal City, the Huntington Library and Museum, and dozens more. Bring your family along!

Bidding by mail is also a convenient way to participate in the Julius Turoff Collection sale. In fact, most of our clients will participate in this manner. With this catalogue you will find a bid sheet and postpaid envelope-mailer for your use in this regard. If you bid by mail we will act as your agent and will represent your interest. Bidding by mail is a *fun* way to buy coins. If you haven't been among our mail bidders in the past, give this sale a try. Any questions about bidding by mail? See page 2 for bidding instructions. Any further questions? Write or call Bob Korver, manager of our Auction Department, and he will tell you all you want to know.

As a suggestion we recommend that for lots you *really* want or can't live without, that you bid generously—and chances are you'll win a few. Then there are probably quite a few lots which you'd enjoy owning if the price is right—or a bit on the low side. For these lots why not try sending in some bids of slightly lesser amounts. Who knows, you might win some! After each sale we hear comments and laments from prospective bidders who missed out on good buys for they felt that it was no use to submit a bid—for the coin was surely going to go higher! Well, don't let this happen to you. If a coin seems interesting or desirable, then bid on it!

The present catalogue is the work of many persons on our staff of over 30 persons. Cataloguing was done by myself, John Murbach, and Bruce Lorich in consultation with Jim Ruddy, Rich Kostelnik, and Don Suter. Layout was the work of Lorraine Gillman, Beryl Jewitt, and Suzi Thomas. Photography is by Phil Starr and Kent Loose. Bob Korver supervised the general project. A thank you to all—and to the others on our staff who helped behind the scenes. Now that the Julius Turoff Collection sale is about to begin we invite you to submit your bids—either in person or by mail. The chance to bid on a collection which has won the Best in Show Award given by the American Numismatic Association doesn't occur very often. A really *great* sale is about to begin. All of us here at Bowers and Ruddy Galleries thank *you* for your participation!

Dave

Q. David Bowers
Director, Bowers and Ruddy Galleries, Inc.

Another fine Bowers and Ruddy Galleries, Inc. sale is about to begin . . . . . .

FIRST SESSION

Friday Afternoon, October 1, 1:00 p.m. Sharp. Lots 1 to 740

The Award Winning JULIUS TUROFF COLLECTION of United States Coins

Nickel Three-Cent Pieces

1 **1865** First year of issue of the nickel three-cent series. **Brilliant Proof** with a few minor spots. Extremely elusive in this grade.

Note: The rarity of the 1865 Proof is explained by the fact that many Proof sets of this year were issued early in 1865 before the three-cent series was being produced. Consequently, many sets lacked these pieces.

2 **1866** Choice Brilliant Uncirculated. Sharply struck. Prooflike surface in areas.

3 **1867** Lightly toned Proof. A few minor flyspecks. Scarce.

4 **1868** Brilliant Proof with a few spots. Mottled toning.

5 **1869** Lightly toned Proof.

6 **1870** Brilliant Proof. Some spots.

7 **1871** Choice Proof with attractive light toning.

Note: in today's market of increased demand coupled with a static supply, the appearance of complete collections and date runs such as the Turoff Collection has is an extremely unusual situation. The present section of this catalogue, for example, gives you the opportunity to bid on an individual basis on each and every date in the 1865-1889 nickel three-cent piece series.

8 **1872** Brilliant Proof. A few areas of graininess as struck.

9 **1873** Closed 3. Toned Proof. Small lint mark on obverse.

Note: Lint marks were caused when a small thread, piece of human hair, or other similar item became attached to a die. Believe it or not, a human hair is stronger than the tough nickel metal of these coins, and a tiny hair would leave an indelible impression on a coin's surface!

10 **1874** Brilliant Proof with some spots.

11 **1875** Choice Brilliant Proof. A very superior specimen of this scarce date.

12 **1876** Choice Brilliant Proof. A very attractive specimen of this popular centennial year coin.

13 **1877** **Choice Brilliant Proof.** While the number of Proofs issued is not recorded, the *Guide Book* does give a figure of 510 pieces for the Indian cent of this year. As a year-by-year comparison of mintages of Indian cent and nickel three-cent Proofs will demonstrate, the mintages of both series are usually coincident. This is because at the time it was the Mint practice to sell Proof sets in three ways: (1) Minor sets consisting of the cent, nickel three-cent piece, and nickel; (2) Silver sets consisting of the year's silver denominations; and (3) Gold coins sold on an individual basis.

The 1877 is the *key* coin in the nickel three-cent piece series. The Turoff Collection specimen is indeed an outstanding example!

14 **1878 Choice Brilliant Proof.** Elusive and quite popular Proof-only issue. Just 2,350 pieces were made of the 1878 nickel three-cent piece, all Proofs. No coins were struck for circulation.

15 1879 Brilliant Proof. A popular date due to the low mintage.

16 1880 Choice Brilliant Proof. Very popular low-mintage issue.

17 1881 Proof with light gray toning.

18 1882 Brilliant Proof. Some oxidation spots. Low-mintage date.

19 1883 Choice Proof with beautiful gold and steel-blue toning. Low mintage date. Just 10,609 were minted—including, for some reason, a *Guide Book*-indicated mintage of 6,609 Proofs. In the year 1883 there were not nearly 6,609 collectors interested in current Proof coins, so why this many were minted is a mystery. Perhaps a business or outside source ordered quantities of them for promotional purposes. (It has been theorized that certain railroads ordered quantities of gold dollar Proofs of this era for this reason.) Perhaps a reader can give an explanation.

20 1884 Toned Proof with some flyspecks and a small lint mark. Low-mintage date. Fewer than 6,000 1884 nickel three-cent pieces were minted totally.

21 1885 Brilliant Proof with some spots. Another low-mintage issue. 3,790 Proofs plus 1,000 Uncirculated coins were struck.

22 1886 Brilliant Proof. Rare Proof-only issue. No pieces at all were struck for circulation.

23 **1887/6 Overdate. Proof** with steel-blue toning. Of interest as one of the very few American overdates to occur in Proof form—and as the only overdate in the nickel three-cent piece series.

24 **1887 Choice Brilliant Proof.** Tiny planchet mark on rim. Scarce.

25 1888 Attractively toned Proof with light golden hues.

26 1889 Brilliant Proof. Last coin in the 1865-1889 nickel three-cent piece series.

Twenty-Cent Pieces

27 1875 **Brilliant Proof.** Some trivial hairlines, but far above average for this issue. For some reason, Proofs of 1875 and 1876 are usually found with light hairlines—as the specialist in the series can verify. A very nice-appearing coin overall. 1,200 Proofs were minted.

28 **1875-CC Brilliant Uncirculated.** Softly struck, as is usual for 1875-CC. The planchet shows some striations in the field, as struck. The only readily collectable Carson City coin in the twenty-cent piece series, the 1876-CC being for all practical purposes unobtainable.

29 **1876 Brilliant Uncirculated, prooflike.** Light hairlines. Centennial year coin.

30 **1877 Brilliant Proof** with light hairlines. Rare and important Proof-only issue. Just 510 twenty-cent pieces were minted this year. Always popular!

31 **1878 Brilliant Proof** with light hairlines. Another elusive Proof-only piece. Just 600 were struck.

Note: With this lot concludes a short but complete (exept for 1876-CC) collection of twenty-cent pieces. First issued in 1875, this denomination was unpopular from the outset due to its confusing similarity in size and approximate design with the Liberty seated quarter. 1875 represents the high water mark in mintage. Production tapered off sharply in 1876. In 1877 and 1878 coins were struck just for collectors, and after that time the denomination was discontinued.

Quarter Dollars

32 1859 Proof with lavender toning. Scarce early year. The Proof mintage is not recorded, but it was probably no more than a few hundred at most.

33 1860 Brilliant Proof.

34 1861 Brilliant Proof with hairlines.

35 1862 Choice Proof with lavender and blue toning. An exceptional specimen of this Civil War year coin.

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

36 **1863 Choice Brilliant Proof.** Only 460 Proofs were minted this year, and of this number it is doubtful if more than 50 or 100 can approach this Turoff Collection coin in quality.

37 **1864** Proof with attractive light blue toning. Light hairlines.

38 **1865 Brilliant Proof.** Some obverse (but not reverse) hairlines. Rare issue; only 500 Proofs were minted. Last year of the no-motto style.

39 **1866 Brilliant Proof** with hairlines. The first year with the motto IN GOD WE TRUST. 725 Proofs were minted.

40 **1867 Brilliant Proof.** Someone wasn't minding his coining press pressure, so the stars on the left obverse side of this coin were not sharply struck. Scarce. Just 625 Proofs were made.

41 **1868 Proof** with lavender toning. Small and hardly-noticeable planchet striation on reverse. Only 600 Proofs were made.

42 **1869 Brilliant Proof** with light hairlines. Only 600 Proofs were made this year.

43 **1870 Choice Brilliant Proof.** An especially select specimen of this year.

Note: This coin is an "old friend," Mr. Turoff having purchased it from us in the 1950's.

44 **1871 Gem Proof** with beautiful gold and green toning. One of 960 Proofs minted.

45 **1872 Brilliant Proof** with hairlines.

46 **1873 Without arrows. Proof** with iridescent gold and blue toning.

47 **1873 With arrows. Brilliant Proof** with hairlines. A popular coin for type sets to illustrate the 1873-1874 with-arrows style.

48 **1874 With arrows. Brilliant Proof** with heavy hairlines. A popular coin for type sets.

49 **1875 Brilliant Proof** with hairlines.

50 **1876 Brilliant Proof** with very light hairlines. Centennial year issue.

51 **1877 Proof** with light gray toning. Some light hairlines. Of interest due to its very low Proof mintage of just 510 pieces.

ATTEND THE SALE!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

52 **1878 Choice Proof** with lavender blue toning.

53 **1879 Gem Brilliant Uncirculated.** With light toning just beginning to form around the periphery. Exceedingly rare in this grade; far, far rarer than an 1879 Proof quarter. This is one of the most beautiful Liberty seated coins of *any* date we've ever seen!

54 **1880 Choice Brilliant Uncirculated, prooflike.** Some trivial hairlines take this out of the Gem class, but it is nonetheless a rare, rare prize in this grade!

55 **1881 Gem Brilliant Proof** with light golden toning just beginning to form. Low mintage of just 975 Proofs and 12,000 business strikes this year.

Note: Quarters and half dollars of the 1880s, remarkable for their low mintages, have always been very popular with collectors and investors. The award-winning Turoff Collection gives you the opportunity to individually bid on all dates of quarters and halves within this range.

56 **1882** Impaired Proof. A coin which was probably inadvertently spent years ago or which was kept in a cookie jar rather than a coin cabinet. While the sharpness of the design is maintained, there is abundant evidence of light circulation on the surfaces. Desirable as a low-mintage date.

57 **1883 Proof** with attractive gold and blue toning. Another popular low-mintage issue.

58 **1884 Gem Brilliant Proof.** Light golden toning just beginning to form around the periphery. A really *splendid* specimen of this very rare issue. Just 875 Proofs plus just 8,000 business strikes were coined! Few extant 1884s can come within a country mile of this one, condition-wise.

59 **1885 Choice Brilliant Proof.** Attractive light champagne (Louis Roederer *Cristal*) toning. Another really *superb* coin!

WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries, Inc.
SELLS THEM!

60 1886 **Choice Brilliant Proof.** Subtle light iridescent toning. Only when old-time collections such as this come on the market does one have the chance to bid on specimens with beautiful toning. Such coins are worth a nice *premium* for they are so stunningly gorgeous!

61 1887 **Gem Brilliant Proof.** Another highly popular and very elusive issue from the 1880s.

62 1888 **Brilliant Proof** with hairlines.

63 1889 **Gem Proof** with fantastic gold, purple, and blue toning. Splendiferous!

64 1890 **Gem Brilliant Uncirculated.** With light golden toning. Only 590 Proofs were struck this year, a very low mintage for a late-date Liberty seated Proof quarter.

65 1891 **Gem Brilliant Proof.** An outstanding specimen of the last year of the Liberty seated quarter dollar.

66 1892 **Choice Brilliant Proof.** Barber design; the first year of the motif which was used from 1892 to 1916. This is a very pretty specimen.

67 1893 **Brilliant Proof.** 792 Proofs were minted this year.

68 1894 **Choice Proof** with light steel-blue toning.

69 1895 **Brilliant Proof** with moderate hairlines. One of 880 Proofs struck.

70 1896 **Brilliant Proof** with heavy hairlines.

71 1897 **Brilliant Proof.** One of 731 struck.

72 1898 **Choice Proof** with light gray surfaces. An attractive specimen. Only 735 Proofs were made in this year.

73 1899 **Brilliant Proof.**

74 1900 **Choice Brilliant Proof.** Last year of the 19th century.

Note: Barber Proofs of all years are very scarce in proportion to the great demand for them for inclusion in type sets and date sets. The Turoff Collection provides the bidder with a marvelous opportunity to acquire individual specimens of the various dates desired.

75 1901 **Brilliant Proof** with light hairlines.

76 1902 **Proof** with cloudy fields.

77 1903 **Brilliant Proof** with light hairlines. Attractive iridescent toning just beginning to form.

78 1904 **Proof.** Cloudy obverse. Some light slide marks are on the cheek.

Note: Barber coins (and also Morgan dollars) have as one of the highest areas on the obverse the cheek of Ms. Liberty. Care must be taken when inserting these coins into albums with celluloid or acetate slides, for if the coins are not pushed down far enough into the album, then the slide will make contact with the cheek and leave a series of parallel horizontal minute scratches. So often has this precaution been overlooked in the past that probably fully 75% of known Barber quarter and half dollar Proofs show some evidence of slide marks.

79 1905 **Brilliant Proof** with beautiful light golden and iridescent toning.

80 1906 **Brilliant Proof** with a few faint slide marks on the cheek.

81 1907 **Choice Brilliant Proof.** A few minor slide marks are visible under magnification.

82 1908 **Brilliant Proof** with faint hairlines.

83 1909 **Brilliant Proof.** Some light slide marks on the cheek.

84 1910 **Brilliant Proof.** Just 551 Proofs were minted this year. Scarce, as are all Barber Proof issues.

85 1911 Brilliant Proof. Heavily hairlined.

86 1912 **Choice Brilliant Proof.** 700 minted.

87 1913 **Brilliant Proof** with moderate hairlines. Scarce date; one of the lowest-mintage Philadelphia issues so far as business strikes are concerned. The rarity of business strikes has placed an additional demand on the supply of Proofs.

88 1914 **Gem Brilliant Proof.** The 1914 is remarkable for its singularly low mintage figure; just 380 pieces—the lowest mintage of any Proof quarter from 1860 to the present time. (Note: we observe the 250 mintage figure the *Guide Book* lists for the 1879 Proof quarter—which would make it seem to be rarer than the 1914 Proof—but in our opinion the 250 figure is in error and should read 1,100 pieces.)

89 **1915 Proof** with golden toning. Moderate hairlines.

Half Dollars

90 **1859 Proof** with steel-blue toning. One of just a few hundred struck. Some minor hairlines.

Note: The mintage of 1859 Proof halves is not listed. We know that in 1858, the first year that Proofs were generally sold to collectors, 80 pieces were struck. And, we observe the 1,000 mintage figure listed for the following year, 1860. So, it is logical to assume that 1859s mintage is somewhere between.

The fact that 1,000 Proofs were made in 1860 does not indicate that 1,000 were sold or distributed. This figure actually sounds quite high. 1,000 were made and kept on hand for incoming orders. It is probably the case that unsold coins were subsequently melted. In their sale catalogue of the J.W. Garrett Collection our dealer friends, Stack's of NYC, theorized the same thing with reference to gold Proofs of the early years.

91 **1860 Brilliant Proof.** Scarce today.

92 **1861 Proof** with beautiful steel-blue toning.

93 **1862 Brilliant Proof.** 550 minted this year.

94 **1863 Brilliant Proof.** Just 460 minted. This was the turning point year of the Civil War (the turning point is generally acknowledged as being the Battle of Gettysburg), and at the beginning of the year there was speculation that the Union might lose. In fact, at one point early in the Civil War, Confederate paper money sold for more (in terms of gold) than did Union paper money on the international currency market.

95 **1864 Choice Proof** with light golden and iridescent blue toning around the periphery. Only 470 specimens were struck in Proof.

96 **1865 Proof** with mottled steel toning. Last year without motto.

97 **1866 Proof** with steel-blue toning. Light hairlines. This is the first year that IN GOD WE TRUST came into use on the half dollar denomination, although patterns with the motto exist for the years 1863, 1864, and 1865.

98 **1867 Brilliant Proof** with light hairlines. 625 Proofs were struck this year.

99 **1868 Proof** with beautiful gold, blue, and iridescent toning.

100 **1869 Proof** with deep blue toning. Light hairlines.

101 **1870 Proof** with blue toning. Light hairlines.

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.

102 **1871 Choice Brilliant Proof.** A really deluxe specimen of this year. 960 Proofs were minted, and not very many can compare to this one in terms of preservation today.

103 **1872 Proof** with iridescent toning. Lightly hairlined.

104 **1873 Without arrows. Proof** with beautiful purple and blue toning.

105 **1873** With arrows at date. AU.

106 **1874 Arrows. Choice Proof** with gold, blue, and iridescent toning. A coin for the collector who appreciates fantastic toning—an old-time numismatist or a museum!

107 **1875 Proof** with extensive hairlines.

108 **1876 Choice Proof** with light golden toning. A lovely specimen of this centennial year issue.

109 **1877 Brilliant Uncirculated, prooflike.** With some minor handling marks.

110 **1878 Brilliant Proof** with light golden toning.

111 **1879 Choice Brilliant Proof** with light golden toning just beginning to form around the periphery. The initial date in the highly sought-after half dollars of the 1879-1890 year range.

Note: The explanation for the rarity of the quarters and half dollars of the 1880s lies in the fact that during this period the Mint was super-busy turning out nearly countless millions of silver dollars—unprecedentedly high quantities minted not in satisfaction of any demand from the public or banking channels (indeed, such quantities were unneeded and unwanted and hundreds of millions were subsequently melted!) but in response to that prime motivating American force, politics. The western silver mining interests persuaded the U.S. government via the 1878 Bland-Allison Act to be a guaranteed purchaser of silver bullion that no one else wanted at the time.

112 **1880 Choice Brilliant Uncirculated.** Very minute edge nick. Exceedingly rare. Uncirculated specimens of this year are at least 20 to 40 times rarer than Proofs.

SEND YOUR BID SHEET EARLY!

113 **1881 Choice Brilliant Proof** with light golden toning around the edge. A *poetic* coin, for want of a better description. In great demand due to its low mintage.

114 **1882 Brilliant Uncirculated.** Very rare in this grade.

115 **1883 Brilliant Proof.**

116 **1884 Choice Brilliant Proof.** Check the mintage figures on this one (cf. page 138 of the *Guide Book*). Sure to draw a flurry of bids!

117 **1885 Brilliant Proof** with a hint of light gray toning. Another highly desired issue from the 1880s.

118 **1886 Choice Brilliant Proof.** Insignificant mintage (for a late 19th century half dollar) of just 5,000 business strikes and 886 Proofs. Of extant specimens in the latter category this is one of the finest.

119 **1887 Gem Brilliant Uncirculated.** A simply *fantastic* coin. Only 5,000 business strikes were minted this year, and we doubt if more than 10 survive today in condition to match this! In the *Guide Book* this piece lists for $600—and what it will bring is up to you—but we wouldn't be surprised to see it approach the $1,000 mark.

Note: An explanation of the rarity of the foregoing is in order. The same logic can be applied to many issues among late 19th century and very early 20th century Philadelphia Mint issues.

In 1887 there were 710 Proof half dollars and 5,000 business strikes minted. Collectors desiring a specimen of the 1887 for their collections would acquire a Proof, for Proof was at that time considered a "better" grade than Uncirculated, whereas in reality it is a different, not better or worse, grade. Of the 710 Proofs minted, many have suffered mishandling, inadvertent spending, and other losses of various sorts. So, it is safe to say that probably no more than 400 to 500 Proofs survive today.

The 5,000 business strike or Uncirculated 1887 half dollars were distributed to banks and put into circulation. Collectors did not save them. So, the survival of any 1887 half dollar is a matter of chance, not intent. If we assume that 3% to 4% of the business strikes exist today, we come up with a figure of, say, 175 pieces. Of course, most of these show signs of wear, usually great wear. Of the 175 pieces we doubt if more than a few dozen—and even this estimate may be on the high side—are in Uncirculated preservation. Let us assume that 25 Uncirculated pieces are known (and these can be further divided down into classifications of Uncirculated: average, Choice, and Gem). If 500 Proofs exist today and 25 Uncirculated pieces exist, then Uncirculated pieces are 20 times rarer than Proofs! While there is no way of pinpointing the exact numbers still in existence, our estimates are "in the ballpark" and serve to illustrate the idea.

So, mintage figures are just part of the story. How the coins were originally distributed is another part—in this case, a super-vital part! Such is the mystery and fascination of numismatics!

120 **1888 Gem Proof** with lovely iridescent toning, emphasizing blue and lavender hues. Another *find* for the discriminating old-time collector. Literally a numismatic treasure!

121 **1889 Proof,** but cleaned by light polishing. Still with full original sharpness of design details. Rare date.

122 **1890 Choice Brilliant Proof.** A tiny slide mark in the field must be mentioned for the sake of accuracy but, really, few Proofs of 1890 are as nice as this one! Attractive iridescent toning around the border.

123 **1891 Choice Brilliant Proof** with light golden toning around the periphery. A more *delightful* 1891 Proof half dollar couldn't be imagined! Of added interest as the last issue in the long-lived Liberty seated design series.

Note: It is perhaps interesting (to our readers who like trivia and numismatic sidelights) to mention here that in 1891 certain glassware manufacturers were preparing for the 1892-1893 Columbian Exposition and created glasses, bowls, and other items with coin motifs on them. The designs were of the Liberty seated style and were dated 1892 in advance. Little did the manufacturers know that when 1892 came around the Liberty seated design would be no more and would be replaced by the Barber style!

124 **1892** First year of the 1892-1915 Barber design. **Choice Brilliant Proof.** A few slidemarks on the cheek are visible with a glass.

125 **1893 Brilliant Proof.** Some slide marks.

126 **1894** Proof. Heavily cleaned with an abrasive substance years ago.

127 **1895 Brilliant Proof** with light hairlines.

128 **1896 Brilliant Proof** with hairlines.

129 **1897 Choice Brilliant Uncirculated.**

130 **1898 Gem Brilliant Proof** with a hint of light gold toning. A connoisseur's delight!

131 **1899 Choice Brilliant Proof.** A few slidemarks are visible with a glass. One of 846 Proofs minted. The mintages of all Barber half dollar Proofs are low, and the numbers extant today are lower yet.

132 **1900 Proof.** Heavily cleaned years ago with an abrasive.

133 **1901 Brilliant Proof** with light hairlines.

134 **1902 Brilliant Proof** with hairlines.

135 **1903 Choice Brilliant Proof.** A few slidemarks are visible under magnification.

136 **1904 Brilliant Proof** with light hairlines.

137 **1905 Proof** with golden toning. Light hairlines on obverse.

138 **1906 Brilliant Proof,** but the head of Ms. Liberty has been cleaned by an abrasive (the fields are fine, however).

139 **1907 Brilliant Proof** with light hairlines. Attractive light toning just beginning to form.

140 **1908 Gem Brilliant Uncirculated** with prooflike surfaces. An outstanding specimen of this issue. Business strikes are seldom found this nice.

141 **1909 Brilliant Proof.** Heavily hairlined from cleaning long ago.

142 **1910 Choice Brilliant Proof.** A few trivial slidemarks are visible with a glass.

143 **1911 Choice Brilliant Proof.** Three or four tiny pinpricks on the cheek keep this beauty out of the Gem class. It is nonetheless very beautiful.

144 **1912 Choice Brilliant Proof** with a hint of light gold toning.

145 **1913 Choice Proof** with superb light golden toning. The scarcity of business strikes of this year (and the same is true of 1911 and 1915) has placed an extra demand upon Proofs, with the result that the 1913 is a very, very popular issue. Seldom does one this nice come up for bidding.

146 **1914 Brilliant Proof** with hairlines. Very low mintage of just 380 pieces; the lowest recorded Proof mintage for any half dollar from 1860 to the present time!

147 **1915 Gem Proof** with light golden toning. Only 450 Proofs were struck this year, and not more than a few dozen could survive today in condition equal to the present example. A marvelous opportunity for the bidder who wants a combination of rarity and quality!

Trade Dollars

148 **1873 Choice Proof** with light golden and blue toning around the periphery. A very pleasing specimen of the first year of issue of this denomination.

Note: This commences a listing of each date of Philadelphia Mint trade dollars from 1873 to 1883 inclusive. Here is the opportunity to start a date set or to fill in a few spaces in your album or to pick out a nice trade dollar for your type set.

149 **1874 Brilliant Proof** with blue toning around the periphery. Only 700 were minted in this grade.

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We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

150 **1875 Choice Proof** with light blue and gold toning. One of just 700 minted this year.

151 **1876 Brilliant Proof** with gold and blue toning around the periphery. Some faint hairlines.

152 1877 AU.

153 **1878 Choice Brilliant Proof.** The first coin in the 1878-1883 series of Proof-only issues. Just 900 trade dollars were struck at the Philadelphia Mint in 1878, all Proofs. No pieces were struck for circulation.

154 **1879 Brilliant Proof.** Rare Proof-only issue.

155 **1880** Rare Proof-only date. The present coin is a Proof which saw a year or two of circulation. It can now be EF+.

156 **1881** Mishandled Proof with many hairlines and handling marks. Rare Proof-only issue.

157 **1882 Brilliant Proof** with lightly hazy fields. Rare and desirable Proof-only issue.

158 **1883 Brilliant Proof.** Rare Proof-only issue. Just 979 trade dollars of this date were made: all Proofs.

Commemorative Coins

U.S. COMMEMORATIVE GOLD COINS

159 1903 $1 gold. Louisiana Purchase Exposition. Jefferson portrait. Choice Brilliant Uncirculated.

160 1903 $1 gold. Louisiana Purchase Exposition. McKinley motif. VF-EF.

161 1904 $1. Lewis and Clark Exposition. AU, polished. Traces of a mount removed from the edge.

162 1905 $1. Lewis and Clark Exposition. Brilliant Uncirculated with light reverse scratch.

163 1915-S $1. Panama Pacific International Exposition. Choice Brilliant Uncirculated.

164 1916 $1. McKinley. Choice Brilliant Uncirculated.

165 1917 $1. McKinley. Borderline Uncirculated.

166 1922 $1. Grant with star. Low-mintage issue. Choice Brilliant Uncirculated. A lovely example of this very rare and highly desired issue.

167 1922 $1. Grant without star. Choice Brilliant Uncirculated. Rare and desirable.

168 1915-S $2½. Panama Pacific International Exposition. Brilliant Uncirculated. One of the rarest of all American commemorative gold coins.

169 1926 $2½. Sesquicentennial. Choice Brilliant Uncirculated.

HUNDREDS OF SATISFIED CONSIGNORS!

Over the years it has been our pleasure to sell coins at auction for hundreds of different consignors from all parts of the world. Each year we send out millions of dollars to numismatists such as yourself who have picked a Bowers and Ruddy Galleries auction as the ideal way to sell their coins.

When you decide to sell your coins—whether it be $2,000 worth (our minimum), $20,000 worth, $200,000 worth, or $2,000,000 worth—or whatever—we offer you the finest service available. For one low commission rate you get everything: *A beautiful catalogue (our catalogues have set a standard in the numismatic field and have been acclaimed worldwide as references) which will highlight your material and offer it to the best advantage. *Photographs of important lots (our photography has been prizewinning, and we have supplied many illustrations for the "Guide Book of U.S. Coins," Krause Numismatic Publications' books, etc.). *Descriptions of your coins which are interesting, informative, and accurate. *Research backed up by our staff with experts in all areas of United States coins, ancient coins, and coins of the world—plus related fields such as paper money, tokens, and medals. *To our knowledge, we are the world's largest dealer in rare coins—and the experience gained from this position is yours. *Plus PROVEN RESULTS. Bowers and Ruddy Galleries' sales bring you the results you want—meaning MORE MONEY for you! Our sales results are famous and are a matter of record.

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Hundreds of other consignors now have more money in the bank because they sold through our auction service. Thinking of selling? Write or call us today. It may well be the wisest numismatic-financial move you've ever made.

The PAUL H. JOHANSEN Collection —of— U.S. Type Coins

With pleasure we present the collection of a gentleman who has been a client of ours for over twenty years, Paul H. Johansen. A number of the coins in this illustrious group were acquired from us in the "good old days," the 1838 Uncirculated half dime purchased from us in the 1950s for all of $10 being an example (it will probably sell for several hundred dollars now!).

The following is a comprehensive offering of United States copper, nickel, and silver coins by design types. After each coin we give a description of the span of years the type was issued.

Early in the 1950s the consignor, Paul H. Johansen, a philatelist since his youth, turned to numismatics. He soon became interested in many facets of coin collecting and turned his attention to public service in our field. He has been a director and officer of coin clubs and is a 22-year member of the American Numismatic Association.

After considering and collecting Canadian and Mexican coins, Mr. Johansen turned his attention to United States coins by design types. Pieces were acquired through the mail and also during his business travels as president of a prominent southeastern motor freight line. These activities were supplemented by attendance at regional and American Numismatic Association conventions.

Research and study became objectives as well, as Mr. Johansen learned that there was a wide diversity of opinion as to which designs should be included in a type set and which should not—which were major and which were minor. His studies extended also into the field of United States paper money designs. Interesting articles by him have appeared in *Coin World* and *Paper Money*, to mention two publications.

Collecting United States coins by design types provides the numismatist with the opportunity to experience the wide range of motifs which have appeared on our coinage since 1793. The Johansen Collection includes the scarcities in the field—the 1793 half cent, the 1793 Chain and Wreath cents, the 1796 quarter, and the 1797 half dollar (to mention just a few highlights)—as well as the commoner issues. Bidders now have the opportunity to experience the same pleasure Mr. Johansen did when he built this beautiful collection over a period of more than twenty years.

170 **1793 Half cent.** Die variety Cohen-3. Fine obverse. G-VG reverse. The difference in grading is due to the original difference in relief of striking. The obverse is very bold with all features prominent.

The Liberty Cap type with Head Facing Left was minted only in the year 1793.

171 **1794 Half cent.** *Liberty Cap* type with *Head Facing Right.* This style was minted from 1794 through 1797. However, the issue of 1794 is distinctly different inasmuch as the head is much larger than on the 1795-1797 pieces. The present coin, die variety C-9, is Fine with some marks.

Liberty Cap Type with Head Facing Right. Large head type as used only in 1794.

172 **1797 Half cent.** 1 over 1 variety. C-1. Very Fine. Struck from shattered obverse die, as often seen. Interesting! Nice Very Fine with pleasing light brown planchet.

Liberty Cap Type with Head Facing Right. Small head type as minted from 1795 to 1797.

173 **1804 Half cent.** Plain 4, Stemless wreath. C-13. **Choice brown Uncirculated** with a nice frosty surface.

The Draped Bust design as issued from 1800 to 1808.

174 **1809/6 Half cent.** Not an overdate but, properly, 1809 with 9 over inverted 9. The last digit of the date was first cut in an inverted position and then was corrected. C-5. EF-AU.

The Classic Head type minted from 1809 to 1836.

175 **1828 Half cent.** Scarce and interesting variety with 12 obverse stars. C-2. Probably made when the engraver was daydreaming. The present coin is Borderline Uncirculated and is an exceptionally nice example of this elusive issue.

Duplicate of the Classic Head type minted from 1809 to 1836.

176 **1835 Half cent.** C-1. **Choice Brilliant Uncirculated.** An old light fingerprint on the reverse keeps this out of the Gem class. A pristine coin which has never been dipped, treated, or fussed with. Such quality is very elusive on today's market. This coin is worth a strong bid!

Duplicate of the Classic Head type minted from 1809 to 1836.

177 Pair of half cents. 1849 Large date. EF; 1851 EF. Both are of the *Braided Hair* type minted from 1840 to 1857.

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178 **1793 Chain cent.** Sheldon-3. AMERICA reverse. **Fine obverse, Extremely Fine reverse.** The obverse would be Extremely Fine as well, but some porosity takes it to the Fine level. Purchased from us on June 21, 1963.

The Chain type was minted only during the first part of 1793.

179 **1793 Wreath cent.** S-6. Vine and bars edge. Beautiful **VF-EF** with extremely strong details and sharpness of design. Lightly porous surface, probably caused by the planchet preparation process. All in all, this is a very attractive specimen of one of America's most classic designs.

The Wreath cent design was issued only in 1793.

180 **1794 Cent.** S-57. Maris' *Pyramidal Head* variety. Dr. Maris in the 19th century assigned fanciful names to certain die varieties of 1794 large cents—*Pyramidal Head, Venus Marina,* and *Ornate* varieties being examples. The present coin has a Very Fine obverse and a Fine reverse, the reverse being very lightly struck at the upper border.

Liberty Cap type as issued from 1793 to 1796. Issues of 1793 to part way through 1795 have lettered edges (which includes this 1794).

181 **1796 Cent.** Liberty cap type. Very scarce die variety S-88. Club pole. Late die state with crack through the 7 of the date. Very Good, dark. ONE CENT and UNITED are weak, as struck.

Liberty Cap type as issued from 1793 to 1796. Plain edge as used in late 1795 and in 1796.

182 **1796 Cent.** Draped bust type. S-119. Very Good. Well centered and with a pleasing color.

The Draped Bust type as minted from 1796 to 1807.

183 Group of cents: (1) 1802 Very Fine. Some obverse corrosion. *Draped Bust* type; (2) 1831 Sharp AU. *Coronet* type: (3) 1839 Type of '38. *Coronet* type. "Third Head" with beaded hair cord as made 1837-1839. AU. Lightly struck in areas. (Total: 3 pieces)

184 **1812 Cent.** S-289. VF-EF grade. Dark brown and black planchet.

The Classic Head type made from 1808 to 1814.

"This is a personal letter to tell you how pleased I was with the results of the sale of the coin collection by you in your February auction.

The gross amount realized at the sale far exceeded my estimate, and the check sent to me was in the area I felt would be the gross sales prices obtained.

In the future, any consignments for auction will be through your fine firm in California." — an unsolicited testimonial from W.D.S. of Morgantown, W.Va.

185 **1818 Cent.** A superb **Choice red and brown Uncirculated** example. One of the finest Randall Hoard pieces we've seen.

The Coronet type, first head style, as minted 1816 to 1835.

The preceding coin undoubtedly traces its origin to the Randall Hoard, one of the most famous treasure troves of early American coins ever to come to light. The Randall Hoard comprised Uncirculated cents of the dates 1816, 1817, 1818, 1819, and 1820.

It was the Philadelphia Mint's custom in the old days to ship newly minted coins in kegs or barrels. Shortly after the Civil War one or more of these original mint-issued kegs of new cents were unearthed from beneath an old railway platform in Georgia. These kegs, when opened, were found to contain cents from several decades earlier—each coin as bright and gleaming as the day it was minted.

After the discovery the cents were shipped from Georgia to a New York merchant in payment of a debt. This merchant then sold the cents for 90c per hundred (less than face value!) to William P. Chapman & Co., a dry-goods store in Norwich, New York. The Chapman firm then proceeded to give the old cents out in change as a promotional novelty. The public, which was accustomed to the then-current Indian cents and which had forgotten about the old large cents of yesteryear, refused the coins as "counterfeits."

A Norwich numismatist, John Swan Randall, learned of the early cents and purchased the undistributed remainder at the firm's cost of 90c per hundred. During the ensuing years coins from the Randall Hoard found their way into collections in every part of the United States. It has been estimated that early mint kegs held an average of 14,000 coins each; so even if the Randall Hoard consisted of but a single keg, the number of coins involved was tremendous.

In recent decades the Randall Hoard coins have been even more widely dispersed. A good percentage of them have been damaged by the penchant for cleaning copper coins to make them "brilliant." Pristine original-surface Randall Hoard cents are now becoming elusive.

186 **1835 Cent.** Type of 1836. **Glossy brown Uncirculated.**

Coronet type, second head style as minted from 1835 to 1837.

187 **1835 Cent.** Type of '36. EF-AU. Duplicate of preceding.

188 **1839 Cent.** The interesting *Booby Head* variety. **Choice red and brown Uncirculated** with 50% to 60% of the original mint red color. A great rarity in this superb grade!

Booby Head cents, representing the 5th head style in the Coronet series, were minted only in 1839.

189 Group of cents: (1) 1839 *Silly Head* cent. EF obverse, VF reverse; (2) 1839 type of '40. EF-AU; (3) 1853 AU. (Total: 3 pieces)

*** CHECK YOUR BID SHEET CAREFULLY! ***
—and—
MAIL YOUR BIDS EARLY!

190 Group of cents illustrating the different varieties of the year 1843: (1) 1843 Type of '12. AU. Corrosion area on reverse; (2) 1843 Obverse of '12, reverse of '44. AU; (3) 1843 Type of '44. Extremely Fine. With a couple of edge bumps. (Total: 3 pieces)

191 Type set of small cents. Includes: (1) 1857 Flying eagle. (Large letters on obverse, as with all of this date). AU, cleaned; (2) **1858 Flying eagle. Small letters. Choice BU**; (3) 1859 Indian. With laurel wreath reverse as used only this year. BU, cleaned; (4) 1863 Brilliant Uncirculated; (5) 1864 Bronze. Without L on ribbon. AU, whizzed; (6) 1902 Uncirculated, dipped; (7) 1909 Lincoln. V.D.B. on reverse. BU; (8) 1909 Lincoln. Red and brown Uncirculated; (9) 1943 Steel. Choice BU; (10) 1944 Shell case alloy. BU; (11) 1955-D BU; (12) 1959 Memorial reverse. BU. (Total: 12 pieces)

192 **1864 Two-cent piece. Small motto** variety. Very scarce. **Brilliant Uncirculated.** Only a few flyspecks keep this out of the Choice classification. This is one of the nicest 1864 small motto pieces we've seen in recent years. Worth a good bid!

Two-cent pieces were all of one main design and were minted from 1864 to 1873 inclusive.

193 **1865 Nickel 3c.** Borderline Uncirculated.

Nickel three-cent pieces were minted from 1865 to 1889 inclusive and are all of the same design.

194 **1851 Silver 3c.** Borderline Uncirculated.

The Type I design of the three-cent silver piece as minted from 1851 through 1853 inclusive.

195 **1858 Silver 3c.** A splendid **Gem Brilliant Uncirculated** specimen, **sharply struck** and with full, sharp stars on the reverse. One of the nicest Type II pieces we've ever seen.

Type II three-cent pieces were minted from 1854 through 1858. The design was such that the pieces would not fully strike up in a satisfactory manner, so in 1859 this short-lived style was abandoned. For this reason, nearly all Type II silver three-cent pieces one encounters on the market are very weak in certain areas.

196 **1861 Silver 3c.** An attractive **Brilliant Uncirculated** example.

The Type III design in the silver three-cent series was minted from 1859 to 1873 inclusive.

197 Type set of nickel five-cent pieces. Contains: (1) 1866 Shield type. With rays. AU, cleaned; (2) 1883 Shield. Without rays. AU; (3) 1883 Liberty without CENTS. Choice BU; (4) 1902 Liberty with CENTS. BU; (5) 1913 Buffalo. Type I. Choice BU; (6) 1938-D Buffalo, the Type II design. Choice BU; (7) 1945-P Jefferson. Wartime alloy. BU; (8) 1954-D Jefferson. BU. (Total: 8 pieces)

GREAT COLLECTIONS

Over the years we've sold many of the greatest collections in numismatics: the Scott Collection, the Austin Collection, the Newport Collection, the Robert Marks Collection, the Matt Rothert Collection, the Armand Champa Collection, the Dr. Curtis R. Paxman Collection, the George A. Merriweather Collection, the Dr. W.E. Caldwell Collection, and many others. When the time comes for you to sell your collection, do as other prominent numismatists have done: consign your coins to us. You'll be delighted with the results!

Uncirculated 1795 Half Dime

198 **1795 Half dime.** Valentine-4a. A beautiful **Brilliant Uncirculated** example with some light toning just beginning to form. A very attractive specimen of the *Flowing Hair* design. Very elusive in this high grade. Worth a generous bid!

Flowing Hair style half dimes were minted in 1794 and 1795.

199 **1796 Half dime.** Valentine 1. Early state of the die which subsequently became worn and produced the "LIKERTY" variety. **AU.** Two very light pin scratches on the obverse, otherwise exceptional. One of the nicest strikes we've seen, with nearly full breast feathers on the eagle. A prize item!

Draped bust half dimes with small eagle reverse were minted during 1796 and 1797 only.

200 **1800 Half dime.** V-1. **EF-AU,** closer to the latter grade. An especially bold and sharp strike. An outstanding specimen of the first year of the *Heraldic Eagle Reverse* type.

Heraldic Eagle reverse half dimes were minted from 1800 to 1805 inclusive.

201 **1830 Half dime.** Borderline Uncirculated.

Capped Bust type half dimes were minted from 1829 to 1837, following the 1806-1828 span during which no half dimes were produced.

202 **1837 Half dime.** Liberty seated without stars style. Borderline Uncirculated. A few trivial pin scratches. With nearly full original mint lustre.

Half dimes of the Liberty seated type without stars on the obverse were minted only at the Philadelphia Mint in 1837 and the New Orleans Mint in 1838.

203 **1838 Half dime.** A beautiful **Choice Brilliant Uncirculated** example. Acquired from us nearly twenty years ago for a cost of $10!

Liberty seated half dimes of the no-drapery design were minted during the 1838-1840 years.

204 Group of half dimes: (1) 1850 AU; (2) 1853 Arrows, EF, whizzed; (3) 1858 Borderline Uncirculated; (4) 1871 AU. (Total: 4 pieces)

205 **1859 Half dime.** Variety made only in this year. Liberty seated with slimmer arms. Star points are hollow in the center. **Choice Brilliant Uncirculated.** A lovely piece!

As noted, Liberty half dimes of the curious hollow-stars type were made only in this year.

206 **1796 Dime.** Sharp and attractive **AU** with just a hint of light golden toning. A lovely specimen of the first year of issue of this denomination.

Draped Bust type dimes with the Small Eagle reverse were minted only in 1796 and 1797.

207 **1807 Dime.** Attractive **AU.** An above average strike for this year, which usually is found very weakly defined.

Dimes of the Draped Bust obverse and Heraldic Eagle reverse type were minted from 1798 to 1807.

208 Pair of dimes: (1) 1821 EF, polished, *Capped Bust type*, large diameter, as minted 1809-1827; (2) 1835 EF-AU, *Capped Bust type*, small diameter, as minted from 1828 to 1837. (Total: 2 pieces)

209 **1837 Dime.** Liberty seated without stars on obverse. Large date variety. **Choice Brilliant Uncirculated** with light blue and purple toning around the rim. One of the nicest specimens of this issue to come on the market in recent years. Worth a really top bid!

Liberty seated dimes without stars were minted only at Philadelphia in 1837 and New Orleans in 1838. The design follows Christian Gobrecht's illustrious motif as used on the 1836 silver dollars bearing his name.

210 **1838 Dime.** Liberty seated with partial drapery. AU.

The first year of issue and an early variation of the Liberty seated dime style with stars on the obverse.

211 Group of dimes: (1) 1839 Liberty seated, no drapery at elbow. Borderline Uncirculated; (2) 1853 Arrows at date. Borderline Uncirculated; (3) 1857 AU. (Total: 3 pieces)

212 **1850 Dime.** An attractive **Brilliant Uncirculated** example.

Liberty seated type with drapery at elbow, stars on obverse.

213 **1861 Dime. Gem Brilliant Uncirculated.**

Liberty seated type with legend on obverse as minted from 1860 to 1891.

214 **1874 Dime.** Arrows at date. **Choice Brilliant Uncirculated.** Partial wire edge. A beautiful specimen of this highly desired issue.

The design with legend on the obverse and with arrows at date was issued in 1873 and 1874.

215 **1891 Dime. Choice Brilliant Uncirculated.** Last year of issue of the Liberty seated style.

216 **1916 Dime.** Barber type. Last year of issue of this design. Brilliant Uncirculated.

Barber dimes were minted from 1892 to 1916.

217 **1875-S Twenty-cent piece.** Borderline Uncirculated. Light toning around the edges. Fully frosty fields.

Twenty-cent pieces, a short-lived denomination, were made only in one design and were issued from 1875 to 1878.

Rare 1796 Quarter Dollar

218 **1796 Quarter.** First year of issue of the quarter denomination, and the only date issued of the *Draped Bust* obverse, *Small Eagle* reverse style.

The present coin is ostensibly Very Fine, but it has been lightly tooled or burnished on the obverse. A vestigial roughness hidden on the edge indicates that a mounting may have been affixed to the coin long ago. The coin is an especially sharply struck example of its type and has, for example, a fully struck eagle's head (this feature is weak on 90% or more of extant pieces).

A rare American classic!

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219 **1806 Quarter.** A desirable **AU** coin. Much original lustre is present in the obverse and reverse fields. An above average striking; in fact, a *far* above average striking and worthy of a high bid for this fact alone. Quarters of this design are characteristically weakly defined.

The Draped Bust type with Heraldic Eagle reverse was minted from 1804 through 1807.

Remarkable Choice BU 1815 Quarter

220 **1815 Quarter.** First year of the *Capped Bust* type, large diameter, as minted from 1815 through 1828. The present coin is a **Choice Brilliant Uncirculated** example and possesses an exquisite sharpness of strike. A really *remarkable* coin. While the term *finest known* should not be bandied about with abandon, suffice it to say that in over twenty years of professional numismatics we've never seen a better one, and the number we've seen in this grade could be comfortably counted on one hand.

221 **1825/3 Quarter.** A duplicate specimen from the *Capped Bust* type, large diameter, series. Extremely Fine.

222 **1832 Quarter.** A splendid **Choice Brilliant Uncirculated** specimen of this issue. Quarters of this quality are becoming very hard to find in the 1831-1838 series. Collectors, dealers, and others "woke up" to the rarity of these in our Armand Champa Sale (1972), and the prices have been inching upward ever since.

The Capped Bust type, small diameter, quarter dollars were minted from 1831 to 1838 inclusive.

223 **1837 Quarter.** AU, with some original lustre between the star points, in the letter interstices, and other protected areas of the coin's surface. A duplicate piece from the *Capped Bust* type, small diameter, series minted from 1831 to 1838.

224 **1839 Quarter.** No drapery at elbow. Borderline Uncirculated.

Liberty seated quarter dollars without drapery were minted during the 1838-1840 period.

225 Group of quarters: (1) 1845 EF-AU. Liberty seated style with stars on obverse; (2) 1854 Arrows at date. EF, whizzed; (3) 1860 BU, cleaned; (4) 1876-S AU. Liberty seated, with IN GOD WE TRUST motto on reverse; (5) 1893 AU. Barber type. (Total: 5 pieces)

226 **1853 Quarter.** Liberty seated style with arrows and rays. **Choice Brilliant Uncirculated,** a frosty little jewel! This is one of the nicest specimens we've ever seen—and, as such, it is worth a strong bid!

Quarters of the Liberty seated type with arrows at the date and rays on the reverse were minted only in the year 1853.

227 **1868 Quarter.** Borderline Uncirculated.

Quarters of the Liberty seated type with IN GOD WE TRUST motto on reverse were minted from 1866 to 1891.

228 **1874 Quarter.** Arrows at date. **Brilliant Uncirculated, prooflike.** Some faint hairlines.

Liberty seated quarters with IN GOD WE TRUST on the reverse and arrows at date were minted in 1873 and 1874.

229 **1917 Quarter.** Type I design. **Gem Brilliant Uncirculated, full head.** A really *super* specimen of this popular coin!

The Type I Liberty standing quarter design was minted only in 1916 and 1917.

230 **1923 Quarter.** AU.

The Type II Liberty standing quarter was minted from 1917 to 1930.

231 **1930 Quarter.** Gem Brilliant Uncirculated with 90% full head. Duplicate of preceding design type.

232 **1795 Half dollar.** Two leaves under each wing. Die variety Overton-125. Extremely rare (Rarity 6). Very Good to Fine.

Half dollars of the Flowing Hair type were minted in 1794 and 1795.

Very Rare 1797 Half Dollar

233 **1797 Half dollar.** O-101. Fine plus, with a tiny hint of a planchet chip at 1 o'clock on the border. Among United States copper, nickel, and silver coins the scarcest design type is the *Draped Bust* obverse, *Small Eagle* reverse style as used only in 1796 and 1797. This, then, is the *key* coin in a type set.

234 **1807 Half dollar.** Old style with *Draped Bust* obverse and *Heraldic Eagle* reverse. O-105. *Borderline Uncirculated* with nearly complete mint frost, especially on the reverse. Quite probably this 1807 half dollar was never in actual circulation in the channels of commerce, but received the slight friction which is evident on the obverse by virtue of having been commingled with others of its kind in a mint bag. In any event, this is truly an outstanding coin!

Half dollars of the Draped Bust obverse, Heraldic Eagle reverse were minted from 1801 to 1807 inclusive.

235 **1827 Half dollar.** Square base 2 in date. Borderline Uncirculated. Nearly full original mint frost.

Half dollars of the Capped Bust type with lettered edge were minted from 1807 to 1836.

236 **1837 Half dollar.** Borderline Uncirculated, with a generous quota of original mint frost in the fields.

Capped Bust type half dollars, reeded edge, with 50 CENTS on the reverse were minted only in 1836 and 1837.

237 **1838 Half dollar.** Borderline Uncirculated.

Capped Bust type half dollars, reeded edge, with HALF DOL. on the reverse were minted only in 1838 and 1839.

238 **1839 Half dollar. No drapery. Brilliant Uncirculated** with light striking (as usual) at the center of the obverse. Scarce and popular issue.

The without-drapery style was issued early in 1839 at the beginning of the Liberty seated half dollar series.

239 **1848-O Half dollar.** Borderline Uncirculated.

Liberty seated style, drapery at elbow, large letters on reverse.

240 **1853 Half dollar.** Arrows and rays. EF-AU. Softly struck, and with some scrape marks (of medium intensity) on the high parts of Liberty.

Half dollars with arrows at date and rays on the reverse were minted only during the year 1853.

241 **1854 Half dollar.** Arrows at date. AU, toned. Minute graffiti pin-scratched into field.

Half dollars with arrows at date and without rays on the reverse were minted in 1854 and 1855.

242 **1858 Half dollar.** AU. Liberty seated style; duplicate design-wise of Lot 239.

243 **1871 Half dollar.** An attractive **Brilliant Uncirculated, prooflike** coin, but with some hairlines.

Liberty seated half dollars with the IN GOD WE TRUST motto on reverse were minted from 1866 to 1891.

244 **1874 Half dollar.** Arrows at date. **Choice Brilliant Uncirculated.** Quite elusive in this high grade, and worth a nice bid as such.

Half dollars of the with-motto style and with arrows at date were minted in 1873 and 1874.

245 **1876 Half dollar.** Borderline Uncirculated. Liberty seated style with IN GOD WE TRUST; same design as Lot 243.

246 **1893 Half dollar.** *Barber style.* **Choice Brilliant Uncirculated** but with some minor slide marks on the cheek.

Barber half dollars were minted from 1892 to 1915 inclusive.

247 **1795 Silver dollar.** The beautiful *Flowing Hair* design. Three leaves under each wing. Bolender-5. Very Fine.

Silver dollars of the Flowing Hair style were minted in 1794 and 1795.

248 **1797 Silver dollar.** Design with *Draped Bust* obverse and *Small Eagle* reverse. Obverse stars arranged 9 left and 7 right. Large letters on reverse. Bolender-1. EF to AU in sharpness, but with whizzed surface.

Silver dollars of the Draped Bust obverse and Small Eagle reverse type were minted from late 1795 through early 1798.

249 **1802/1 Silver dollar.** Overdate. B-3. AU. Cleaned.

Silver dollars of the Draped Bust obverse and Heraldic Eagle reverse type were made with the dates 1798 through 1804 inclusive.

250 **1860-O Silver dollar.** Liberty seated style. Borderline Uncirculated.

Silver dollars of the Liberty seated type without motto on reverse were minted from 1840 to 1865 inclusive.

251 **1873 Silver dollar.** Borderline Uncirculated.

Silver dollars of the Liberty seated type with IN GOD WE TRUST on reverse were minted from 1866 to 1873 inclusive.

252 **1902 Silver dollar.** Attractively toned Proof. From our 1972 sale of the Armand Champa Collection, Lot 944.

Morgan type silver dollars were minted from 1878 to 1921.

253 **1877-S Trade dollar. Brilliant Uncirculated.**

Trade dollars were minted from 1873 to 1885. All are of the same design.

PLAN TO ATTEND THE SALE!

UNITED STATES COINS
Additional Consignments

Half Cents

254 **1802/0** Cohen-2. Scarce date. Very Good. Cut mark on reverse.

255 Trio of half cents: (1) 1834 EF; (2) 1849 Large date. EF; (3) 1857. Last year of issue of the half cent denomination. AU. (Total: 3 pieces)

256 **1853** Choice red and brown Uncirculated. Mainly lustrous brown with some tinges of original mint red. Scarce so fine.

257 **1856 Choice Proof.** A beautiful original Proof half cent of this year. With the so-called "Reverse of 1856" with recut ribbon and recut NT of CENT: the reverse used to coin the first restrike Proofs of the 1840-1849 years (which thus may have been made circa 1856). Deep red toning. A small edge bump must be mentioned for accuracy. A very elusive coin: probably not more than one or two 1856 Proof half cents come on the market in any given year.

Large Cents

258 **1793 Wreath cent.** Sheldon-9. Edge with vine and bars device. Very Fine, but on a very dark and porous planchet. Free of edge bumps, scratches, and other evidence of contact so often found on these early coins. While we aren't ones to recommend fussing with a coin's surface, here is a coin that in our opinion could benefit greatly from the application of some wax or perhaps a light coat of lacquer, for it is basically a very sharp coin which is hard to appreciate due to its porosity.

259 1794 S-1. Maris' *Pyramidal Head* variety. VF-EF. Dark and finely porous surface.

260 1795 Plain edge. ONE CENT high in wreath. S-76b. Very Fine. Pleasing medium brown coloration.

261 Trio of large cents, including one particularly rare die variety: (1) 1796 S-88. Rarity 6. A very elusive variety in all grades. VG obverse, Abt. Good reverse. Dark and porous planchet; (2) 1797 S-138. Very Fine. Medium brown color. Moderate planchet marks and nicks; (3) 1798 S-166. From the standpoint of actual wear received, this could grade EF to AU, but the planchet is finely porous and black, so ostensibly it has the appearance of a VF to EF coin. Extremely Fine, lightly porous, should be a description fair to bidder and consignor alike. (Total: 3 pieces)

262 1800/179 Overdate. S-192. Outwardly AU, but with some corrosion on reverse and a nasty rim cut. A sharply-defined specimen of this numismatically fascinating variety. Examine it prior to bidding, and you'll probably agree that the coin is better than our description indicates.

263 Trio of cents: (1) 1800 F-VF; (2) 1801 With mathematically meaningless fraction 1/000. VF. Rough fields: (3) 1802 Stemless wreath. Double fraction bar. One of the more interesting blundered dies of the era. Fine. Dark surface. (Total: 3 pieces)

264 1803 Small date. Small fraction. VF+. Medium brown color. Immaculately smooth planchet. A nice coin for a type set.

265 1804 Original. S-266. Perfect dies. Very Fine. Quite porous surfaces with some scattered nicks. Light brown coloration.

266 Trio of cents: (1) 1805 Very Fine. Black and slightly porous surfaces; (2) 1806 Scarcer date. Very Fine. Black and finely porous surfaces: (3) 1807/6 Overdate. Large 7. Very Fine. Black and finely porous surfaces. (Total: 3 pieces)

267 Group of cents: (1) 1808 Fine; (2) 1809 Scarce date. VG/Fine. Dark and finely porous surfaces; (3) 1810/09 Very Fine. Pleasing dark brown color. Smooth planchet bereft of the usual porosity seen on cents of this issue; (4) 1811 VG-F. Scarce; (5) 1814 VF. Reverse scratch. (Total: 5 pieces)

268 1812 Sharpness of AU with exquisite design detail. Dark and porous planchet.

269 Extensive group of large cents covering a wide range of dates, varieties, and grades. Contains: (1) 1813 VF obverse, Abt. Fine reverse. Pleasing surfaces; (2) 1816 First year of the *Coronet* type. AU, cleaned; (3) 1817 13 stars. EF. Brown surfaces. Porous; (4) 1818 VF-EF. Light porosity; (5) 1819 Small date. Very Good; (6) 1820/19 Very Fine; (7) 1820 Extremely Fine, porous; (8) 1821 Scarce date. Fine; (9) 1821 AU. Light retooling in front of face;

(10) 1823/2 Overdate. Scarce. VG; (11) 1824 Fine; (12) 1825 Very Good; (13) 1826 Very Fine; (14) 1827 Fine. Black; (15) 1828 Large date. Fine; (16) 1829 Large letters. AU; (17) 1830 Large letters. VF. Some corrosion; (18) 1831 Large letters. EF. Acid-eaten; (19) 1832 LL. EF; (20) 1833 EF. Whizzed and toned; (21) 1834 Small 8. EF. Planchet clip; (22) 1835 Type of '36. VF. Black; (23) 1836 EF; (24) 1837 Plain hair cord. Medium letters. AU. A few marks in the fields;

(25) 1838 AU, whizzed; (26) 1838 AU; (27) 1839 *Booby Head* variety. AU. A few tiny edge bruises; (28) 1840 LD Fine; (29) 1841 VF. Pin scratches; (30) 1842 LD. AU; (31) 1843 Obverse and reverse of '42. VF; (32) 1844 EF, cleaned; (33) 1845 AU, cleaned; (34) 1846 Uncirculated. Some obverse nicks and a rim cut; (35) 1847 AU; (36) 1848 EF, whizzed; (37) 1848 EF, whizzed. Another; (38) 1849 EF; (39) 1850 VF. Edge nicks and pin pricks; (40) 1851 EF-AU; (41) 1852 Brown Uncirculated. Weakly struck; (42) 1853 EF, whizzed; (43) 1855 Slanting 5's. EF, whizzed; (44) 1856 Slanting 5. AU. (Total: 44 pieces)

270 1816 Lustrous brown Uncirculated. First year of the *Coronet* type.

From our Robert Marks Collection sale (1972), Lot 771.

271 1820 Brown Uncirculated. Sharply struck. With glossy fields.

272 1837 Plain hair cord. Small letters. BU, dipped.

273 1838 Red and brown Uncirculated. Some edge roughness. Glossy surfaces.

274 Pair of cents: (1) 1846 Small date. BU, dipped. Prominent fingerprint in field; (2) 1856 Slanting 5. Uncirculated, once dipped. (Total: 2 pieces)

275 Pair of 1857 large cents, the last year of issue of this style, one of each date size: (1) 1857 Small date. AU; (2) 1857 Large date. AU. (Total: 2 pieces)

Small Cents

276 Pair of flying eagle cents: (1) 1857 Flying eagle. Brilliant Uncirculated. Weakly struck, as often seen. This was a relatively unfamiliar alloy at the Mint, and many problems with die pressure, sharpness of impression, etc. occurred; (2) 1857 Flying eagle. Duplicate. EF-AU, whizzed. (Total: 2 pieces)

277 1858 **Large letters. Brilliant Uncirculated.** Some very minor spotting and a few bagmarks keep it out of the Choice class. It has never been cleaned and possesses an attractive light golden color. Becoming scarce in this grade.

278 1858 Large letters. AU, cleaned.

279 **Collection of flying eagle and Indian cents.** 1858 (no 1856 or 1857) to 1909. Includes both varieties of 1858 flying eagle cents, three varieties of 1864 cents, and the two mintmarks, plus one of each regular Philadelphia Mint issue. There are no overdates.

Among the nicer and/or more valuable coins in the set are: 1863 BU; 1864-L EF; 1869 AU; 1871 Unc.; 1876 BU, spots; 1877 VG. Uncirculated and in varying degrees of surface hues are: 1880, 1881, 1882, 1885, 1887, 1889, 1893, 1894, 1899, 1900, 1904, and 1907. The rest range from Good to AU, with the average being in the Very Fine range.

(Total: 57 pieces)

280 1859 Indian. With laurel wreath reverse; the only year that this distinctive design type was made for circulation. Borderline Uncirculated.

281 1860 Gem Brilliant Uncirculated.

282 1861 **Brilliant Proof.** Scarce and popular date.

283 Pair of Indian cents: (1) 1862 AU; (2) 1864 Bronze. Proof, brown toning—hairlined. (Total: 2 pieces)

284 1864 **Copper-nickel. Toned Proof** with some light hairlines. Only 300 of these were minted in Proof grade. An attractive and elusive coin!

285 1865 Golden-colored Proof with light hairlines.

286 1866 Brilliant Proof. With a lint mark and with some edge roughness. One of just 725 Proofs made.

287 1868 Lightly-toned Proof. Corrosion spot with signs of attempted removal by a sharp object. 600 Proofs were coined this year.

288 **1871 Brilliant Proof.** One of the most desired dates among Indian cents.

289 1873 Closed 3 in date. Choice Brilliant Proof.

290 Interesting group of Uncirculated and Proof Indian cents. Contains: (1) 1873 Closed 3. Cleaned Proof; (2) 1879 Brilliant Proof. Planchet defect on obverse; (3) 1885 Proof with hairlines and spots; (4) 1886 Type II. Brown-toned Proof; (5) 1887 Brown-toned Proof; (6) 1888 Brown-toned Proof; (7) 1890 BU, with spot; (8) 1892 Toned Proof. Corrosion spot; (9) 1899 BU; (10) 1903 Proof. Fingerprint traces; (11) 1904 BU; (12) 1906 Proof with dull fields. (Total: 12 pieces)

291 **1909-S V.D.B.** Lincoln cent. One of the most famous and most desired 20th century American coins. **Choice Brilliant Uncirculated** save for some minor flyspecks. With attractive light rich golden toning; a coin which has never been cleaned or fussed with.

292 **Collection of Lincoln cents** 1909-1940. One of each date and mintmark within this range, including the so-called "1922 Plain." Average Fine grade, with the later dates being in general the finer coins—overall grades range from Good to Uncirculated. Grades of certain important pieces are as follows: 1909-S V.D.B. VF; 1909-S EF; 1914-D VF; 1922 Plain. Good; 1931-S VF. (Total: 90 pieces)

293 Large group of Lincoln cents: (1 to 3) 3 pcs. 1909 V.D.B. Choice BU; (4, 5) 2 pcs. 1909 V.D.B. BU, spots; (6) 1909 V.D.B. Red and brown Unc.; (7) 1910 Matte Proof. Dipped. With spots; (8) 1910-S Red and brown Uncirculated; (9) 1915-D BU, spotted reverse; (10) 1916 Red and brown Unc.; (11) 1917-D Brown Unc.; (12) 1918-D BU, spotted reverse; (13) 1920 Choice BU; (14) 1920 BU, planchet lamination; (15 to 22) 1920 BU, spots. 8 pcs.; (23) 1920 Red and brown Unc.; (24) 1922-D Fine; (25) 1923-S VF; (26) 1924-D EF; (27) 1924-D VF; (28) 1924-D Fine; (29) 1925-D BU, dipped. Weak strike; (30) 1927-D BU, spotted; (31) 1929-D BU, spotted; (32) 1933-D BU, mottled toning; (33 to 57) 1942 11 pcs. Proof with hairlines and 14 pcs. Choice Brilliant Proof—for a total of 25 Proofs; (58) 1950 Proof. Some corrosion on reverse. (Total: 58 pieces)

294 1921-S Red and brown Uncirculated. Scarce San Francisco Mint issue.

295 Pair of cents: (1) 1936 Toned Proof. Early type with fields not in full brilliance; (2) 1936 Toned Proof. Spot on reverse. Later type with fields in full brilliance. (Total: 2 pieces)

296 Group of Proof Lincoln cents: (1) 1937 Proof with hairlines; (2) 1938 Brilliant Proof; (3 to 7) 5 pcs. 1940 Choice Brilliant Proof; (8, 9) 2 pcs. 1940 Proof with light spots; (10 to 15) 6 pcs. 1941 Choice Brilliant Proof; (16 to 24) 9 pcs. 1941 Brilliant Proof; (25) 1941 Brilliant Proof, spotted. (Total: 25 pieces)

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Two-Cent Pieces

297 1864 Large motto. Red and brown Uncirculated; about 70% original mint red. First year of issue of this ephemeral denomination.

298 1864 Large motto. Red and brown Uncirculated.

299 Date collection of two-cent pieces 1864-1872. One of each: 1864 Large motto. VF obverse, Fine reverse; 1865 Choice brown Uncirculated; 1866 AU; 1867 BU, once dipped; 1868 Brilliant Uncirculated; 1869 AU, dipped; 1870 AU, dipped; 1871 Impaired Proof, now EF+; 1872 Scarce. Cleaned VF. (Total: 9 pieces)

300 **1873 Open 3.** Rare Proof-only issue. **Choice Proof** with brown toning. Last year of the two-cent piece.

Nickel Three-Cent Pieces

301 1865 First year of issue. Brilliant Uncirculated. Sharply struck.

302 Pair of three-cent pieces. 1865 **Brilliant Proof.** A splendid coin except for a rough spot on the edge; 1865 EF, scratch on reverse. (Total: 2 pieces)

303 1882 Choice Brilliant Uncirculated. Very scarce in this grade.

304 1886 Choice Brilliant Proof. Popular Proof-only issue. No 1886 nickel three-cent pieces were made for circulation.

Silver Three-Cent Pieces

305 Pair of silver three-cent pieces: (1) 1858 The scarce Type II design. VF; (2) 1859 Brilliant Uncirculated. First year of the Type III format. (Total: 2 pieces)

Nickel Five-Cent Pieces

306 1867 Shield. Without rays. Brilliant Uncirculated.

307 Group of shield and Liberty nickels: (1) 1869 EF; (2) 1869 VF; (3) 1869 Fine; (4) 1882 AU; (5) 1883 Liberty. Toned Borderline Unc.; (6) 1887 Brilliant Uncirculated. (Total: 6 pieces)

308 Pair of Liberty nickels: (1) 1883 Liberty without CENTS. Choice Brilliant Uncirculated; (2) 1883 with CENTS. BU, small edge defect. (Total: 2 pieces)

309 Roll of 40 1883 Liberty nickels without CENTS. AU to Uncirculated, with the average being AU to Borderline Uncirculated. All are nicely toned. (Total: 40 pieces)

310 Group of Liberty nickels: (1) 1886 Brilliant Proof. Planchet defect; (2) 1891 Brilliant Uncirculated; (3) 1898 BU. Obverse scratch; (4) 1911 Borderline Uncirculated. (Total: 4 pieces)

311 Hoardlet of 1912 Liberty nickels: (1) 1912 Choice BU; (2) 1912 BU, face nick; (3) 1912 Toned Unc.; (4) 1912 Borderline Unc. (Total: 4 pieces)

312 **1912-S Choice Brilliant Uncirculated.** Only 238,000 pieces of this issue were struck. Of added distinction and importance as the only San Francisco Mint Liberty nickel. This is a very nice specimen.

313 Pair of 20th century nickels. Ideal for the type set collector! (1) 1913-S Buffalo. Type I. Choice Uncirculated; (2) 1942-P Choice Brilliant Proof. (Total: 2 pieces)

314 Buffalo nickels, a varied group in higher grades: (1) 1913 Type I. AU; (2) 1913-D Type I. AU, spotted; (3) 1913-S Type I. AU; (4 to 6) 3 pcs. 1913 Type II. Borderline Unc.; (7) 1914 AU; (8) 1915 AU; (9) 1916 BU. a few spots; (10, 11) 2 pcs. 1916 AU; (12) 1918-S EF; (13) 1919-S EF. Weakly struck; (14) 1923-S AU; (15) 1926-D BU. Weakly struck (as usual for 1926-D); (16) 1931-S Low-mintage issue. EF; (17) 1937 Brilliant Proof. Heavily spotted. (Total: 17 pieces)

315 1931-S Scarce date. Only 1,200,000 were minted, which for a buffalo nickel isn't many. Group as follows: (1 to 4) 4 pcs. 1931-S Choice BU; (5) 1931-S BU; (6) 1931-S BU, planchet defect on reverse. (Total: 6 pieces)

316 Group of 13 pieces of 1941 Brilliant Proof nickels. (Total: 13 pieces)

Half Dimes

317 **1794** First year of issue of the half dime series and one of just two years (1795 being the other) of the *Flowing Hair* type. Very Good, but bent long ago—with uneven wear in certain areas being the result. The 7 in the 1794 date is no longer visible.

318 1795 Extremely Fine from the standpoint of wear. Uneven surfaces with roughness.

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible — just as if you were here bidding in person.

Choice Uncirculated 1800 Half Dime

319 **1800** Valentine-1a. First year of the *Draped Bust* obverse and *Heraldic Eagle* reverse style. **Choice Uncirculated** with attractive steel-gray toning. Some unevenness around border, as struck. One of the finest known specimens of this issue. Worth a generous bid!

320 1832 Borderline Uncirculated. Gray and gold toning.

321 1834 EF-AU.

322 **1835 Brilliant Uncirculated.**

323 Varied group of different half dimes: (1) 1835 AU; (2) 1853 Arrows. VF; (3) 1863-S Fine. Silver removed from center of obverse; (4) 1865-S Fine. Also with some missing obverse silver; (5) 1871-S Fine. Likewise with some missing silver. (Total: 5 pieces)

Note: The preceding San Francisco Mint half dimes are interesting and represent a numismatic mystery. Many S.F. Mint half dimes of the 1860's and early 1870's show signs of silver having been removed from the seated figure of Liberty. This removal is often "disguised" by a series of parallel scrapes or some re-engraving. It is known that no half dimes circulated in the U.S.A. during the period from 1861 to 1876 (ref. Bruce Lorich's "Centennial Replenishment" article on page 41 of our "Rare Coin Review" No. 26), and that pieces were exported as fast as they were minted. It is our theory (other theories are welcome; address them to us on a piece of paper separate from your bid sheet and we may do a follow-up article on these later) that S.F. Mint half dimes went to the Orient, where silver was often removed from coins by paring or scraping. In China, tens of thousands of little half dimes each had tiny amounts of the precious metal removed this way. The coins were then put back into Chinese circulation (silver coins of the West circulated there). Following the resumption of American silver circulation in 1876, half dimes and other issues from the Orient were shipped back to the U.S.A. This metal removal was a very common practice, for half dimes bearing such evidence are quite frequently encountered today. About 20 years ago we purchased a hoard of quite a few dozen 1871-S half dimes which had this feature and which turned up in the Orient a few years earlier.

324 1837 Liberty seated. No stars on obverse. AU. Nearly full original mint lustre in the fields. A very pretty coin!

325 **1855 Arrows. Choice Brilliant Uncirculated.** A popular coin for type sets. The with-arrows style was made only from 1853 to 1855.

326 1871 Choice Brilliant Uncirculated.

327 1872-S Mintmark above wreath bow. Choice Brilliant Uncirculated.

328 1872-S Mintmark below bow. Borderline Uncirculated.

329 1873 Proof with cloudy fields.

330 1873-S Brilliant Uncirculated.

Dimes

331 Group of dimes: (1) 1823/2 Very Good; (2) 1825 Fine; (3) 1837 Liberty seated, no stars. Fine. Nicks in field; (4) 1849-O Fine, heavily cleaned; (5) 1851 Fine; (6) 1857 EF. Edge nicks; (7) 1884-S Fine; (8) 1891-S AU, whizzed. (Total: 8 pieces)

332 1827 VF-EF.

333 1838-O Extremely Fine, cleaned. The attractive Liberty seated design without obverse stars—inspired by Christian Gobrecht's beautiful silver dollar of 1836.

334 Pair of dimes: 1843 AU; 1850 Borderline Uncirculated. (Total: 2 pieces)

335 Pair of scarce-date dimes: (1) 1844 The most admired Philadelphia Mint dime date of the 1840s. Very Good. Two pits; (2) 1845-O Elusive New Orleans Mint product. VF. (Total: 2 pieces)

Choice Proof 1846 Dime

336 **1846 Choice Proof.** A very beautiful specimen with gun-metal blue toning. From an original 1846 Proof set which was broken up several years ago.

This dime is from our Austin Collection sale of May 1974, Lot 494. The coin was part of an 1846 Proof set owned by a leading dealer who was going to offer it for sale intact. The Austin Collection owner learned of the set and wanted to buy the 1846 Proof half dime and dime. A private treaty sale was arranged, and the coins were subsequently acquired by the collector. Our firm, Bowers and Ruddy Galleries, acquired the other 1846 Proof coins—from the half cent to the dollar—and sold them individually elsewhere.

The 1846 Proof dime is very significant, not only for its being an exceedingly rare Proof, but also for its being one of the rarest Philadelphia Mint dimes of this era.

Prior to 1858 Proof coins were not generally available to collectors. They were issued on special occasions to government officials, foreign dignitaries, and the like. It is not known how many 1846 Proof sets were originally issued, but two dozen would be a good guess.

This 1846 Choice Proof dime represents a fantastic *find* for the dime specialist or for the bidder who simply enjoys owning elegant numismatic things!

337 1846 Scarce date. Extremely Fine.

338 1862 Brilliant Uncirculated, prooflike.

339 1864 Proof with hairlined and porous surfaces; an erstwhile beautiful coin which has been cleaned albeit long ago about 27 times. Scarce and desirable date.

340 1867-S Extremely Fine. Attractively toned. Purchased in October 1973 as "one of the finest known" of this issue.

Very Rare 1872-CC Dime

341 1872-CC Very rare Carson City Mint issue; only 24,000 were struck. The present coin is a nice EF-AU example which, for this variety, is among the finer ones to come on the market in recent decades. A nice item for the dime specialist.

342 Trio of dimes: (1) 1880 Scarce date. AU, cleaned; (2) 1884-S AU. Obverse scratch; (3) 1916-S Mercury. Lightly toned Uncirculated. (Total: 3 pieces)

343 1892 First year of the Barber series. Brilliant Uncirculated.

344 Group of Barber dimes: (1) 1892 BU. Obverse nicks; (2) 1894 Scarce issue. AU, cleaned; (3) 1897-O Abt. Good; (4) 1900-S VF; (5) 1900-S VF, nicks; (6) 1909 VF. Corrosion. (Total: 6 pieces)

345 1892-O Choice Brilliant Uncirculated. The first New Orleans Mint issue in the Barber dime series.

346 1893 Choice Uncirculated, prooflike. Light steel gray toning.

347 1905-O Borderline Uncirculated.

348 1907-S Toned Uncirculated. Small mark on cheek.

349 1908-S Choice Brilliant Uncirculated with gorgeous blue and golden toning.

350 Group of Mercury dimes: (1) 1920-D Borderline Unc.; (2) 1921 Scarce. Good; (3) 1926-S Scarce. AU; (4) 1927-S AU; (5) 1931-S AU, polished; (6) 1935-D BU. Two edge nicks; (7) 1937-S Choice BU; (8) 1937-S BU; (9) 1937-S Borderline Unc. (Total: 9 pieces)

Twenty-Cent Pieces

351 **1875-CC Borderline Uncirculated.** Typical soft strike for this, the only readily collectible twenty-cent piece issue of the Carson City Mint. Lots of original mint lustre is still present. A very pleasing coin overall.

352 1875-S Choice Brilliant Uncirculated. A very lovely twenty-cent piece. Ideal for a type set. The only San Francisco Mint issue of this short-lived denomination.

Quarter Dollars

353 **1825/4 Borderline Uncirculated with prooflike surfaces.** Quite possibly a *presentation piece* which was carried in a pocket for a month or two. Exquisitely sharp and with really outstanding surfaces. A prize item for the quarter dollar specialist!

354 1835 EF-AU.

355 **1844-O Brilliant Uncirculated.** Some very minor scratches on the obverse. *Scott's Encyclopedia of U.S. Coins*, 1976 edition, notes that 1844-O is "Extremely rare in Uncirculated grade," and we concur. In fact, there probably aren't more than a dozen mint-state specimens known. A rare, rare opportunity for the quarter specialist!

356 **1850-O Choice Brilliant Uncirculated** with very light toning. Just a gnat's eyebrow away from the Gem classification. Certainly one of the very finest known examples of this issue. Worth a bid over, perhaps far over, the $600 *Guide Book* valuation.

357 1854 Borderline Uncirculated.

358 1856 AU.

359 **1859 Uncirculated** with beautiful blue and lavender toning. Some moderate bagmarks on the obverse.

360 Trio of San Francisco Mint quarters: (1) 1861-S Good; (2) 1862-S Very Good; (3) 1868-S Fine. (Total: 3 pieces)

361 **1862 Brilliant Proof** with light hairlines. Only 550 Proofs were minted during this Civil War year.

362 **1862-S Borderline Uncirculated.** One of the finest known specimens of this issue. Worth a generous bid from the quarter specialist!

363 **1863 Gem Brilliant Uncirculated** with light gray toning. A really outstanding specimen!

364 **1864 Choice Brilliant Uncirculated** with light iridescent toning around the edge. Very, very elusive in this grade.

Note: The present catalogue, both in this section and among other pages, offers the quarter specialist many really great opportunities. Take advantage of them!

365 1865 Proof. Lightly cleaned long ago. Only 500 Proofs were minted this year.

366 **1866 Proof** with light smoky toning. One of 725 Proofs minted this year. Of importance as the first year that quarters with the IN GOD WE TRUST motto were officially issued.

367 1866 An interesting coin! From the standpoint of wear, the coin is AU. Indeed, beneath the attractive toning one can see ample original mint frost. However, the piece is weakly struck at the centers (as usual for non-Proofs of this issue) and to the uninitiated would seem to be just VF or EF!

368 1867 Proof. Lightly cleaned and slightly mishandled. Scarce date, both from a Proof mintage (625) and a business strike mintage (20,000) viewpoint.

369 **1867 Brilliant Uncirculated.** Rare, rare, rare in this grade! No more than a few dozen mint-state examples are known.

370 **1868 Gem Uncirculated** with fantastic iridescent gold, blue, and lavender toning around the periphery. Scott notes that the coin is "very underrated in all conditions; very rare in Uncirculated grade." Watch former price records fall to the left and right when this one comes up for bidding!

371 1869 Golden-toned AU. Scarce in this grade.

372 1872 Proof. Cleaned with an abrasive.

Note: Although numismatic manuals stress "numismatic etiquette" – the handling of coins carefully by the edge, etc., it is a fact that knowledgeable coin collectors are their own worst enemies. The culprit is the penchant for cleaning coins. It is our estimate that hundreds of thousands of dollars or even millions of dollars of value is lost each year to our numismatic heritage through cleaning. Recently a friend of ours joined a large coin club. Within a few weeks after joining his mailbox was filled with all sorts of offers from coin dealers and others—and among the "others" were a number of sellers of cleaning tools and agents. One brochure explained how a worn half cent, if given a "brilliant" finish by means of a chemical and a brass-wire brush would be "more valuable." Of course, the serious numismatist knows such a coin would be less valuable—quite a bit less, in fact. But it is such attitudes that, one coin at a time, erode our numismatic heritage of beautifully preserved and beautifully toned coins. It's not that all cleaning is bad—for careful, judicious cleaning to remove a corrosion spot may be justified—but that most cleaning is bad. Be careful! If in doubt, leave the coin alone.

373 1874 With arrows. Cleaned Proof.

374 1874 With arrows. Proof, cleaned and with many hairlines.

375 Group of quarters: (1) 1876 Impaired Proof with light handling marks. Gray toning around the edge; (2) 1876-CC BU. Obverse scratch shows signs of attempted removal; (3) 1876-S Borderline Uncirculated. (Total: 3 pieces)

376 **1877-CC Gem Brilliant Uncirculated.** A splendid quarter. Rare so fine—and worthy of appreciation, for Carson City Mint silver coins in this elegant state of preservation are as rare as guinea pig tails. Well, not quite, but almost!

377 **1877-CC Choice Brilliant Uncirculated.** Another beauty.

378 **1877-CC Choice Brilliant Uncirculated.** Another remarkable coin!

379 **1879 Choice Brilliant Uncirculated** with nearly full prooflike surfaces. Separated from the Gem category only by some light hairlines. An outstanding specimen of this low-mintage date.

380 1884 Rare date. Borderline Uncirculated. Blue and lavender toning.

381 1890 Proof. Lightly polished years ago. Now retoned.

382 1892 First year of the Barber quarter. Brilliant Uncirculated. Just a hair's breadth away from Choice. Attractive light gray toning, especially on the reverse.

383 **1892-O Gem Brilliant Uncirculated.** An outstanding specimen of this New Orleans Mint issue. First year of the Barber quarter design.

384 Group of quarters: (1) 1900 Borderline Uncirculated; (2) 1905 AU; (3) 1908-D AU; (4) 1910-D AU; (5) 1916-D AU. (Total: 5 pieces)

385 Pair of quarters: (1) 1903-S AU. Rough surfaces; (2) 1917 Type I. Borderline Uncirculated. (Total: 2 pieces)

386 **1909-O Brilliant Uncirculated.** Some planchet defects around the nose keep this one out of the Choice category. Overall, it is one of the nicest 1909-O quarters to come on the market in recent years. One of the "keys" of the Barber series.

387 1914-D Brilliant Uncirculated.

388 **1917 Type I.** Liberty standing design. **Gem Brilliant Uncirculated. Full head.** In fantastic demand for type sets. One of our favorite coins design-wise, and one which has also proved to be a really nice investment over the years.

389 **1917 Type I. Choice Brilliant Uncirculated. Full head.** Another nice specimen of this design. Type I quarters were minted only in 1916 and 1917.

390 **1917 Type I. Choice Brilliant Uncirculated. Full head.** Small spot on obverse.

391 1917 Type I. Brilliant Uncirculated. Full head.

392 1917 Type I. Brilliant Uncirculated. Full head.

393 Trio of 1917 type I quarters: 2 Borderline Unc. coins and one cleaned AU piece. (Total: 3 pieces)

394 1917-S Type I. Brilliant Uncirculated.

395 Trio of Liberty standing quarters: (1) 1917 Type II. Borderline Uncirculated; (2) 1917-D Type II. Borderline Uncirculated; (3) 1918-S BU, lightly cleaned. (Total: 3 pieces)

396 1917-S Type II. Choice Brilliant Uncirculated.

397 Trio of Liberty standing quarters: (1) 1919 Borderline Uncirculated; (2) 1919-S Cleaned AU; (3) 1920-S Borderline Uncirculated. (Total: 3 pieces)

398 Group of Liberty standing quarters: (1) 1919-S Scarce. AU; (2) 1920-S BU, lightly cleaned; (3) 1923 AU; (4) 1924-S Borderline Uncirculated; (5) 1926-S AU; (6) 1927-S Scarce. AU; (7) 1930 BU. Nick on knee; (8) 1930-S Borderline Uncirculated. (Total: 8 pieces)

399 1926-D Choice Brilliant Uncirculated. Average strike for this issue.

400 Group of quarters: (1) 1932-D Washington. AU, lightly cleaned. Scarce; (2) 1936-D Brilliant Uncirculated. Small cut on head; (3) 1936-S Borderline Uncirculated; (4) 1939-D BU, nasty obverse scratch; (5) 1939-D A twin to the preceding (also with a scratch). (Total: 5 pieces)

401 **Collection of Washington quarters 1932-1946.** Complete with one of each date and mintmark. All BU to Choice BU with the following exceptions: 1932-D Cleaned AU; 1934 Borderline Unc.; 1934-D Borderline Unc.; 1936-S AU; 1940-S AU. (Total: 41 pieces)

402 Group of Proof 1941 quarters: 6 pieces of Brilliant Proofs; 2 pieces of Proofs which have been polished. (Total: 8 pieces)

403 Group of 5 Choice Brilliant Proof 1941 quarters. (Total: 5 pieces)

404 Another group of 5 Choice Brilliant Proof 1941 quarters. (Total: 5 pieces)

405 A third group of 5 Choice Brilliant Proof 1941 quarters. (Total: 5 pieces)

Half Dollars

406 1811 Small 8. Lustrous AU with some old (and faint) scratches on the reverse. Lightly toned. Typical strike. In all, a rather pretty coin.

407 1813 Overton-101. Variety with 50C over UNI in reverse legend. EF-AU with considerable lustre underlying lovely bluish gold toning. Sharp strike. A very appealing coin struck during the heat of the War of 1812, when America's newly won independence was nearly lost to the recalcitrant British.

408 1820 Square-base 2 without knob. Large date. Prooflike, lustrous About Uncirculated. Exceptionally well struck. Light obverse planchet streaking (caused at the mint during rolling). A scarce date.

409 Pair of early half dollars: 1827 Square-base 2. Extremely Fine; 1828 Square-base 2, small 8s in date. AU, cleaned. Well struck. Both are lightly toned and nice representations of the type. (Total: 2 pieces)

THE NUMISMATIC SPECTRUM

The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other speciality, there is a specialist on the Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.

410 1837 **Choice Brilliant Uncirculated.** Beautifully struck. Excellent rims and surfaces. Only a few scattered hairlines and the lightest handling marks separate this from the Gem category.

411 1839 Seated Liberty with drapery. **Borderline Uncirculated** with enhancing light toning. Somewhat softly struck at the center of the reverse, possibly because it is so well struck on the obverse. Light hairlines but pleasing surfaces and rims. An attractive coin for a high-grade type set.

412 1840 **Brilliant Uncirculated.** Small letters. Rather a typical strike but pretty surfaces. Scarce in this grade.

413 1843 **Choice Brilliant Uncirculated.** Highly lustrous and beautifully struck. Superb rims and surfaces, in fact perfect but for a small chatter mark by the eagle's left wing. Several interesting die breaks. A magnificent coin which the consignor obtained from us some time back. Quite rare in this grade!

414 1850 Scarce date with a small mintage. Extremely Fine. Well struck. A most pleasing example for the grade of a much-wanted mid-century coin.

415 1850-O **Gem Uncirculated** with very rich reddish-blue toning. Exceptionally sharp strike (New Orleans coins of this period are especially rare when well struck, as the experienced numismatist will tell you): the stars all show their radial lines, Miss Liberty's foot and locks are sharply defined, and the eagle's feathers and claws are well struck up. Better yet, blazing mint brilliance (brighter than usually seen) underlies the superb toning. Here is a coin which is indeed very close to perfection—and a rare branch-mint issue at that! The finest specimen of an 1850-O half dollar we can recall seeing in many years.

416 1851 Scarce date, with a low mintage. Naturally toned Extremely Fine, rather well struck and with nice surfaces and rims for the grade. The eagle's shield appears not to have been finished on the die.

417 1864 **Brilliant Proof.** Light hairlines on both sides. Only 470 Proofs were coined.

418 1873 No arrows. **Brilliant Proof** but polished, evidently in an attempt to remove a lint mark (caused during minting) in the right obverse field.

419 1873-CC No arrows. Very Fine with some scratches, porosity, and marks in the fields. Not particularly attractive but scarce nonetheless.

420 1878 **Prooflike Brilliant Uncirculated** with the light hairlines nearly always seen on coins with prooflike surfaces. Attractive fields and well struck.

421 1888 Extremely Fine. One of the original 12,001 business strikes—now very scarce.

422 1889 A pleasantly toned Fine. One of just 12,000 struck for commercial use.

423 1892 **Brilliant Uncirculated** but, as too often found nowadays, cleaned—more so on the obverse than on the reverse. Well struck, though, and with otherwise unmarked surfaces.

424 1901 **Borderline Uncirculated.** The reverse is fully lustrous, the obverse lightly cleaned. A nice coin, but not fully Mint State.

425 1905-O **Brilliant Uncirculated** with attractive light golden toning just beginning to form. Removed from the Choice category by some light handling marks and hairlines on the obverse.

426 1910 **Brilliant Uncirculated** but with many bagmarks. Scarce date.

427 Barber trio: 1912 Proof that saw slight circulation—now hairlined and with the sharpness of an AU coin; 1915-D Borderline Uncirculated, and somewhat shallow in strike on the head and the eagle; 1915-S Borderline Uncirculated with pleasant surfaces and light toning. A trading or dealer's lot. (Total: 3 pieces)

428 1916 **Choice Brilliant Uncirculated.** Rather well struck. First year of the lovely and very popular Walking Liberty design.

429 Date group of Walking Liberty 50c: 1916 AU; 1917-S (mint mark on reverse) Borderline Uncirculated; 1918-S EF; 1918-S VF-EF; 1919 Fine; 1920 AU; 1929-D Borderline Uncirculated; 1934-S Borderline Uncirculated; 1936-S Borderline Uncirculated; 1936-D Borderline Uncirculated. (Total: 10 pieces)

430 1936-S **Choice Brilliant Uncirculated.**

431 1936-S **Choice Brilliant Uncirculated.**

432 1936-S **Choice Brilliant Uncirculated.**

433 1936-S **Choice Brilliant Uncirculated.**

434 1936-S **Four Choice BU coins.** (Total: 4 pieces)

435 1936-S **Four Choice BU coins.** (Total: 4 pieces)

436 1936-S Brilliant Uncirculated.

437 1936-S Four Brilliant Uncirculated coins. (Total: 4 pieces)

438 Five different late-date half dollars: 1942-S BU, weakly struck; 1944 BU; 1944-S BU, weakly struck; 1947 BU, obverse scratches; 1949-S Franklin. BU, bagmarked. (Total: 5 pieces)

Silver Dollars

439 1798 **Borderline Uncirculated.** B-21. A nearly fully lustrous coin with faint wear on the highest points—most likely album or cabinet friction, as the coin gives little evidence of having seen commercial circulation. Rather average strike but centered. The planchet has some typical rolling imperfections but is, in all, above average for the period. An attractive type coin which deserves a good bid.

440 1799 B-12b. Naturally toned (medium gray) VF-EF with attractive surfaces (free from the bagmarks so often encountered). A handsome bust dollar.

441 1802 B-6. Extremely Fine plus. Light golden gray toning with surfaces which are all but free of marks, though they are slightly porous. Well struck. An appealing example of this scarce date; from an eastern collection assembled before World War II.

442 1843 **Brilliant Uncirculated** with normal bagmarks. Fairly well struck for the issue. While far from perfection (which exists only among modern medals, if we are to speak realistically), this coin is of considerable rarity in Mint State. We have found that Seated Liberty silver dollars in the highest grade, excepting only two or three hoarded issues, are almost never available for sale—or purchase. Don't overlook this coin if you value rarity of condition; you will be hard pressed to find a better specimen of this date.

443 1850-O *The rarest of all 1850-O Seated Liberty silver dollars*—the excessively rare early die state described and photographed in our *Rare Coin Review* Number 25 (pages 100-102, particularly page 102). To summarize, this coin is the *only specimen* the cataloguer has seen (of approximately three dozen specimens) with a finely recut mint mark and with no die breaks—the two characteristics which verify that it was one of the first silver dollars struck at New Orleans in 1850. Thus it is the rarest of all New Orleans silver dollars (for 1850-O exceeds all other Seated Liberty and Morgan dollar O-mint coins in rarity).

The coin is also one of the most pleasant specimens of this major 19th-century silver rarity we have seen. A simply beautiful light-gray toning (with bluish red hues) enhances the unimpaired surfaces. The obverse grades **Extremely Fine**, or slightly better, while the reverse is fully **About Uncirculated**.

This coin is truly enjoyable to look at—and it would surely be one of the highlights of any silver dollar or Seated Liberty collection. Recent auction records indicate that it should easily be worth a four-figure price. One thing is clear: this rare die specimen may not appear for sale again for many years.

444 1857 **About Uncirculated** with light toning. Rather average strike overall, but pleasing surfaces except for a repaired attempted puncture hidden in the base of the rock. Quite attractive overall—and very scarce in this grade!

445 1860-O **Brilliant Uncirculated** and rather well struck, but marred by a staple scratch through Miss Liberty. The most common Seated Liberty dollar in Mint State but of historical interest as the last issue before the Civil War.

446 1870-CC Extremely Fine from the standpoint of wear, but holed and plugged (not offensively—that is, it was repaired rather well) and then cleaned with a brush of some sort. Fairly scarce, and better looking than it sounds.

447 1878 8 tail feathers. **Brilliant Proof** with attractive light toning around the borders. Poorly struck for a Proof, though, and with light hairlines and handling marks.

448 1878 7 over 8 tail feathers. Choice Brilliant Uncirculated. A lovely coin.

449 Collection of Morgan silver dollars, most in Mint State: 1878 7 over 8 tail feathers. Borderline Uncirculated: 1878 8 tail feathers. Choice prooflike BU; 1878-S Choice prooflike BU; 1879 BU; 1879-O EF; 1879-S BU;

1880 Choice BU; 1880-O Borderline Uncirculated; 1880-S Choice BU; 1881 Choice BU; 1881-O AU; 1881-S Choice BU; 1882 Choice BU; 1882-O EF; 1882-S Choice BU; 1883 Choice BU; 1883-O BU; 1884 BU; 1884-O BU; 1884-S EF; 1885 Choice BU; 1885-O Choice BU; 1885-S Choice BU; 1886 BU; 1886-O AU; 1887 Borderline Uncirculated; 1887-O Choice BU; 1887-S BU; 1888 BU; 1888-O AU; 1888-S Borderline Uncirculated; 1889 Choice BU; 1889-O AU; 1889-S Choice BU; 1890 Choice BU; 1890-O AU; 1890-S Choice BU; 1891 BU; 1891-O EF; 1891-S Choice BU; 1892 Choice BU; 1892-O BU, flat strike; 1892-S Fine; 1893 BU; 1893-O Borderline Uncirculated; 1894-O EF; 1895-O EF; 1895-S VF; 1896 Choice BU; 1896-O AU; 1897 Choice BU; 1897-O Borderline Uncirculated; 1898 Choice BU; 1898-O VG; 1898-S BU; 1899 Choice BU; 1899-O Borderline Uncirculated; 1899-S Choice BU;

1900 BU; 1900-O AU; 1901 AU; 1901-O AU; 1901-S BU; 1902 BU; 1902-O BU; 1903 Choice BU; 1903-S VG; 1904 BU; 1904-O VG. Here, then, is a set which is close to completion—a set which will give someone lots of pleasure. (Total: 69 pieces)

450 Carson City Morgan dollars: 1878-CC BU; 1879-CC AU, polished; 1882-CC Choice BU; 1883-CC Choice BU; 1884-CC Choice BU; 1889-CC Fine, rough fields; 1892-CC BU; 1893-CC Borderline Uncirculated. This lot contains some lovely specimens as well as a couple of the scarcest Carson City Morgan dollars. (Total: 8 pieces)

451 1880-CC Choice Brilliant Uncirculated with delicate toning just starting to form. A lovely specimen.

452 1880-CC 3rd reverse. Two pieces, both BU and in government-issue holders (from the Carson City dollar mail sale). (Total: 2 pieces)

453 1881-CC Choice Brilliant Uncirculated. Removed from the Gem category only by some light bagmarks, mainly on Miss Liberty's cheek. A frosty jewel for the careful collector.

454 1881-CC Two pieces, both Choice BU and in government-issue holders. (Total: 2 pieces)

455 1881-CC and 1885-CC Morgan dollars in government-issue holders. Both are Choice BU. (Total: 2 pieces)

456 Carson City Morgan dollars in government-issue holders: 1882-CC BU, large planchet defect on the reverse; 1883-CC Choice BU; 1884-CC Choice BU; 1884-CC BU; 1885-CC BU. (Total: 5 pieces)

457 **1883-S Choice Brilliant Uncirculated.**

458 1885-CC Choice Brilliant Uncirculated, mounted in a government-issue holder.

459 1885-CC Choice Brilliant Uncirculated.

460 1885-CC Two coins, both Choice BU and mounted in government-issue holders. (Total: 2 pieces)

461 1886-S Choice Brilliant Uncirculated.

462 1887 Proof. Cloudy and with hairlines and scattered handling marks. An attractive light toning is just forming.

463 1890-CC Choice Brilliant Uncirculated.

464 1891-CC Choice Brilliant Uncirculated.

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.

Mint State 1892-S Dollar

465 **1892-S Brilliant Uncirculated and somewhat prooflike.** Rather well struck (the eagle's breast feathers show excellent definition, as does the hair above Miss Liberty's ear). The coin has excellent rims and above-average surfaces for such a rarity. Only two fairly light chatter marks on the portrait and the almost inevitable light hairlines (which show up more than usual when on a prooflike coin) separate this specimen from the Choice category.

Although the mintage was considerable (1,200,000 pieces recorded), the 1892-S silver dollar is today one of the key dates in the series designed by George T. Morgan—and whenever a specimen appears in or even close to Mint State it presents a real opportunity to silver dollar enthusiasts. In the 30th edition of the *Guide Book of United States Coins* this catalogues for $12,500 in Uncirculated condition—a grade which, as collectors well know, implies an average Mint State coin (a coin with considerable handling or bag marks, not necessarily well struck, not necessarily with good color). The present 1892-S dollar is surely not an "average" coin by those standards, and as such it deserves serious consideration by collectors interested in obtaining high-quality coins. A coin for the most advanced Morgan dollar collection!

466 **1893-CC Choice Brilliant Uncirculated.** Softly struck in the center on both sides, but still lovely.

467 **1894-S Choice Brilliant Uncirculated** with somewhat prooflike surfaces. Rather a typical strike—but handsome!

468 **1896-S Choice Brilliant Uncirculated.** Scarce and worth a good bid.

469 **1897-S Gem fully prooflike Brilliant Uncirculated.** Fully struck! This issue is seldom found with prooflike fields. A pristine coin for the specialist who demands the finest. We have never seen a better 1897-S silver dollar.

470 **1897-S Gem Brilliant Uncirculated.** Above-average strike. Frosty. A beauty.

471 1900-S Choice Brilliant Uncirculated.

472 1902 Proof with attractive lilac toning. A few hairlines and the lightest kind of handling marks, but overall quite pretty.

473 1902-S Choice Brilliant Uncirculated. A few hairlines but handsome.

474 1903 Brilliant Proof with light hairlines. Pale golden toning just forming.

475 **1904-S Brilliant Uncirculated.** Better than average surfaces. Good strike. A nice coin for an advanced set of Morgan dollars.

476 1921 Peace dollar. Brilliant Uncirculated with pleasant surfaces.

477 1921 Peace. Brilliant Uncirculated. Not as well struck as the preceding coin.

478 1935-S Brilliant Uncirculated. A single nick on the cheek, otherwise very pretty.

TRADE DOLLARS

479 Assorted slightly circulated United States trade dollars: 1874-S EF; 1875-S EF; 1875-S EF, with chop marks; 1876-S EF; 1877-S EF; 1877-S VF, whizzed, chop marks; 1878-S EF; 1878-S VF. Most are quite nice. (Total: 8 pieces)

480 Miscellaneous trade dollars: 1874-CC EF, heavily wire-brushed; 1875-S EF-AU; 1875-S EF but with corrosion spots on the obverse; 1877 EF, pin scratches in the obverse field; 1878-S F-VF. (Total: 5 pieces)

481 **1877 Choice Brilliant Uncirculated.** Flatly struck on the head and most stars, otherwise a Gem.

482 1877-S Brilliant Uncirculated.

Gold Dollars

483 **1851-C** Extremely Fine. Well struck. One of just 41,267 struck at this southern mint. This specimen would look great in a gold type set!

484 **1851-C** Extremely Fine with a few field marks, mainly on the reverse. Scarce.

485 **1853** Borderline Uncirculated with all its lustre. Well struck. A beautiful type coin.

486 **1854** Type 2. EF-AU with two small edge nicks and light handling marks—all on the reverse. A scarce type coin.

Rare 1860-D Gold Dollar

487 **1860-D Very Fine plus.** A pleasing specimen in every regard! Always considered one of the key dates in the gold dollar series, the 1860-D has one of the smallest of all recorded mintages from the Dahlonega, Georgia, mint: just 1,566 coins. It seldom appears for sale other than when an important collection is dispersed at public auction. It is therefore justly called one of the major rarities among United States gold coins.

In his monograph on *United States Gold Dollars*, David Akers notes that most 1860-D gold dollars are made on planchets of poor quality, and we are happy to report the present specimen as a happy exception to that rule: its planchet is quite normal. It does have the usual weakness of strike, particularly on the U of UNITED and on the bow of the wreath, characteristic of all genuine pieces. The all-important D mint mark is bold, and its color is excellent. In all, here is an unqualifiedly attractive rare gold dollar for the enthusiast who appreciates these southern issues.

488 **1862 Choice Brilliant Uncirculated.** Well struck. A really pretty example of a Type 3 gold dollar.

489 1862 Type 3. Brilliant Uncirculated. A couple of superficial marks on the reverse.

Quarter Eagles

490 1848 Sharp Very Fine with especially nice surfaces for the grade. One of the rarer Liberty head, or Coronet, quarter eagles with a mintage of only 7,497 coins. It is sure to fetch more than an "average VF" would (more than the *Guide Book* value for that grade).

491 Two types of quarter eagles: 1852 Liberty head. Lustrous EF; 1915 Indian head. About Fine. Both are attractive. (Total: 2 pieces)

492 1881 Somewhat prooflike EF-AU. Well struck. An attractive specimen with no problems. A rare date, because only 691 were coined. David Akers (in his *United States Quarter Eagles* monograph) states that he has never seen a Mint State business-strike 1881 quarter eagle, and that most of the survivors with prooflike fields are ex Proofs. So this lot offers the advanced collector an opportunity to obtain a very pleasing specimen of the third lowest mintage quarter eagle.

493 1907 Brilliant Uncirculated and well struck. Many cataloguers would call this a Choice coin, and it very nearly is.

494 1928 Indian head. Brilliant Uncirculated with a few light handling marks.

Three-Dollar Gold Pieces

495 1854 Very pleasing Extremely Fine with an excellent strike and lovely color. Variety with the word DOLLARS in small capital letters.

496 1860 Sharp Very Fine, actually approaching EF. Nicely struck and with pretty fields for the grade. A very scarce coin in any grade—one of only 7,155 coined just before the Civil War (when many must have been melted or otherwise lost).

497 1888 About Uncirculated with traces of solder having been removed from the lower area on the reverse. A low-mintage year.

* *Half Eagles* *

Rare First Half Eagle

498 1795 **Small eagle.** The first year this denomination was coined, and a rare one-year type. Only 8,707 were minted all those years ago. Strictly **Very Fine** with the portrait not so sharp as the other features. Nice planchet without problems—really excellent surfaces for the grade. A numismatic classic!

499 Two attractive half eagle type coins: 1881 Liberty head. Lustrous AU; 1909-S Indian head. EF. A somewhat scarcer date. (Total: 2 pieces)

500 Two types of half eagles: 1881 VF with lustre; 1909-D EF, cleaned. (Total: 2 pieces)

Eagles

*** Pleasant 1795 Small Eagle ***

501 1795 **Small eagle reverse.** A rare coin, as the type collector knows only too well. This particular specimen is *not listed in Breen's monograph*: the reverse is Breen's variety A but the obverse doesn't match the 4 listed. Could be quite rare.

This coin is difficult to grade. Some characteristics suggest one grade, some another. Let us say this: the rims are without bruises, the reeding is excellent, the color is a pleasantly toned light yellow, the strike appears to be at least average, and there is evidence of the original adjustment marks through the eagle's breast. Some lustre is still trapped among the devices. A fair grade is strictly **Very Fine** with suggestions of a higher grade. In any case, it's a great coin for someone who appreciates that we are talking about an 18th-century gold piece.

502 1891-CC **Brilliant Uncirculated** with really minimal surface marks, considering the type of handling (in bank-to-bank transfers) to which such coins were customarily subjected. A scarce Carson City gold piece with excellent definition.

503 Two types of eagles: 1903-S Liberty head. Very Fine, evenly worn but with its quota of bagmarks on both sides; 1910-S Liberty head. Sharp, lustrous VF with a small rim bump. (Total: 2 pieces)

504 1906 Lustrous well-struck About Uncirculated. A pretty coin.

*** Matte Proof 1908 Eagle ***

505 1908 **Indian head. Matte Proof.** In Proof, the features of the with-motto Indian head $10 gold coin designed by Augustus Saint-Gaudens really stand out. This specimen (one of only 116 Proofs coined this year) has a partial wire edge, is beautifully struck, has excellent rims, but has a few light marks in the fields.

506 1909 Borderline Uncirculated with much lustre. A pretty coin.

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!

507 **1911 Choice Brilliant Uncirculated.**

U.S. Double Eagles

508 **1857-O** Extremely Fine with typical bagmarking and a small nick on the cheek. Fairly scarce, as only 30,000 were made.

509 **1890** Borderline Uncirculated with normal bagmarking and a few edge nicks. Well struck. Lovely light-yellow toning. A scarce date: 75,995 struck, most of which were subsequently melted. In all, a desirable double eagle.

510 **1904** Brilliant Uncirculated with fewer than the normal number of bagmarks. Well struck. Beautiful light-yellow gold color. A pretty coin.

511 **1909/8** The scarce Saint-Gaudens overdate. No one is sure how many of these pieces were struck from an amended 1908 obverse die but it is certain that relatively few turn up on the national numismatic marketplace, especially in the outstanding condition of the presently offered coin. **Choice Brilliant Uncirculated**, well struck and with lovely light-yellow toning. An attractive example!

512 **1923-D Choice Brilliant Uncirculated.** Sharply struck and with excellent color. A couple of dozen light bagmarks (as normally seen even on select double eagles) are really all that remove this piece from the Gem class. An especially nice coin for the type collector!

513 **1928** Brilliant Uncirculated, and Choice but for a nick on the portrait's bust.

AUCTION CALENDAR
For Our 1976–1977
Auction Season

We invite your participation in these upcoming sales as a consignor or bidder.

NOV. 11–14, 1976
FEB. 17–20, 1977
APR. 28–30, 1977

COPPER COINS of CONNECTICUT

With pleasure we offer for bidding competition one of the most extensive groupings of Connecticut copper coins ever to come on the numismatic market. Formed over a long period of years by one of America's leading numismatists, the collection is rich in design types and die varieties. Attributions are to Henry C. Miller's 1919 monograph, *The State Coinage of Connecticut*, published by the American Numismatic Society. Miller's capsule history of Connecticut coinage is given herewith:

By act of the General Assembly of Connecticut in October 1785, authority was granted to Samuel Bishop, Joseph Hopkins, James Hillhouse, and John Goodrich to establish a mint for the manufacture of copper coins. The dies were made by Abel Buel of New Haven, but unauthorized issues of light weight and inferior workmanship circulated freely together with the legalized coins. The historical details in regard to the Connecticut coinage are given in detail in Sylvester S. Crosby's *Early Coins of America*.

One general design was employed for the entire four years:

Obverse: Laureated head with bust either mailed or draped. Legend: AUCTORI CONNEC. [By the authority of Connecticut.]

Reverse: The goddess of Liberty, seated, facing left, an olive branch in her right hand, staff surmounted by liberty cap in her left. Legend: INDE ET LIB [Independence and Liberty]. Date in exergue. Borders milled or serrated. Edges plain.

The coins of Connecticut vary greatly in weight. Specimens are found weighing not more than 108 grains, while others range from 168 to 184 grains. In some cases the lighter coins are probably counterfeits of the time, but many of the light weight, undoubtedly authentic, are from the same dies as the heavier ones. In fact, the weight and character of the planchet seems to have been regarded with little importance.

Overstrikes are frequent, resulting sometimes in a curious mixing of legends. For this purpose the Nova Constellatio and New Jersey issues appear to have been especially favored.

Owing to the scarcity of copper coins in the colonial period from 1783 to the establishment of the United States Mint, the country was flooded with a quantity of counterfeit and lightweight British halfpence. Some of these were sent from abroad, but the close resemblance of others to the Connecticut coins is fairly conclusive evidence that many of these halfpence were struck in that state. [Editorial note: Since the publication of the Miller reference in 1919, the research efforts of Eric P. Newman, Kenneth Bressett, Edward Barnsley, and others have established that many of the above-mentioned counterfeit coins were struck by Capt. Thomas Machin at his private mint, "Machin's Mill," near Newburgh, N.Y.]

No attempt has been made to decide on the legality of any of the coins with the legend AUCTORI CONNEC. They were all made at the same epoch, some by fairly competent hands, others evidently by novices at die sinking.

On account of the marked differences in punctuation and in the ornamental devices on many of the dies, together with the curious blunders in the spelling of the legends, this series affords a fertile and most interesting field for the collector of varieties.

The question of rarity is one that admits of some difference of opinion. The degrees given by Crosby in many instances require modification. From the personal examination of many thousands of coins and the conclusions of active collectors, it may be assumed that the estimates given here are approximately correct. Varieties marked C (Common), R-1, and R-2 may generally be procured in good condition; those of R-3, R-4, and R-5 are much harder to find, while specimens of R-6, even when poor, are seldom available. In fact, a number of the varieties of R-6 are described from a single piece, the only one known. [Ed. note: Miller's R-6 scale corresponds to R-8 on the Sheldon scale.] So many of the Connecticuts were weakly and imperfectly struck that really fine, well-centered pieces of all but a very few of the types are decidedly rare. ———so ends Henry C. Miller's commentary.

In the listings that follow, we have tried to be very careful with the grading of the Connecticut coppers offered. The coins, as Miller noted, were often weakly or imperfectly struck. Because of this, grading of Connecticut coppers is more subject to personal opinion than to rigid rules. Our grading of Connecticut cents in the past has been well received by specialists in the series. However, if you have any questions or doubts about any piece we encourage you to ask for more information. Polaroid snapshots of any coin are available for $1 postpaid. To our way of thinking, the interesting hand-cut dies (with many fascinating varieties) and crude striking make Connecticut coins a wonderful series—and contribute a great deal to the "charm" of these early American coins.

As noted, the pieces are listed by Miller die varieties. Also, the general design type (such as *Bust Facing Right*) listed in the *Guide Book of U.S. Coins* is given. The Miller numbers are explained in the Miller book—but for the interested collector we give a thumbnail explanation:

Miller assigned numbers to obverses and letters to reverses. Each different major obverse variety—each obverse variety with different punctuation or arrangement of the legends—received a different number. Thus in 1785 we find that type 1 was the Head Facing Right style and with the legend punctuated as AUCTORI. CONNEC. (with a period after each word). Types 2 through 6 have the head facing right and punctuation such as AUCTORI: CONNEC: (colon after each word). Types 2, 3, 4, 5, and 6 differ from each other in the way that the colons are positioned in relation to the head. Type 7 has the head facing left and the legends reading AUCTORI CONNEC (no punctuation at all). Type 8 has the head left and punctuation as AUCTORI: CONNEC:

Reverses are assigned letters. Thus in 1785 reverse A has the legend punctuated as INDE: ETLIB: Reverses designated with letters B through M have differing punctuation.

It is often the case that a number or letter variety will have subvarieties. These subvarieties have the same legends and punctuation as the main varieties, but they differ in other features—such as the number of leaves in the head wreath, the size and shape of the letters, and so on. For example, obverse 3 of 1785 occurs in five different subvarieties as listed by Miller. These are listed as 3.1, 3.2, 3.3, 3.4, and 3.5. By this, we mean that "3.5" means obverse type 3, subvariety 5.

Thus, a notation such as 1785 3.2-L (R-3) refers to a 1785 cent of the head facing right variety, of obverse variety 3 and subvariety 2 (written as 3.2), combined with reverse variety L. The coin is Rarity 3 (R-3) on the Miller scale.

The advanced specialist in the Connecticut series, the beginning collector, and the collector by types will all find many items of interest in the outstanding presentation which follows. Those interested in the field may also want to learn more about *The Colonial Newsletter* (address: c/o James C. Spilman, Box 4411, Huntsville, Alabama 35802). A great deal of new and fascinating research information by Edward Barnsley and others has appeared therein—a major source of Connecticut data.

Connecticut Coppers of 1785

514 1785 Bust Right. Miller 1-E. Rarity 4. Nice Very Fine. Pleasing in every aspect.

515 1785 Bust right. 2-A.1 (R-3). Fine or slightly better, with some weakness at the centers and on the right side of the reverse, due to striking. Exceptionally smooth planchet for this issue.

516 1785 Bust right. 2-A.4 (R-3). Very Good to Fine. Some weakness at the right reverse due to striking. Exceptionally smooth planchet. A very pleasing coin overall.

517 1785 Bust Right. 3.1-A.3 (R-3). A *superb* EF-AU specimen of this issue. Exceedingly sharply struck at the centers, including the hair and wreath detail on the obverse and the shield devices on the reverse. Planchet is virtually defect-free, the only exception being some trivial striae after the colon following AUCTORI: and a minute chip below the shoulder. Pleasing chocolate-brown color. One of the very finest known examples of this issue. An outstanding coin!

518 1785 Bust Right. 3.1-L (R-4). Fine to Very Fine. Minor edge clip does not affect legends or design. Light golden brown color.

519 1785 Bust Right. 3.2-L (R-3). Very Fine, with some claims to Extremely Fine. A coin which has seen very little actual wear. Especially sharply struck for this issue. Some scattered planchet defects. Black surfaces with light brown highlights. Another very pleasing coin.

520 1785 Bust Right. 3.3-F.3 (R-4). Unusually smooth planchet. Nice F-VF.

521 1785 Bust Right. 3.4-F.1 (R-3). Fine, with the obverse having some claims to Very Fine. Smooth, perfect planchet.

522 1785 Bust Right. 3.4-F.2 (R-3). Fine to Very Fine. Some ancient scratches, now tonally blended with the background planchet, on the obverse. Quite attractive.

523 1785 **African Head** variety. 4.1-F.4 (R-1). **Extremely Fine.** Some cuts around the edge. Exquisite definition of detail; one of the finest known specimens of this popular issue. A prize for the specialist!

524 1785 Bust Right. 4.3-A.2 (R-3). Close to Extremely Fine. Some planchet striae, as normal. One of the finest known examples; another prize for the advanced collector.

525 1785 Bust Right. 4.3-D (R-4). **Extremely Fine** or better from the standpoint of wear, but lightly defined in areas, due to striking. Late state of the dies, with advanced breaks on the obverse. Excellent detail *in certain areas.* Prime among these areas is the shield, which has all three monograms visible (normally, shield detail is not present on Connecticut coppers). One of the finest known examples of 4.3-D, and as such, worth a generous bid!

526 1785 Bust Right. 4.4-C (R-4). Fine to Very Fine. Normal planchet striae. *For the variety,* a very nice specimen.

527 1785 Bust Right. 5.1-F.5 (R-4). Fine to Very Fine, the obverse being deserving of the latter grade. Small "X" scratched years ago into reverse field, otherwise quite select. A far above average specimen.

528 1785 Bust Right. 6.1-A.1 (R-3). Fine overall, the obverse having better relief than the reverse due to the striking. Planchet bereft of striae.

529 1785 Bust Right. 6.2-F.1 (R-4). VF-EF, actually fully EF or better from a wear viewpoint, but the inherent light striking and advanced die state of 6.2-F.1 contribute to a reduction of design detail. The features, however, are sharp in certain areas, including the shield. Planchet is perfect save for a small edge clip. One of the finest known specimens of this issue.

530 1785 Bust Right. 6.3-G.1 (R-3). VF-EF. From an advanced state of the dies, with reverse buckled through the arm of Ms. Liberty/Britannia. Perfect planchet. Light brown coloration.

531 1785 Bust Right. 6.3-G.2 (R-4). VF-EF. Some light areas of definition, due to striking. Dark planchet with some trivial waviness.

532 1785 Bust Right. 6.4-F.5(R-5). Rare variety. Very Good. Slightly bent, and with a small dent on obverse. Seldom seen in *any* grade.

533 1785 Bust Right. 6.4-I (R-3). Very Fine. Some usual planchet striae.

534 1785 Bust Left. 8-D (R-6). Exceedingly rare variety. Miller notes that this is "one of the rarest types of 1785; Crosby found only one." The present coin is one of the finest known examples and from a wear viewpoint grades **Extremely Fine**. The obverse is weakly struck at the center. The reverse is very sharp (for this variety) and shows much detail, including about 60% of the shield inscription. A rare, rare prize—which has the double-desirability of being in demand as a die variety and also as a major design type. We should see really spirited bidding on this one!

Connecticut Coppers of 1786

535 1786 ETLIB INDE reverse. 1-A (R-4). Mailed bust right on obverse; reverse with transposed legend ETLIB INDE. With very prominent toothed borders. A product of Capt. Thomas Machin's mint at Newburgh, N.Y. **Extremely Fine**, with fantastic sharpness of detail (for the variety). The hair strands on the obverse are all there, and most of the shield monograms are fully visible. Simply *incredible* condition for a Machin's Mill copper! Worth a runaway bid!

536 1786 ETLIB INDE reverse. 2.1-A (R-3). **Another Machin's Mill product. EF-AU** or even better from a *wear* viewpoint; less from an *appearance* viewpoint, for this issue was originally indistinctly struck with virtually no detail at the centers. The periphery does have excellent detail, including the shield monograms. Another really *fantastic* Connecticut copper!

Note: Most of the Machin's Mill coppers were deliberately issued with a "worn" appearance so that the coins would be readily absorbed into circulation without question. This phenomenon is true not only of Machin's Connecticut emissions, but also of its other products as well—imitation British halfpennies, the New York Indian/George III copper, the IMMUNE COLUMBIA Vermont copper, and others. The romantic appeal of Machin's Mill has made the products of this mint quite popular.

Thomas Machin's "manufactory of hardware," as he called it, was located on the shore of Orange Pond, near present-day Newburgh, N.Y. Machin, who distinguished himself as an engineer in the Revolutionary War (by stretching a chain across the Hudson River at West Point to prevent passage of British ships beyond that point; his most singular accomplishment), decided to go into the coinage business in the 1780's. Produced at Machin's Mill, as collectors call it today, were many different varieties of coppers. Some—Vermont pieces being examples—were made with official or semi-official consent. Others (British coppers and Connecticut coppers being examples) were simply counterfeits of the day—or, as we euphemistically call them now, "imitations." A paragraph on the subject can be found on the bottom of page 42 of the ubiquitous "Guide Book of U.S. Coins."

Activities at Captain Machin's little mint were conducted in secret and were viewed as illegal and wrong by contemporary area residents. It has been related that guards were posted to ward off curiosity seekers, including a sentry who wore a hideous mask to frighten children and the superstitious.

537 1786 Large Head Facing Right. 3-D.1 (R-4). Fine. Dark and lightly porous planchet. Small minting clip at right edge. One of the finest known specimens of this popular and highly desired issue. Virtually a twin, condition-wise, to the *Guide Book* plate coin.

538 1786 Mailed Bust Left. 4.1-G (R-2). Very Fine. Small punch mark in obverse field.

539 1786 Mailed Bust Left. 5.1-H.1 (R-5). Rare variety. Very Fine. Weakly struck in areas.

540 1786 Mailed Bust Left. 5.2-I (R-3). Very Fine.

541 1786 Mailed Bust Left. *Hercules Head* variety. 5.3-N (R-3). F-VF. weakly struck at centers *as always* for this issue.

542 1786 Mailed Bust Left. 5.4-G (R-2). Very Fine. Faint scratch on reverse.

543 1786 Mailed Bust Left. 5.4-O.1 (R-2). Very Fine or a bit better. Dark planchet. Some old scratches.

544 1786 Mailed Bust Left. 5.5-M (R-3). Very Fine. Exceptionally nice planchet. Date and lower part of figure exceptionally well detailed.

545 1786 Mailed Bust Left. 5.6-M (R-5). Fine or better. Weakly struck at centers, as always for this issue. Planchet imperfection on edge. One of the finest known specimens of this very rare die variety.

546 1786 Mailed Bust Left. 5.7-H.1 (R-4). Extremely Fine. Some areas of light striking at center. Reverse die rotated 75 degrees. One of the finest known specimens of this elusive die variety. A major opportunity for the specialist.

547 **1786 Mailed Bust Left. 5.8-F (R-5).** Rare die variety. VF to EF from the standpoint of wear, but the lack of definition (due to striking) gives it the ostensible overall aspect of a Very Good or Fine coin. Tiny planchet defect at border. One of the finest known specimens of 5.8-F.

548 **1786 Mailed Bust Left. 5.8-H.2 (R-5).** Very rare variety. Very Fine. Some old scratches.

549 1786 Mailed Bust Left. 5.9-B.1 (R-4). Very Fine or better. Lightly struck on upper obverse. Some planchet striae. One of the finest extant examples of 5.9-B.1.

550 **1786 Mailed Bust Left. 5.9-Q (R-5).** Fine, or close to it. Lightly struck in areas. Dark, perfect planchet.

551 1786 Mailed Bust Left. 5.10-L (R-4). VF-EF. Planchet striae. Reverse misaligned 180 degrees. One of the finest known specimens of this die variety.

552 1786 Mailed Bust Left. 5.10-L (R-4). Duplicate. Very Fine or slightly better. Reverse rotated 70 degrees from the normal axis.

553 **1786 Mailed Bust Left. 5.10-P (R-5).** Abt. Fine.

554 **1786 Mailed Bust Left. 5.11-R (R-5).** G-VG, with the ostensibly low grade due more to striking than to actual wear. Scarce issue.

555 **1786 Mailed Bust Left. "5.14-S." Unlisted by Miller.** Extremely rare variety. Very Fine or better from a wear viewpoint, but very weakly struck, especially around the borders. A prize opportunity for the specialist.

556 **1786 Draped Bust Left. 6-K (R-5).** Scarce design type, for most 1786 Connecticut issues were of the Mailed Bust format. Fine or slightly better. Weakly struck at the upper obverse and corresponding part of the reverse.

A COLLECTOR'S ITEM

This sale catalogue will become a collector's item. It's a matter of fact that our past great sale catalogues have become collector's items, often selling for much more than our original issue price.

When you consign your coins to a Bowers and Ruddy Galleries, Inc. sale they will become part of a truly great catalogue—one which will be a lasting tribute to your consignment and your collecting endeavors.

Connecticut Coppers of 1787

557 **1787 Small Head Facing Right; ETLIB INDE reverse. 1.1-A (R-3).** Scarce, popular, and distinctive Machin's Mill variety with small Romanesque head on obverse and with reverse legend transposed to ETLIB INDE. **Extremely Fine** or better. Quite probably a coin which saw only a month or two of circulation, if indeed that much. Small planchet clip at bottom, as struck. Centers not fully struck up, as always (cf. the *Guide Book* plate coin, which the present coin exceeds in condition by a country mile). One of the finest known specimens of this, one of the most interesting and distinctive varieties in the Connecticut series. Worthy of a spirited bidding contest!

558 **1787 Small Head Facing Right. INDE ETLIB reverse. 1.1-VV (R-6).** Obverse with small Romanesque head as preceding: from the same die. Reverse without transmogrified legend, but with the correct order INDE ETLIB, ET and LIB being closely spaced as one word. Type unlisted in the *Guide Book* (which just lists the ETLIB INDE reverse with this obverse). Good to Very Good. Exceedingly rare.

559 1787 *Muttonhead* variety. 1.2-C (R-3). Distinctive style with reverse figure in the style of an African princess. Probably a contemporary imitation, although not from Machin's Mill. Very Fine with some justification to a slightly higher grade. Lightly struck at upper obverse. Reverse very bold. Very popular variety, no doubt due to the curious *Muttonhead* (whatever that means!) name.

560 1787 Mailed Bust Left. 2-B (R-3). VG-Fine. Dark planchet. Reverse inverted.

561 **1787 Mailed Bust Left. 3-G.1 (R-5).** Fine or a bit better. Dark surfaces with tinges of green patina. Exceedingly well struck and on a nice planchet.

562 1787 Mailed Bust Left. *Horned Bust* variety. 4-L (R-3). Early state of the die *before* the "horn" feature, actually a die break, developed. Scarce. Fine.

563 1787 Mailed Bust Left. *Horned Bust* variety. 4-L (R-1). Extremely Fine or better. Pleasing brown surfaces. Perfect planchet. One of the finest known specimens of this popular variety.

564 **1787 Mailed Bust Left. 5-P (R-6).** Reverse with IN DE widely divided by branch hand. Exceedingly rare die variety. Very Good. Numerous small planchet striae. A major opportunity for the specialist.

565 1787 Mailed Bust Left. *Laughing Head* variety. 6.1-M (R-1). With supercilious smirk on portrait. Extremely Fine. Some light roughness, especially on the obverse.

566 1787 Mailed Bust Left. *Simple Head* variety. 6.2-M (R-3). Very Fine.

567 1787 Mailed Bust Left. 8-N (R-3). Reverse rotated 90 degrees. Abt. Fine.

568 1787 Mailed Bust Left. 8-O (R-3). Reverse rotated 70 degrees. Very Fine. Some planchet striae.

569 1787 Mailed Bust Left. 9-D (R-4). Fine or so in ostensible appearance; probably AU or better from an *actual wear* viewpoint. Lightly struck and with a multitude of planchet striae.

570 **1787 Mailed Bust Left. 9-R (R-5).** With error legend: IND ET LIB (IND instead of INDE). Very Fine. Very lightly struck on the right obverse and corresponding part of the reverse.

571 **1787 Mailed Bust Left. 10-E (R-5).** Reverse misaligned 170 degrees. Very Good.

572 1787 Mailed Bust Left. 11.1-E (R-2). Die originally prepared as AUCTOPI, then the P was changed to an R by adding a small tail. Fine. Weakly struck at the right obverse and corresponding part of the reverse.

573 1787 Mailed Bust Left. 11.2-K (R-3). Fine. Dark planchet.

574 1787 Mailed Bust Left. 12-Q (R-4). Reverse clumsily done, with branch hand widely dividing IN DE and with ETLIB crowded. Fine.

575 1787 Mailed Bust Left. 13-D (R-3). With reverse legend divided in an unusual manner: INDE ET to the left of the figure and LIB alone to the right. Reverse rotated 45 degrees. Very Fine.

576 1787 Mailed Bust Left. 14-H (R-3). With *arrows at date and legends.* Interesting! With INDE ET left and LIB right. F-VF. Weakly struck at centers.

577 1787 Mailed Bust Left. 15-F (R-3). Obverse with error spelling CONNECT. Reverse with legend spaced INDE ET to left and LIB right. Extremely Fine plus. Dark planchet with some striae. One of the finest CONNECT pieces in existence. Worth a liberal bid!

578 1787 Draped Bust Left. 16.1-m (R-3). With hyphen in reverse legend: INDE ET-LIB. Reverse rotated 45 degrees. Very Fine.

579 1787 Draped Bust Left. 16.2-NN.1 (R-4). Reverse with dot between ET and LIB. Fine. Area of light striking near center, as always on 16.2-NN.1. Minor planchet defect near bottom of reverse. Reverse misaligned 50 degrees.

580 1787 Draped Bust Left. 16.4-n (R-4). Reverse with ET-LIB. Reverse rotated 35 degrees. Fine.

581 1787 Draped Bust Left. 16.5-n (R-3). ET-LIB. Fine. Some old parallel scratches on obverse.

582 **1787 Draped Bust Left. 16.6-NN.2 (R-6).** Tiny numeral 8 in 1787 date. Very Good. Exceedingly rare. A prize for the specialist.

583 1787 Draped Bust Left. 17-g.3 (R-3). Fine.

584 1787 Draped Bust Left. 18-g.1 (R-3). ET-LIB. VF-EF. One of the finest known examples of this issue.

585 1787 Draped Bust Left. 19-g.4 (R-2). ET-LIB. F-VF.

586 1787 Draped Bust Left. 20-a.2 (R-3). Abt. Fine.

587 1787 Draped Bust Left. 21-DD (R-4). ET-LIB. VF with a few minor marks. Mint-caused edge clip.

588 **1787 Draped Bust Left. 22-g.2 (R-5).** Very rare variety. Good or slightly better.

589 1787 Draped Bust Left. 24-g.3 (R-4). ET-LIB. Abt. Fine, some scratches.

590 1787 Draped Bust Left. 24-g.5 (R-4). ET-LIB. Very Good.

591 1787 Draped Bust Left. 25-b (R-3). Extremely Fine or better. Lightly struck at top of obverse and corresponding part of reverse. Slightly bent (and straightenable). One of the finest known specimens of this die variety.

592 **1787 Draped Bust Left. 25-m (R-5).** Abt. Fine. Very rare.

593 **1787 Draped Bust Left. 26-a.1 (R-5).** Good. Small mint clip near top edge.

594 1787 Draped Bust Left. 26-AA (R-3). Very Good.

595 1787 Draped Bust Left. 26-kk.1 (R-4). G-VG.

596 **1787 Draped Bust Left. 27-a.1 (R-5).** Rare die variety. Fine.

597 1787 Draped Bust Left. 28-m (R-3). VG-Fine. Dark planchet.

598 **1787 Draped Bust Left. 28-o (R-6).** Fine or slightly better. Weakly struck at the left obverse and corresponding part of the reverse. One of the finest known examples of this exceedingly rare die variety.

599 **1787 Draped Bust Left. 29.1-a.2 (R-5).** Very rare. Very Fine. Weakly struck at upper left obverse and corresponding part of reverse.

600 **1787 Draped Bust Left. 29.1-n (R-6).** Very rare die variety. G-VG.

601 1787 Draped Bust Left. 29.1-p (R-4). Very Fine or better. Light edge clip.

602 **1787 Draped Bust Left. 29.2-N (R-6).** Very rare die variety. Struck lightly at the left obverse and corresponding part of the reverse. Reverse rotated 45 degrees. VG-Fine.

603 **1787 Draped Bust Left. 29.2-o (R-5).** Very rare die variety. G-VG. Dark and porous planchet.

604 1787 Draped Bust Left. 30-hh.1 (R-2). Error spelling on reverse: ETLIR. Fine. Dark.

605 1787 Draped Bust Left. 31.1-r.4 (R-1). Very Fine. Some old scratches on reverse.

606 1787 Draped Bust Left. 31.1-gg.1 (R-3). Fine. Dark and porous surfaces.

607 1787 Draped Bust Left. 31.2-r.3 (Common). Very Fine. Some old scratches on obverse.

608 1787 Draped Bust Left. 32.1-X.3 (R-2). Reverse with ETLIR error corrected to ETLIB. Abt. Fine obverse; Very Fine reverse.

609 1787 Draped Bust Left. 32.2-X.1 (Common). Very Fine or a bit better. Some old scratches on reverse.

610 1787 Draped Bust Left. 32.2-X.2 (R-1). F-VF.

611 **1787 Draped Bust Left. 32.2-X.4 (R-5).** Rare die variety. Nice Fine.

612 1787 Draped Bust Left. 32.3-X.4 (Common). AU, from the viewpoint of actual wear sustained. Some light striking in areas, as is characteristic of this issue. Some minor planchet defects. An exceptional specimen of 32.3-X.4; one which is certainly among the finest known of this variety.

613 1787 Draped Bust Left. 32.4-X.5 (R-4). Very Fine. Some surface roughness on reverse. Mint-caused edge clip at right obverse does not affect legends.

614 **1787 Draped Bust Left. 32.4-Z.3 (R-5).** Fine. Reverse rotated 90 degrees.

615 1787 Draped Bust Left. 32.5-aa (R-3). Reverse with INDE over FUDE. The engraver of this die, the same person who made 1787 Fugio cent dies, was daydreaming and began to cut FUGIO on the reverse, instead of INDE. After the FU letters were in the die the error was noted, and the correct IN letters were overpunched. Interesting! Fine.

616 1787 **Draped Bust Left.** 32.6-X.6 (R-5). A beautiful F-VF specimen of this great scarcity. A wonderful opportunity for the collector of Connecticut die varieties.

617 1787 **Draped Bust Left.** 32.7-X.1 (R-5). Rare die variety. VG-Fine. Porous and slightly bent.

618 1787 **Draped Bust Left.** 32.8-aa (R-5). Rare die variety. Reverse with INDE/FUDE engraving error (cf. Lot 615). Good obverse; Fine reverse, the anomaly being explained by differences in the original relief of the dies.

619 1787 **Draped Bust Left.** 33.1-Z.19 (R-5). A Fine or better specimen of this very elusive die combination.

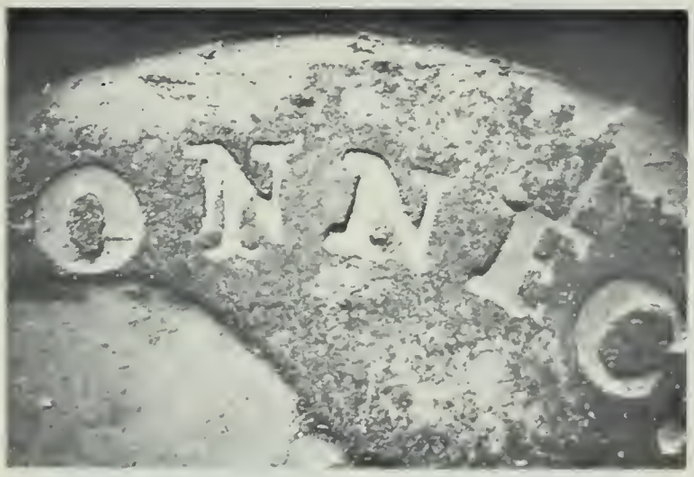
620 1787 Draped Bust Left. 33.2-Z.5 (Common). Extremely Fine or better from a wear viewpoint. Certain features, especially central ones, weakly defined due to characteristic striking of 33.2-Z.5. One of the finest known examples of this variety.

621 1787 Draped Bust Left. 33.2-Z.12 (Common). Fine.

622 1787 Draped Bust Left. 33.2-Z.17 (R-4). Scarce issue. Very Good to Fine. Dark surfaces. Reverse struck from shattered die.

623 1787 **Draped Bust Left.** 33.2-Z.21 (R-5). VG-Fine. Dark and attractive surfaces. Very elusive die variety.

624 1787 Draped Bust Left. 33.2-Z.22 (R-4). Fine. A few mint-caused planchet marks.



625 1787 Draped Bust Left. 33.3-W.1 (R-3). Amateurishly-prepared obverse die. E in CONNEC altered from an F punch. First N startlingly double-cut. About Fine.

626 1787 Draped Bust Left. 33.4-q (R-4). Very Fine or perhaps much better, but very weakly struck from dies toward the end of their useful lives. Scarce.

627 1787 Draped Bust Left. 33.5-T.2 (R-3). G-VG.

628 1787 Draped Bust Left. 33.6-KK (R-1). Very Fine.

629 1787 Draped Bust Left. 33.7-r.2 (Common). Very Fine.

PRICES REALIZED LIST

A list of prices realized, ready about 8 weeks after the sale, is available for $1 postpaid. Check the space on the back of your bid sheet.

630 1787 Draped Bust Left. 33.8-Z.13 (R-4). **Extremely Fine** or better from a wear viewpoint. Some areas of light striking. A few minor planchet marks as made. One of the finest known examples of this very elusive die variety. Worth a generous bid!

631 1787 **Draped Bust Left.** 33.9-s.2 (R-2). **Uncirculated**, or a hair's breadth from it. Probably the *finest known specimen* of this die variety. Connecticut cents in this state of preservation are almost non-existent. Worth a record bid!

632 1787 **Draped Bust Left.** 33.10-Z.7 (R-5). Very scarce die variety. Obverse Very Good: reverse Very Fine, as struck.

633 1787 Draped Bust Left. 33.11-Z.18 (R-4). Abt. Fine. Some light, old scratches.

634 1787 **Draped Bust Left.** 33.11-gg.1 (R-5). Rim break on obverse over TO of AUCTORI. Reverse with error legend ETLIR. F-VF. Very scarce die variety.

635 1787 Draped Bust Left. 33.12-Z.16 (R-3). Abt. Fine, the grade being less because of weak striking.

636 1787 **Draped Bust Left.** 33.13-Z.1 (R.5). Very rare variety. Fine Dark planchet. A very pleasing specimen of this rarity.

637 1787 Draped Bust Left. 33.13-Z.6 (R-4). Fine.

638 1787 Draped Bust Left. 33.13-Z.7 (R-4). Weakly struck from late state of the dies. Fine. Some edge damage.

639 1787 Draped Bust Left. 33.14-Z.14 (R-3). F-VF. Some light planchet porosity.

640 1787 Draped Bust Left. 33.15-r.1 (R-1). B in ETLIB cut over a cinquefoil (five-bladed clover design). F-VF. Dark.

641 1787 Draped Bust Left. 33.16-Z.15 (R-1). Very Fine. Attractive dark surfaces.

642 1787 Draped Bust Left. 33.16-t.2 (R-4). Fine.

643 1787 Draped Bust Left. 33.17-r.1 (R-3). Very Fine. Some old scratches on obverse.

644 1787 Draped Bust Left. 33.17-gg.2 (R-2). ETLIR error reverse. VG-Fine. Attractive dark surfaces.

645 1787 Draped Bust Left. 33.19-Z.1 (Common). F-VF. Some areas of light striking as issued.

646 1787 Draped Bust Left. 33.19-Z.2 (R-3). Abt. Fine.

647 1787 **Draped Bust Left.** 33.19-q (R-5). A lovely Very Fine (or even better from the viewpoint of actual wear received) specimen of this elusive die variety. A prize item for the Connecticut specialist!

648 1787 Draped Bust Left. 33.20-Z.9 (R-4). F-VF.

649 **1787 Draped Bust Left. 33.21-Z.13 (R-6).** One of the rarest issues in the series. Very Good overall. Weakly struck at the top obverse and the corresponding part of the reverse. Another important opportunity for the specialist.

650 1787 Draped Bust Left. 33.23-Z.4 (R-2). Fine or better. Some planchet surface irregularities as made.

651 **1787 Draped Bust Left. 33.23-hh.2 (R-5).** ETLIR reverse. Very Fine to Extremely Fine in the centers. Very weak, as struck, around the periphery. One of the finest known specimens of this very rare die variety.

652 **1787 Draped Bust Left. 33.25-w.3 (R-5).** Very Fine. Some weakness, as struck, around the reverse edge. A superior specimen of this very elusive die variety.

653 1787 Draped Bust Left. 33.25-Z.10 (R-4). Fine.

654 **1787 Draped Bust Left. 33.25-Z.24 (R-5).** F-VF.

655 **1787 Draped Bust Left. 33.26-W.3 (R-5).** Exceedingly rare die variety. AU. A few marks and some planchet laminations, the latter as struck. Undoubtedly the *finest known* specimen of this seldom-seen issue.

656 1787 Draped Bust Left. 33.27-r.4 (R-4). Very Fine obverse; Good reverse. The reverse is characteristically weakly impressed on the 33.27-r.4 combination.

657 1787 Draped Bust Left. 33.28-Z.11 (R-3). Obverse struck from worn and shattered (with bisecting break) die. Very Fine.

658 1787 Draped Bust Left. 33.28-Z.16 (R-3). Very Fine.

659 1787 Draped Bust Left. 33.29-Z.7 (R-4). F-VF.

660 1787 Draped Bust Left. 33.29-gg.1 (R-4). ETLIR on reverse. Abt. Fine.

661 **1787 Draped Bust Left. 33.30-EE (R-5).** ET-LIB. An Abt. Fine specimen of this scarce die combination.

662 **1787 Draped Bust Left. 33.31-gg.2 (R-5).** ETLIR. Fine to Very Fine. Dark fields.

663 1787 Draped Bust Left. 33.32-Z.13 (R-1). VG-Fine, with the obverse being sharper than the reverse. Lightly porous surfaces.

664 1787 Draped Bust Left. 33.33-Z.3 (R-4). Ostensibly Very Fine, but a more accurate description, considering the variety, would be Extremely Fine with characteristic light striking at the center. In any event, a prize!

665 1787 Draped Bust Left. 33.33-Z.11 (R-3). F-VF. Some surface marks and cuts.

666 **1787 Draped Bust Left. 33.34-W.2 (R-5).** VG-Fine. Some old scratches.

667 **1787 Draped Bust Left. 33.34-Z.11 (R-5).** Error ETLIR changed to ETLIB on reverse. Very rare die variety. Abt. Fine.

668 1787 Draped Bust Left. 33.36-T.1 (R-3). **Extremely Fine.** Some light (and expected for this issue) striking at centers. An outstanding coin!

669 1787 Draped Bust Left. 33.36-T.2 (R-1). Very Fine or slightly better. A nice specimen of this variety.

670 1787 Draped Bust Left. 33.37-Z.9 (R-3). VF-EF. Small mint-caused edge clip. Some surface marks.

671 1787 Draped Bust Left. 33.38-Z.1 (R-3). G-VG. Greenish-black patination.

672 **1787 Draped Bust Left. 33.38-Z.23 (R-5).** Rare variety. Good.

673 1787 Draped Bust Left. 33.39-s.1 (Common). VF-EF.

674 **1787 Draped Bust Left. 33.40-Z.2 (R-5).** Fine, to start with, but very weakly struck at lower obverse and on about 60% of the reverse—a characteristic of the 33.40-Z.2 die marriage.

675 1787 Draped Bust Left. 33.43-q (R-4). Good obverse, Very Fine reverse—the difference being explained by differing die relief at the time of issue.

676 1787 Draped Bust Left. 33.43-hh.2 (R-4). ETLIR. Reverse rotated 90 degrees. Fine. Some light striking characteristics. Light recent scratch on reverse.

677 **1787 Draped Bust Left. 33.44-W.3 (R-5).** ETLIR reverse. EF-AU. Weakly struck at TORI of AUCTORI; otherwise nonpareil. A super-coin! Quite possibly the finest known example of this very rare variety.

678 1787 Draped Bust Left. 34-ff.1 (R-3). ET-LIR hyphenated and misspelled on reverse. Obverse and reverse legends decorated with fleurons (tulip-shaped devices). VG-Fine. Some ancient scratches visible with a hand glass.

679 1787 Draped Bust Left. 36-l.1 (R-3). ET-LIB reverse. Legends ornamented with fleurons. EF-AU from the standpoint of wear. Some trivial planchet marks as made. Struck about 5% off center to left. A *rara avis* for the specialist.

680 1787 Draped Bust Left. 37.1-cc.1 (R-2). ET-LIR reverse. Fine.

681 1787 Draped Bust Left. 37.2-k.5 (R-3). ET-LIB. F-VF.

682 1787 Draped Bust Left. 37.3-i (R-2). ET-LIB. Fine, some old damage at center.

683 1787 Draped Bust Left. 37.4-k.1 (R-4). ET-LIB. Very Fine. Some minor planchet striae.

684 1787 Draped Bust Left. 37.5-e (R-2). F-VF.

685 1787 Draped Bust Left. 37.6-k.4 (R-4). G-VG. Porous surfaces.

686 1787 Draped Bust Left. 37.8-k.2 (R-2). Reverse rotated 45 degrees. Fine. Some old scratches.

687 1787 Draped Bust Left. 37.8-LL (R-3). ETLIB. Abt. Fine.

688 1787 Draped Bust Left. 37.9-e (R-3). Fine.

689 1787 Draped Bust Left. 37.10-RR (R-4). ET-LIB reverse. VG-Fine.

690 1787 Draped Bust Left. 37.11-ff.2 (R-3). ET-LIR. G-VG.

691 1787 Draped Bust Left. 37.12-LL (R-4). ETIIB misspelling on reverse. Fine. Small edge clip, as struck, at top rim.

692 1787 Draped Bust Left. 37.13-HH (R.2). ETLIR. Very Fine. Some light striae.

693 1787 Draped Bust Left. 38-I.2 (R-3). AUCIORI obverse. ET-LIB hyphenated on reverse. Very Fine. Tiny edge clip does not affect legends. An especially attractive specimen of this popular issue.

694 1787 Draped Bust Left. 38-GG (R-2). AUCIORI misspelling on obverse. ET-LIB reverse. Extremely Fine as struck, but weak at lower obverse and corresponding part of reverse. The all-important AUCIORI feature is exceptionally bold.

695 **1787 Draped Bust Left. 39.1-h.1 (R-5).** AUCTOBI misspelling. Abt. Fine. Weak at the centers as struck. Very elusive variety.

696 **1787 Draped Bust Left. 39.1-ff.2 (R-5).** AUCTOBI obverse. ET-LIR reverse. Very Fine.

697 1787 Draped Bust Left. 39.2-ee (R-4). AUCTOBI obverse. VG-Fine. Some areas of light striking. Reverse rotated 45 degrees.

698 **1787 Draped Bust Left. 40-N (R-5).** The AUCTOPI variety. Fine. Some planchet defects. Rare. Reverse rotated 70 degrees.

699 **1787 Draped Bust Left. 40-kk.1 (R-5).** Very Good. Weakly struck in areas—not including, fortuitously, the interesting AUCTOPI area of the obverse which distinguishes this variety.

700 1787 Draped Bust Left. 41-ii (R-3). AUCTOPI obverse. Reverse with ETIIB error spelling. Fine. Popular variety.

701 1787 Draped Bust Left. 42-kk.2 (R-2). AUCTOPI blunder on obverse. ETIIB error spelling. Reverse rotated 90 degrees. Pleasing Very Fine.

702 1787 Draped Bust Left. 43.1-Y (Common). CONNFC spelling on obverse. F-VF. Some minor obverse marks.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

703 **1787 Draped Bust Left. "43-2-X.4" Die combination unlisted by Miller.** CONNFC obverse. Abt. Fine. A major opportunity for the specialist to acquire this exceedingly rare issue.

704 1787 Draped Bust Left. 44-W.4 (R-2). F-VF.

705 **1787 Draped Bust Left. 44-Z.10 (R-5).** Fine or slightly better. Planchet defect at bottom edge.

706 1787 Draped Bust Left. 45-CC (R-4). Very Fine. Dark planchet.

707 1787 Draped Bust Left. 46-BB (R-4). Fine.

708 **1787 Draped Bust Left. 47-a.3 (R-5).** Very rare variety. F-VF. One of the finest known specimens.

709 **1787 Draped Bust Left. 48-g.5 (R-5).** ET-LIB. Rare die combination. Fine.

710 1787 Draped Bust Left. 53-FF (R-4). ET-LIB. Very Fine. Reverse rotated 45 degrees.

Connecticut Coppers of 1788

711 **1788 Mailed Bust Right. 1-I (R-6).** Small Romanesque-style head from same die as obverse 1 of 1787. Exceedingly rare. This variety is listed in the *Guide Book* as the last entry on page 39 of the current issue. Very Good obverse. Abt. Good reverse. Some planchet defects. A very crudely struck coin. Ex Machin's Mill. A *very nice* specimen of this variety, as the specialist knows. 1-I invariably comes poorly struck and on imperfect planchets.

712 1788 Mailed Bust Right. 2-D (R-2). Nice Extremely Fine.

713 **1788 Mailed Bust Right. 3.1-B.1 (R-5).** Struck over a Nova Constellatio copper, and with abundant traces of the Nova undertype visible on the obverse. Reverse rotated 80 degrees. Very Fine.

714 **1788 Mailed Bust Right. 3.2-B.2 (R-5).** Scarce die variety. Struck over a Nova Constellatio copper. Very Fine. Some surface marks and a rim bruise.

715 **1788 Mailed Bust Right. 4.1-B.1 (R-5).** Rare variety. Struck over a Nova Constellatio copper, with the all-seeing eye motif of the Nova centered and still partly visible at the center of Ms. Liberty/Britannia. F-VF.

716 1788 Mailed Bust Right. 1.1-K (R-4). F-VF, lightly struck at borders, as is characteristic of 1.1-K.

717 **1788 Mailed Bust Right. 4.2-R (R-6).** Exceedingly rare die variety. Struck over a Nova Constellatio copper, and with the Nova undertype prominently visible. Abt. Fine. An important opportunity for the specialist.

718 **1788 Mailed Bust Right. 5-B.2 (R-5).** Very scarce variety. Most are struck over Nova Constellatio coppers. This appears to be an exception; in any event, the Nova features cannot be distinguished. Very Good to Fine.

719 **1788 Mailed Bust Right. 6-H (R-6).** Exceedingly rare variety. **Extremely Fine** from a wear viewpoint. Struck from clashed and buckled dies (accounting for the rarity of this issue). Probably the finest known example. A superb coin for the specialist.

720 1788 Mailed Bust Left. 7-E (R-4). Extremely Fine, and with a wealth of design detail (including the shield monograms). Some marks on obverse and reverse.

721 1788 Mailed Bust Left. 9-E (R-4). Very Good.

722 **1788 Mailed Bust Left. 10-C (R-5).** Very rare variety. Struck over a Nova Constellatio copper. Very Fine. Some old scratches. Much design detail, particularly on the reverse.

723 1788 Mailed Bust Left. 11-G (R-2). Very Fine.

724 1788 Mailed Bust Left. 12.1-E (R-3). Very Fine. Weak, as struck, in certain areas.

725 1788 Mailed Bust Left. 12.1-F.1 (R-3). Fine. Small planchet defect at reverse center.

EARLY SALE DATES AVAILABLE

Right now we are accepting consignments for our next sale. Consign today, and our check will be in your hands soon. In fact, you can have cash right away if you wish—for we'll give you a generous cash advance. Thinking of selling? Bowers and Ruddy Galleries is the ideal way to sell?

726 **1788 Mailed Bust Left. 12.2-C (R-3).** Struck over a Nova Constellatio copper, and with many of the Nova features still prominent. This has resulted in a curiously garbled combination of Connecticut and Nova legends. The obverse reads: AUCTORCONSTCONNEC. The reverse reads USTITIANDE ET LIB! Superb AU or even better. A landmark piece for the Connecticut specialist!

727 1788 Mailed Bust Left. 12.2-E (R-3). Fine obverse. Very Fine reverse.

728 1788 Mailed Bust Left. 13-A.1 (R-4). CONNLC misspelling. Very Good.

729 1788 Draped Bust Left. 14.1-L.2 (R-4). G-VG obverse. Fair reverse.

730 1788 Draped Bust Left. 14.2-A.2 (R-4). Fine. Reverse rotated 60 degrees.

731 1788 Draped Bust Left. 15.1-L (R-4). Extremely Fine. Lightly struck at right obverse and corresponding part of the reverse.

732 1788 Draped Bust Left. 15.2-P (R-4). Extremely Fine plus. Some weakness at centers as struck. Reverse rotated 170 degrees.

733 1788 Draped Bust Left. 16.1-D (R-2). Extremely Fine. Lightly double struck, causing double outlines to the letters. Interesting.

734 1788 Draped Bust Left. 16.1-H (R-2). Extremely Fine or better. Small edge clip as made. Some areas of light striking. Very elusive in such a high grade.

735 1788 Draped Bust Left. 16.2-O (R-4). INDL ET LIB legend on reverse. Fine.

736 1788 Draped Bust Left. 16.3-N (R-2). Beautiful VF-EF.

737 1788 Draped Bust Left. 16.4-L.2 (R-4). Inverted reverse. VG-Fine.

738 **1788 Draped Bust Left. 16.5-H (R-5).** Very rare die variety. Superb AU grade. Minor edge flaw. Probably the finest known specimen of this great rarity. A very important opportunity for the specialist.

739 **1788 Draped Bust Left. 17-Q (R-5).** Very rare die variety. CONNLC error spelling on obverse. Very Good to Fine. Lightly struck at right obverse border and corresponding part of reverse. Some marks. Rarely seen in any grade.

740 **1788 Vermont/Connecticut** copper. Ryder 31 Vermont, which uses the same die as Reverse I of the 1788 Connecticut series. Obverse with GEORGIVS III REX. Reverse with INDE ET LIB. F-VF obverse. Good reverse. Very scarce. Important as a die-linkage between the Vermont, Connecticut, and imitation British halfpence series. A product of Capt. Thomas Machin's mint.

SECOND SESSION

Friday Evening, October 1, 7:00 p.m. Sharp. Lots 741 to 1279

Colonial Coins

Now follows an offering of United States colonial, state, and related early American issues—including pieces honoring George Washington. Colonials offer a field full of history and romance for the inquisitive numismatist. For the investor they have done well, too, over the years.

741 **1652 Massachusetts Pine Tree shilling.** Noe-8. Large planchet. Weight: 72.2 grains. Sharply struck and boldly defined AU. Small clip at left. A truly *outstanding* specimen of this, one of the most desired of all early American coin issues. Worthy of a really generous bid!

742 **1652 Pine Tree shilling** Noe-8. Large planchet. Weight: 72.7 grains. Struck on an irregular planchet, as illustrated. AU, with all extant details quite sharp. Quite attractive overall.

743 **1652 Pine Tree shilling.** Noe-8. Large planchet. Weight: 44.8 grains. F-VF, severely clipped, and with an "X" graffito scratched lightly in the obverse field—and some other marks.

THANK YOU FOR YOUR PARTICIPATION!

Very Rare 1658 Maryland Shilling

744 **(1658) Maryland shilling** struck to the order of Cecil Calvert, the second Lord Baltimore. Very Fine with all details sharp. Planchet defect (incurred during the striking process) at lower border. Pleasing light gray coloration with golden overtones. Only rarely does a Maryland shilling come on the market. Even rarer is the appearance of a sharply-defined example such as this. A classic among early American coinage. Worth a good bid!

A Second Rare 1658 Maryland Shilling

745 **(1658) Maryland shilling** as preceding. Struck circa 1658 to the order of Cecil Calvert, the second Lord Baltimore, and used as circulating currency in what is now the state of Maryland. Only three denominations were ever struck for circulation: the shilling, sixpence, and fourpence (groat). All are very elusive today, and the appearance of *any* Maryland coin in *any* grade is a numismatic landmark.

The present example of a Maryland shilling, the largest denomination struck, is a pleasing Fine with some weak striking at the obverse center. It is on a full planchet without defects and is quite desirable. Another major opportunity for the specialist.

746 Group of early American coins and tokens, predominantly of the pre-Mint era: (1) 1678 St. Patrick farthing (¼ penny). Abt. Good. Black surfaces: (2) 1723 Hibernia halfpenny. Very Good; (3) Another as preceding. VG, dark; (4) Another, Abt. Good, porous: (5) Another, Poor: (6) 1760 Voce Populi halfpenny. Very Good; (7) 1766 Pitt halfpenny. Scarce issue. Very Good. Silvered. Very porous and pitted: (8) 1787

Connecticut. Draped Bust Left. VG. Planchet defect; (9) 1788 Conn. Mailed Bust Left, CONNEC variety. Very Good; (10) 1791 Talbot, Allum & Lee cent. VG, dark; (11) 1837 Feuchtwanger cent. Very Fine; (12) Another, Fine. (Total: 12 pieces)

747 **(1688) American Plantations token.** The style commonly referred to as *Original* with the head of the equestrian under the G of MAG. **Extremely Fine.** Some surface corrosion as is nearly always seen with tin metal. Following the description of such a piece in one of our earlier catalogues a metallurgist wrote to say that tin tends to decompose if subjected to cold temperatures—and this, no doubt, is what causes the nearly inevitable corrosion seen on these early pieces. Overall, the present coin is far, far above average.

748 (1694) Elephant token. GOD PRESERVE LONDON. Thick planchet. The legend is said to be a plea for the Deity's help in the plague that swept London in 1694. Fine plus.

749 **1722 Rosa Americana halfpenny.** D.G. REX ROSA AMERI. UTILE DULCI. This coinage, with the intended-to-be-popular legend which translates to *The American Rose; The Useful with the Sweet*, was a speculation for profit. The coins were undersize and underweight (a Rosa Americana penny being the size of a normal halfpenny which circulated at half the value) and were rejected by the American colonists. They subsequently saw circulation in the British Isles, and most known specimens trace their origin to discovery there. These coins were struck in a curious alloy known as bath metal. The present piece is **Uncirculated** with a pleasing golden and dark-toned surface. Certainly it is one of the finest known examples of this issue.

750 **1723 Rosa Americana twopence.** No period after REX in legend. Exceedingly well struck, and with exquisite design detail. Pleasing AU. Worth a really generous bid!

751 Group of colonials and related items: (1) 1723 Hibernia halfpenny. VF; (2) 1767 French Colonies sou with RF (for *Republique Francaise*) counterstamp. Fine; (3) 1781 North American token. Fine; (4) 1787 Fugio. Club rays style, a scarce variety. G-VG. Porous and dark surfaces; (5) 1776 Continental dollar copy by Prof. Montroville W. Dickeson. White metal. Proof. 1961 reissue from Dickeson's circa 1876-made dies; (6) British "bungtown" copper with c.1795 North Wales reverse, similar to that used on the contemporary Washington/North Wales issue. Fair. (Total: 6 pieces)

752 **1760 Voce Populi halfpenny.** Glossy brown AU. A really outstanding coin which traces its pedigree to our Scott Collection sale, Lot 58.

753 **1766 Pitt halfpenny token.** Copper. Beautiful VF-EF with pleasing surfaces. A really outstanding specimen of this elusive colonial issue. Rare in such high grade.

Note: From our Scott Collection sale, Lot 63.

754 **1773 Virginia halfpenny.** Variety with period after REX. **Choice Brilliant Uncirculated** with some light toning just beginning to form. Undoubtedly from the Col. Cohen hoard dispersed in the 19th century. One of the nicest we've seen in recent times.

755 **1776 Continental dollar** in pewter. CURENCY legend. VF-EF. Some surface marks. An especially important early American issue, for it is the only coin bearing United States legends and with the 1776 date.

756 **1776 Continental dollar** in pewter. Legend spelled correctly as CURRENCY. Nice VF-EF. Pleasing surfaces free of defects. A very nice specimen of this classic early American coin.

"Many, Many Thanks"

"Again, many, many thanks for the nice presentation of my coins, the excellent description, photos, and more than satisfactory prices realized. I might also say that even though my consignments have been small, I have been treated as well as one could expect if consigning a million dollar collection. This today is as rare as your 1913 Liberty Head nickel.

"I hope to consign more coins to your fall sales. Again, many thanks to you and all the staff at Bowers and Ruddy Galleries." — an unsolicited testimonial from R.V.H. of Lansdowne, Pennsylvania

757 **1776 Continental dollar** in pewter. CURRENCY legend on obverse. Nice Very Fine. A few minor surface marks are mentioned for accuracy's sake but do not detract from the overall appearance of this issue. A very desirable specimen.

758 **1783 Chalmer's shilling.** Short worm variety (the worm referred to is the one that the early birds are tugging at to see which one gets it). Very Fine. *Sharply struck*, which is a very, very unusual situation for this issue. Worth a strong premium over what the usually-seen weakly struck pieces bring. An item which the colonial specialist will appreciate!

759 (1785) Bar cent. With USA monogram on obverse and a series of thirteen parallel stripes or bars on the reverse. Supposedly inspired by the design of a Continental Army uniform button. VF-EF. Small edge clip and damaged area on rim. Elusive in all grades.

760 1785 Vermont copper. Ryder-3. Sun-over-mountains design. VERMONTS variety. VF-EF or even better from a wear viewpoint. Some weakness in striking and planchet defects. Pleasing brown color.

761 Trio of Vermont coppers: (1) 1785 Ryder-2. Sun-over-mountains issue. VERMONTS spelling in legend. Good: (2) Another R-2. Good. Some light planchet defects: (3) 1788 R-24. Mailed Bust Right. Fine. (Total: 3 pieces)

762 1788 Ryder-27. Mailed bust (effigy of George III, although not identified as such) right. From Machin's Mill. Extremely Fine. Lightly porous but very attractive surfaces.

MAIL YOUR BIDS EARLY!

We suggest you mail your bidsheets to us 10 days prior to the sale date!

763 1786 Connecticut. *Hercules Head* variety. Miller 5.3-N (R-3). Scarce and popular variety. Abt. Fine.

764 1787 Connecticut. *Muttonhead* variety. Miller 1.2-C (R-3). VG-Fine. Weakly struck (as usual for 1.2-C) and with some minor planchet defects. Quite popular, due no doubt in part to the curious appellation by which this coin is known.

765 1787 Connecticut. Draped Bust Left. Miller 43-Y (Common). Very Fine. Obverse slightly double struck.

766 1787 Connecticut. Draped Bust Left. Miller 32.5-aa (R-3). With egregious INDE/Ft DE variety (cf. Lot 615 in this sale for more information). Very Fine. Reverse rotated 90 degrees.

767 **1787 Connecticut. Draped Bust Left. Miller 33.38-Z.23 (R-5).** Rare die variety. EF-AU. Double struck, producing the nonsensical obverse legend AUCTOTORI CONNECEC, etc. Interesting! With an arc-like scratch on the reverse.

768 **1788 Connecticut. Mailed Bust Left. Miller 7-E (R-5).** AU from a wear viewpoint, but very lightly struck. Planchet defect at bottom edge. One of the finest known specimens of this rare die variety.

769 1788 Connecticut. Mailed Bust Left. Miller 9-E (R-4). Extremely Fine. Some planchet striae. Weakly struck at bottom of obverse and corresponding part of the reverse.

770 1788 Connecticut. Draped Bust Left. Miller 16.1-H (R-2). Double struck: the second striking about 95% off center and appearing in "tab" form. Fair obverse. Abt. Fine reverse.

771 1787 New Jersey. Maris 6-D. Large planchet. Outline to shield. VF-EF. Minor porosity.

772 1787 New Jersey. Maris 62-Q. Large planchet. Plain shield. Very beautiful Extremely Fine. An impressive coin!

NOW ACCEPTING CONSIGNMENTS
—For Our Next Sale—

Thinking of selling? We invite your consignment for our next sale. Choice United States and world coins are wanted. Our rates are reasonable; our results are proven — and we have many unsolicited letters from past participants to show that we've been conducting these sales in a manner which pleases consignors and buyers alike. For information contact James F. Ruddy today.

773 1787 **Auctori Plebis** token. Obverse design inspired by the contemporary Connecticut copper. Reverse with goddess seated with anchor, globe, and crowned lion nearby. AU. Some weakness, as struck. An exceptionally nice specimen of this elusive issue.

774 1789 Mott token. Thick planchet. Late state of the dies. Weak at the reverse center as struck. EF-AU from a wear viewpoint: from the viewpoint of the unknowledgeable eye, VF or so. A nice specimen of this early store card.

775 1789 Mott token. Thick planchet. Early state of the dies, and scarce as such. VF-EF, two small obverse dents. Quite pleasing in overall appearance.

776 1789 Mott token. Thick planchet. Very late die state. Fine. Some weakness in areas, as struck. Obverse scratch and some marks.

777 Kentucky token. Lettered edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. Brown Uncirculated, prooflike. Some light brush marks or hairlines are mentioned to please the perfectionist, but do not measurably detract from the overall beauty of this outstanding coin.

778 Kentucky token. Plain edge. Borderline Uncirculated.

779 1794 Franklin Press token. Early die state without breaks. Brown Uncirculated.

780 1795 Talbot, Allum & Lee cent. Brilliant Uncirculated. Some minor surface spots.

781 1795 Talbot, Allum & Lee cent. Uncirculated, but cleaned. Some light marks and hairlines. Needs judicious retoning (Dr. William H. Sheldon gives some advice about this in his *Penny Whimsy* book, to which refer).

782 1783 Georgius Triumpho token. VF-EF. Unusually high grade for this coin which is often seen in lower conditions.

783 1783 Georgius Triumpho token. Fine.

784 1783 Washington. Small military bust. Plain edge. Sharp AU. Unusually fine grade for this early issue.

785 1783 Washington. Draped bust restrike in copper. Engrailed edge. Toned Proof. Some marks on cheek and surfaces.

786 1791 Washington. Small eagle cent. AU. A very pleasing specimen of this popular issue.

787 1791 Washington. Small eagle cent. Extremely Fine. Lightly silvered long ago.

788 1791 Washington. Small eagle cent. Extremely Fine. Very rough edge with many light dents.

789 1791 **Washington. Large eagle cent. Brown Uncirculated, somewhat prooflike,** with a fair amount of original mint red. A superior specimen of this classic Washington issue.

790 1791 **Washington. Large eagle cent. Borderline Uncirculated.** Bold striking with pleasing chestnut-colored surfaces.

791 1795 **Washington. Grate cent.** Large buttons. **Red and Brown Uncirculated.** Cleaned eons ago, and some hairlines are still visible.

792 1795 **Washington. Grate cent.** Variety with large buttons on the coat of the Father of our Country. Diagonally reeded edge. Well struck. **Brown Uncirculated.** Small reverse scratch.

793 1795 North Wales halfpenny. Plain edge. Very Fine or better. One of the finest examples we've ever seen of this traditionally poorly-struck piece. An item which the uninitiated will pooh-pooh but the cognoscente will appreciate.

794 Washington funeral medal by Jacob Perkins of Newburyport, Mass. HE IS IN GLORY, THE WORLD IN TEARS. Reverse with funeral urn and inscription. Holed at the top for suspension, as usual. Pewter. Very Fine.

795 Group of Washingtoniana: (1) 1783 Georgius Triumpho token. Good; (2) 1783 Draped Bust. No button on toga. Attractive Very Fine; (3) (1783) Double head cent. VF. Rough edge; (4) 1791 Small eagle cent. VF-EF. Rough edge with many rim bruises; (5) 1793 Ship halfpenny. F-VF. Several light cuts on obverse; (6) 1795 Liberty and Security halfpenny. BIRMINGHAM edge. Good. (Total: 6 pieces)

796 Group of colonials and related issues: 3 pieces of Fugio cents, average VG to Fine; 1783 Washington UNITY STATES. Very Fine; 1794 Talbot, Allum & Lee cent. VF; 1837 Feuchtwanger cent (cf. p. 247 of the *Guide Book*). AU, some verdigris. (Total: 6 pieces)

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!

Half Cents

Select 1793 Half Cent

797 **1793 C-2** (listed as R-3). The rare, first year of issue of this denomination. A one-year type. The design, attributed either to Joseph Wright (the mint's chief engraver, who died in the summer of 1793) or to Adam Eckfeldt, seems to have been inspired by the head of Liberty on the Libertas Americana medal, which was fashioned by Benjamin Franklin a few years earlier. Its simplicity summons up the basic ideals of freedom—ideals such as courage and freedom of religious and political choice. Liberty's proud demeanor could only be founded on such basic, noble feelings. The starkness of the design sets Liberty apart from all of the minor cares of society.

This specimen is a wonderful one (especially as most are not well preserved). It shows little circulation: **Extremely Fine** with good, light-brown color. Excellently centered. The planchet is an attractive one, though the obverse fields exhibit some unevenness. No cracks, rolling flaws, edge dings or any of the other problems which are characteristic of early copper coins. In short, this is a greatly superior 1793 half cent for the selective buyer.

798 **1794 C-5** (listed as R-5). The lovely Liberty Cap facing right, designed by Robert Scot, one of the mint's finest early engravers (he was also a founder of and a principal engraver for the American Bank Note Company, famed worldwide for the quality of its engravings on steel). Select **VF-EF** with pleasing medium-brown surfaces. Cohen notes that this variety usually comes quite worn, so this coin represents a fine opportunity for both the specialist and the type collector interested in a rarity for his set.

799 **1797 C-2** (listed as R-4). Plain edge. This variety of the Liberty Cap half cent, with a smaller bust and shorter neck, appears to have been designed by John Smith Gardner. **VF-EF** with pleasing medium to dark brown color on a select planchet. Rare as such: Cohen notes that the planchets seem to be of very poor quality on most specimens from these dies, so this specimen is a welcomed exception to the rule.

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800 **1857 Brilliant Proof.** The final year of issue of the unappreciated little half cent. While this specimen has some hairlines, they don't detract much from the overall quality of the coin, which has most of its original mint red and is sharply struck. A few carbon flecks but no edge damage and no surface problems beyond one or two contact marks. Quite attractive and rare. An excellent coin for an advanced type set—particularly because Proofs of earlier than 1858 are seldom seen.

Large Cents

801 **1793 Wreath** with vine and bars. S-5. **VF-EF** with even medium-brown color and sharp details but somewhat porous. Overall, closer to the lower grade, but we still consider it to be a most desirable specimen. No real problems. A coin for the particular copper or type collector seeking a nice representation of America's second large cent design.

Glossy 1793 Wreath Cent

802 **1793 Wreath** with vine and bars (reeding) on edge. S-11a. **Glossy brown Uncirculated** with a large planchet clip, or defect, on the reverse below the fraction. The obverse is centered, though, and the reverse very nearly is. Superb hair detail (excellently struck) and nearly blemishless surfaces, rims and edges. So select overall that the planchet clip shouldn't detract much from its value. The advanced type collector is aware of how difficult this coin is to locate in such a high grade.

803 1794 S-24. Liberty Cap, second head style. The "scarred head, full cheeks" variety. **EF/VF** with the most desired surface color—light brown. Perfectly centered on both sides. No rim marks. Generally excellent surface condition, though there is a tiny pin scratch on the reverse (which most catalogers would ignore) and the obverse has a spot of light porosity—all to be expected in a copper of this condition; in fact, one would expect to see a number of problems, but they don't exist on this specimen. A delightful type coin for the collector who appreciates how difficult it is to find early coppers as nice as this one.

804 1794 S-26 (listed as R-2). The "severed hair strands" variety of the Liberty Cap cent. **Glossy About Uncirculated** with some prominent edge bumps. Chocolate brown. A pleasing specimen with sharp hair and leaf detail.

805 1794 S-70. Another attractive Liberty Cap cent for the type or specialized collector. **Extremely Fine** with light brown surfaces which are blemishless but for a light scratch at the top of the cap. Excellent edges. Centered. Exceptionally clear edge inscription. A most desirable specimen.

806 Unattributed 1794 large cents: Very Fine with moderate corrosion on the reverse; VG/About Good, dark: About Good to Good; About Good (2 pieces); Poor. Some of these may be scarce die varieties. A lot for the copper detective! (Total: 6 pieces)

807 1795 Plain edge. S-77. **VF-EF** on a perfect medium to dark brown planchet. Centered. Excellent rims. Weak at ST in STATES, resulting from die injury, but otherwise sharply struck and with beautiful fields. Perfect for a select type set!

808 1796 Liberty Cap. S-84. The low-6 variety. **About Uncirculated** with many light pin scratches on the bust. Otherwise perfect fields, a good strike, lovely medium-brown color, well centered, and with excellent rims.

809 1797 S-135. **About Uncirculated** with all but perfect fields. Deep brown. Perfect centering. Unblemished rims and edges. Superbly struck with wide borders. One of the finest 1797 cents, for the grade, we have seen. A simply marvelous Draped Bust cent.

810 1797 and 1798 cent hodgepodge: 1797 Fine, scratches; 1797 Good; 1797 Good /About Good; 1798/7 Very Good; 1798/7 About Good; 1798 Good (2 pieces). What mysterious rare die varieties lie within? (Total: 7 pieces)

811 1798 First hair. S-148. The "horned-9" variety. **VF-EF** with reddish-brown surfaces. Only two tiny edge bumps on the reverse. Nicely centered. An attractive coin with only minimal wear.

812 1798 S-168. Very Fine with a number of bagmarks. Centered. Seems to have been cleaned many years ago and now almost completely retoned to its natural color.

813 Turn-of-the-century large cents: 1798 Fine, nice strike and fields; 1798 Fine, porous; 1800 Very Good, dark and porous; 1802 Very Good, some corrosion. A group of average-condition cents (but nonetheless interesting to the copper enthusiast). (Total: 4 pieces)

Classic 1799 Cent Rarity

814 1799 S-189. The close, perfect date variety. Strong **Fine** with the average number of light nicks (this date was coined on planchets of soft alloy, which made them susceptible to nicks). All legends, including the date, are fully outlined and complete. The coin is nicely centered and boasts an appealing chocolate-brown color on the obverse and a lighter brown on the reverse. One numismatist's search for a 1799 large cent was one of the earliest instances of serious coin collecting in this country—and had he found this specimen he would surely have been pleased!

815 1800 S-204 (listed as R-6). Fine, with LIBERTY weak and a few obverse marks. Excellent reverse and rims. Pleasing medium-brown color. Sheldon notes that this variety is hard to find and hopes that no collector passes up a nice one. An important coin for the large cent specialist.

816 Early large cents: 1803 Small date, small fraction. Nice Fine with only a few marks but smooth, brown surfaces; 1803 Small date, small fraction. Perfect Very Good; 1805 VG-Fine, pleasing medium-brown surfaces. Three eye-soothing coins free from bruises and other insults. (Total: 3 pieces)

817 1807 large cents: Small fraction, grading VG; large fraction, pitted VG; large fraction, VG with an obverse scratch. A good trading lot. (Total: 3 pieces)

818 1809 Classic head. Designed by John Reich. One of the better dates of this ephemeral type. Very Good to Fine, with a typical strike but pleasing medium-brown surfaces for the issue. An important, scarce coin for the type collector which seldom comes first rate (note the *Guide Book*'s comment about the planchets of this period).

819 Double duplicates: 1837 Plain hair cord, medium letters. AU; 1837 Beaded hair cord. Sharply struck EF, once cleaned; 1838 AU; 1838 AU. (Total: 4 pieces)

820 Later large cents, a nice lot: 1839 Booby head. VF-EF; 1841 AU, a couple of tiny rim nicks, but hard to find so nice; 1842 Large date. AU, also scarce thus; 1847 Large 47 over smaller 47. VF-EF; 1847 Lustrous EF-AU; 1857 Large date. EF, once dipped but now almost completely natural looking. A fine lot for the cent collector who wants better circulated pieces. (Total: 6 pieces)

821 1855 Slanting 55 with knob on ear. **Choice Brilliant Uncirculated** and decidedly scarce with so much original mint red.

Small Cents

822 1866 Indian head. Brilliant Uncirculated with pleasant surfaces.

823 1873 **Brown Proof** and Choice but for some minuscule carbon spots.

824 Cent Miscellany: 1875 Lustrous AU with purple toning; 1912 Choice brown Uncirculated with glossy fields; 1915 Choice brown Uncirculated with satiny surfaces; 1936 Brilliant Proof, light hairlines. (Total: 4 pieces)

825 1878 **Choice lightly toned Proof.**

826 **1909-S VDB.** The first Lincoln cent. Choice glossy brown Uncirculated. A lovely example of this key date.

827 1911 **Gem Matte Proof** with glossy original red toning to lavender. The very definition of a perfect red-and-brown cent. Superb!

828 1929 Lincoln cents. A complete original roll of 50 superb coins grading Choice BU and Gem BU. Something to be put away. (Total: 50 pieces)

829 1930-S Lincoln cents. A full, original roll of Choice Brilliant Uncirculated cents. (Total: 50 pieces)

Two-Cent Pieces

830 1864 Large motto. Choice brown Uncirculated, exceptionally well struck. A select type coin.

831 Lot of nice circulated 2c pieces: 1864 **Small motto.** Fine to VF. Rare; 1864 Large motto. VF-EF; 1865 VF-EF; 1866 VF; 1867 AU; 1868 VF; 1869 VF; 1870 VF; 1871 VF; 1872 VF. A desirable collection of select circulated coins for the careful numismatist. (Total: 10 pieces)

832 1873 **Choice Brilliant Proof.** Closed 3. A select piece with golden-red mint color. A rare Proof-only year when just 600 were coined of this variety.

833 1873 **Choice toned Proof.** Closed 3. A few minute carbon spots but still very select. A rare, Proof-only year of issue.

Silver Three-Cent Pieces

834 1858 **Brilliant Uncirculated.** Once lightly cleaned but quite well struck, which should negate that slight problem. Last year of the much-in-demand Type 2.

835 1863 **Proof** with a small obverse scratch and a small area of gray toning on the reverse. Scarce date.

836 1864 **Gem Brilliant Uncirculated** with fantastic bluish gold toning on the periphery. Rare!

837 1865 **Brilliant Proof.** One of just 500 Proofs made this year.

838 1866 **Brilliant Proof.** Just 725 Proofs were coined.

839 1867 **Brilliant Proof** with a few trivial marks. One of only 625 Proofs coined in this low-mintage year.

840 1868 **Brilliant Proof.** 600 Proofs were minted this year.

841 1869 **Gem Brilliant Uncirculated** and quite rare as such. Most struck for circulation were either melted or exported as bullion. One of a mere 4,500 coined for commercial use!

842 **1870 Brilliant Proof.** 1,000 were coined as Proofs.

843 **1871 Brilliant Proof**—one of just 960 Proofs made this year.

844 **1872 Brilliant Proof.** Another scarce year when only 950 Proofs were coined (nearly the only remnants of the date available to collectors).

845 **1873 Choice Proof** with very light gray toning on the obverse. A pleasing example of the final year of issue.

846 **1873 Brilliant Proof** with a small lint mark on the obverse (done at the mint during striking). Last year of the denomination, when just 600 Proofs accounted for the total mintage. In demand.

847 Lot of a dozen 3c silver pieces: 1851 VF; 1851-O VG; 1852 VF; 1853 VF-EF; 1854 (Type 2) F-VF; 1855 F-VF; 1856 VG; 1857 Fine; 1859 VF; 1860 VF-EF; 1861 Fine; 1862 VF. Some of these are fairly scarce. (Total: 12 pieces)

Nickel Three-Cent Pieces

848 Lot of circulated 3c nickel coins, including some scarce issues: 1865 EF-AU; 1866 EF; 1867 EF; 1868 EF; 1869 VF-EF; 1870 VF; 1871 VF; 1872 VF-EF; 1873 VF; 1874 VF-EF; 1875 VF-EF; 1876 EF; 1879 VF; 1881 EF; 1884 VF-EF; 1888 AU; 1889 VF. A fine lot for the beginning collector or the collector who enjoys trading. (Total: 17 pieces)

849 1873 Brilliant Proof with a large lint mark on the reverse (as done at the mint during coining).

850 **1877 Brilliant Proof** and Choice but for some really trivial spots on the obverse. A very handsome example of this rare Proof-only year.

851 **1878 Choice Brilliant Proof.** Many collections are lacking this date!

CHECK YOUR BID SHEET CAREFULLY!
—and—
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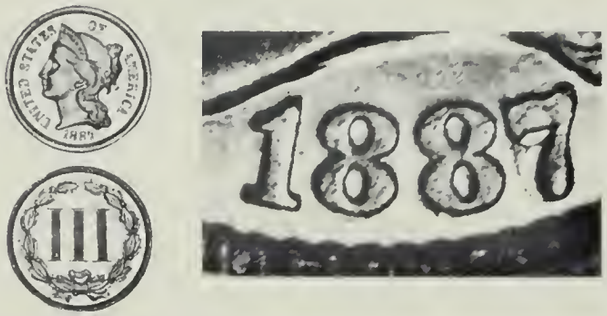
852 **1878 Choice Brilliant Proof.**

853 **1880 Choice Brilliant Proof.**

854 Trio of scarce dates: 1880 Brilliant Uncirculated with some spots on the reverse; 1882 Brilliant Uncirculated; 1886 Brilliant Uncirculated. If you're looking for low-mintage issues, we suggest you check the *Guide Book*'s mintage figures for these. (Total: 3 pieces)

855 **1883 Choice Brilliant Proof.**

856 **1885 Brilliant Proof.**



857 **1887/6 overdate. Gem Brilliant Proof.** An exquisite, dazzling example of this scarce Proof.

858 **1887 Choice Brilliant Uncirculated.** Only 5,001 business strikes were made during this year, and all are scarce today. A splendid specimen like this should be treasured.

Nickel Five-Cent Pieces

859 Nice lot of circulated Shield nickels, including some scarce dates: 1866 Rays. Fine; 1867 Rays. F-VF; 1867 AU; 1868 VF-EF; 1869 VF-EF; 1870 VF; 1871 F-VF (scarce); 1872 Fine; 1873 Borderline Uncirculated; 1874 EF; 1876 EF-AU; 1881 EF; 1882 EF; 1883 EF-AU. (Total: 14 pieces)

860 **1873 Choice Brilliant Proof.**

861 **1877 Choice Brilliant Proof.** Rare Proof-only year, with only an estimated 500 coined bearing this date. The key to the series—and a nice example at that!

862 **1878 Choice Brilliant Proof.** Scarce Proof-only year. A lovely coin.

THANK YOU FOR YOUR PARTICIPATION!

863 1878 **Choice Brilliant Proof.** As nice as the preceding coin.

864 1879 **Choice Brilliant Proof.**

865 1880 **Choice Brilliant Proof.**

866 1880 **Choice Brilliant Proof.** A second select example of this date.

867 1883 Liberty head, no CENTS on reverse. **Choice Brilliant Proof,** an absolutely superb specimen. Much in demand by type collectors.

868 1883 Liberty head. No CENTS. Choice Brilliant Uncirculated. A lovely coin.

869 1883 Liberty head. No CENTS. Choice Brilliant Uncirculated.

870 1883 With CENTS. Brilliant Proof. This was a Gem before some careless person marred it with a staple scratch by the rim on the reverse.

871 1883 With CENTS. Brilliant Proof with a tiny edge nick on the reverse.

872 1883 With CENTS. Choice Brilliant Uncirculated.

873 1884 Brilliant Proof with light hairlines.

874 Group of Liberty head nickels: 1884, 1890, 1892, 1899 and 1902. All grade Borderline Uncirculated. (Total: 5 pieces)

875 1885 **Choice Brilliant Proof.** One of the key dates in the series. A scarce and pretty coin with very light gray toning.

876 1886 **Brilliant Proof** with only light spots and lint marks. Quite decent overall.

877 1886 **Gem Brilliant Uncirculated.** Another scarce date in this series.

878 1887 Brilliant Proof with light hairlines and two nicks in the reverse field.

879 1888 **Choice Brilliant Proof.**

880 1889 **Choice Brilliant Proof.**

881 1890 Brilliant Proof, light hairlines.

882 Group of Proof Liberty head nickels: 1891 Brilliant Proof, lightly cleaned; 1893 Brilliant Proof, a few tiny nicks; 1898 Brilliant Proof, trivial hairlines; 1904 Brilliant Proof, cleaned with an abrasive substance; 1906 Choice Brilliant Proof, 2 spots on edge; 1907 Brilliant Proof, light hairlines. (Total: 6 pieces)

883 1892 Brilliant Proof.

884 1894 Brilliant Proof.

885 1895 **Choice Brilliant Proof.**

886 1896 Brilliant Proof.

887 1896. Semi-key date in the Liberty nickel series. Choice Brilliant Uncirculated, light iridescent toning just beginning to form. Small toning spot on bottom edge of reverse.

888 1897 Brilliant Proof. Some faint evidences of an old finger print keep this out of the Gem category.

889 1899 Brilliant Proof.

890 1900 Choice Brilliant Proof, light iridescent blue toning. Just a shade away from the Gem classification!

891 Trio of Liberty nickels, all Brilliant Uncirculated condition: 1900, 1911 and 1912. (Total: 3 pieces)

892 1901 Brilliant Proof.

893 1902 Choice Brilliant Proof, light iridescent blue and lavender toning highlights this beauty!

894 1903 Brilliant Proof. This is the interesting variety having an inverted reverse! A portion of the 1903 nickels (as well as 1868 Indian cents) in Proof come with a 180 degree rotation of the dies. While die rotation is common on earlier business strike coins of the U.S., it is very rare on a proof. Worth a bit of premium over just a regular 1903!

895 1905 Brilliant Proof, light iridescent toning.

896 1908 Brilliant Proof, steel toning.

897 1909 Choice Brilliant Proof.

898 1910 Choice Brilliant Proof, nicely frosted bust of Liberty.

899 1911 Brilliant Proof.

900 1912 Choice Brilliant Proof.

901 1912-S The lowest-mintage, regular issue Liberty nickel. On most everybody's want list. Only 238,000 were struck and very few of these were saved (nobody knew that this was to be the last year of this design). This coin is a nice Uncirculated specimen with iridescent gold and blue toning. All of the stars are fully struck – this is unusual for a 12-S.

902 Set of Jefferson Nickels. 1938 through 1973 PDS (no proof-only dates however). All BU to Choice BU condition. A popular set. With an outlay of less than ten dollars more, you can bring it up to date! Housed in two Whitman bookshelf albums. (Total: 86 pieces)

A LASTING MEMORIAL

You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.

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Half Dimes

Scarce 1794 Half Dime

903 **1794 Half Dime.** First year of regular issue. Valentine-4. The *Guide Book* combines the mintage figure of 1794 with that of 1795 and gives a total of 86,416. However, as we've found through the years, 1794 is many, many times rarer than the 1795 (yet sells for a smaller percentage over). When found, 1794 comes in the low to medium grade ranges. We are proud to have a sharply struck **About Uncirculated** specimen. Light golden toning is just beginning to form. As the photo shows, this coin is well struck and has no adjustment marks which so commonly come on early U.S. material! Worthy of a good home.

904 1795 Half dime. The date usually collected of this two-year type. Valentine-2A. This coin grades **Extremely Fine** and has just a few of the faint adjustment marks normally found. Evidently, when the planchet was made and then weighed it was found too heavy. The mint having its eyes more on efficiency than looks used the easy way out of this problem. One of the "weighers" would just take a file and lightly file off the extra silver! This leaves the light adjustment marks found on most early silver pieces of the U.S. It's amazing that the mint thought it necessary to weigh even half dimes! Overall, this 1795 has full lettering, date and stars. There are a few marks on the reverse, but we'd still place the half dime above average for its type.

905 1832 Bust type. Brilliant Uncirculated. Lightest hint of golden toning. Fully struck stars and eagle, and this is rarely seen!

906 1837 Liberty Seated type, no stars on obverse. This is Gobrecht's design (as used on the dime of this year and the rare pattern dollars). Evidently the mint thought this design too plain and added stars the following year. This 1837 is **Brilliant Uncirculated** condition, full lustre and no detracting marks.

907 1838 No Drapery type. This is the first try by the mint to "enhance" the Liberty seated design begun in 1837. Stars were added around Liberty here, but still the mint did not like the looks of the coin for just two years later the whole coin was modified. The "no drapery" type coins have performed well over the years. As soon as they are included in albums for collectors (such as Whitman bookshelf or Dansco) watch the prices rise! This 1838 no drapery is Borderline Uncirculated, basically a coin that saw perhaps a few months of circulation before being withheld.

908 1853 No Arrows at date type. By 1853, the silver in U.S. silver coins had a metallic value in excess of the face value. Of course they were then withdrawn from circulation immediately and melted for their silver value—thus giving a profit to the enterprising melters! The mint reduced the weight in early 1853 on half dimes, dimes, quarters and halves. But some of the earlier, heavier weight coins that were made remain in existence. This 1853 no arrows, while not prohibitively rare, still remains one of the most elusive half dimes. We are proud to offer for your bidding a **Choice Brilliant Uncirculated** example of this coin. This coin has full stars on the obverse and sharply defined leaves on the reverse wreath (something seldom seen). For the investor or specialist!

909 1873 Brilliant Proof, light gray fields.

Dimes

910 1858 Stars on obverse type. **Choice Proof, light gray toning.** A scarce coin. Estimates give a mintage for 1858 of just 80 pieces! For collectors of proof type coins, this stars on obverse design is one of just two dates available (earlier than 1858 coins in Proof are extremely rare). One of the clusters of leaves on the reverse is a bit flatly struck as it is opposite a high point on the obverse. The remainder of the coin is needle-sharp.

911 1873 No Arrows at date. Closed 3 variety. Just 600 proofs made of this variety. Brilliant Proof, light gray toning.

912 1873 With Arrows at date. Popular two-year type. Just 800 proofs made. Proof, mostly brilliant but with some areas of light cloudiness.

913 1878 Brilliant Proof, light handling marks in the field.

914 1880 Choice Brilliant Proof. A popular date due to the low overall mintage.

915 1885-S Minute mintage of just 43,690. How many could have survived until today? This 85-S grades Borderline Uncirculated. The fields are fully frosty and the devices are fully struck. An outstanding coin!

916 1892 Brilliant Proof, frosted devices.

917 1893 Choice Brilliant Proof, just a faint trace of an old finger print.

918 1894 Brilliant Proof.

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919 1895. The key date in Proof Barber dimes! A mintage of just 880 proofs and a low regular mintage has always meant that this date was a difficult one to acquire. This 1895 is Choice Brilliant Proof with a faint finger print on the reverse.

920 1895-O But 440,000 minted! As Barber dimes move into the spotlight, this 1895-O is turning out to be one of the major keys. We have a Choice Brilliant Uncirculated specimen, a few light slide marks on the cheek. Also, a remarkable strike, considering the usual quality to come from New Orleans coins!

921 1896 Choice Brilliant Proof, frosted devices.

922 1897 Brilliant Proof, light hairlines.

923 1898 **Gem Brilliant Proof.** A frosted jewel!

924 1899 Brilliant Proof, light hairlines.

925 1900 Gem Brilliant Proof. The perfect turn-of-the-century coin! Frosted devices, beautiful fields.

926 1901 Brilliant Proof, light hairlines.

927 1902 Brilliant Proof.

928 1903 Brilliant Proof, light slide marks on cheek.

929 1904 Choice Brilliant Proof.

930 1905 Brilliant Proof, some light handling marks.

931 1906 Brilliant Proof.

932 1907 Brilliant Proof, light hairlines.

933 1908 Choice Brilliant Proof.

934 1909 Gem Brilliant Proof. A lovely coin.

935 1910 Brilliant Proof.

936 1911 Brilliant Proof, a few mishandling marks.

937 1912 Brilliant Proof.

938 1912-D Borderline Uncirculated.

939 1913 Brilliant Proof.

940 1914 Proof that saw circulation.

941 1915 Second only to 1914 Proof in low mintage. Brilliant Proof, scratch on neck.

942 1921 Mercury dime. A key date! Borderline Uncirculated, not often seen in any condition but AG or Good.

943 1942/1 Borderline Uncirculated, reverse with full mint luster. While 42/1 is seen in the mid-ranges of circulated grades, it becomes prohibitively scarce towards the ultimate condition.

944 Set of Roosevelt Dimes. 1946 to 1970 PDS. Complete except for the proof-only dates which were not included by this collector. All coins are Choice to Gem Brilliant Uncirculated. Housed in a Whitman bookshelf album. (Total: 57 pieces)

Twenty-Cent Pieces

945 1875 Proof, medium handling marks impair this somewhat. A scarce coin and a much-needed type. This one for the budget minded collector.

946 1875-CC About Uncirculated. Average strike for this CC issue. Carson City mint must have had very poor equipment (or maybe quality control) as many of its coins come weakly struck.

947 1875-S About Uncirculated.

948 1875-S EF-AU.

949 **1876.** It seems that everyone wants an 1876 twenty cent piece. And rightly so! What with a mintage of only 15,900 and the fact that it was struck during the centennial year of the country makes this date exciting. Coupled with this is the fact that the other 1876 twenty cent piece (the "CC") is basically unobtainable to the average collector or investor. This 1876 is in **Choice Brilliant Uncirculated** condition with prooflike fields. The fields are definitely semi-frosty and semi-prooflike, but the devices (the eagle and Miss Liberty) are remarkably frosted! A cameo coin and certainly among the nicer 76s to be offered in a while. We would suggest this coin is a "must" for your portfolio!

950 1877. Proof-only date. For some reason, 1877 has always been a romantic date for coin collectors. This probably stems from the fact that so many of the 1877-dated coins are real rarities. This twenty cent piece is a classic example. With only **510 minted** how can you go wrong? Next to the impossible 1876-CC, this is THE twenty cent piece. The coin offered here is **Choice Brilliant Proof** with attractive light golden toning just beginning to appear. What a way to highlight a collection!

951 1878. Proof-only date. Just 600 minted! For the collector who wants one of these rarities, but cannot afford the price of a Choice one, this piece grades **Brilliant Proof** with light hairlines near the head.

952 1878. Duplicate! Brilliant Proof, light handling marks in the fields.

Quarter Dollars

953 1821 About Uncirculated and with very nearly all of its original mint luster. Most dealers and collectors would grade this Choice AU or AU-55 on the Sheldon grading scale. Fully struck on the reverse and most stars on the obverse perfect.

954 1831 Bust quarter of reduced size. Large letters on reverse. AU, prooflike fields. Super strike on reverse, really nice on the obverse too!

955 1853 Arrows and Rays. Extremely Fine, with a ruby about the size of a pinhead (yes, a real ruby!), imbedded above the eagle's head. Why?

956 1854 Arrows at date. A popular two-year type, the arrows being dropped with the start of the 1856 year. Borderline Uncirculated.

957 1867 Brilliant Proof, hairlines.

958 1873 No arrows. Brilliant Proof, some light obverse marks.

959 1878 Brilliant Proof, light handling marks in fields.

960 1879 While the *Guide Book* lists a mintage of 250, this is probably erroneous. The other 1879 silver mintages are rated at 1,100. Since at that time coins were sold in sets, why would 850 of them have no quarter? This is still one of the rare dates in the Liberty Seated quarter series. With the government cranking out jillions of silver dollars beginning in 1878, the mint did not have time to make very many quarters or halves. Thus the drastic dropoff in mintage figures. This 1879 is Brilliant Proof with light hairlines.

961 1880 Brilliant Proof.

962 1881 Brilliant Proof.

963 1881 Duplicate. Brilliant Proof, light hairlines.

964 1884 Scarce! Just 8,875 minted. Brilliant Uncirculated, lightly cleaned.

965 1889 Brilliant Proof, light hairlines. Mottled gold toning.

966 1889 Brilliant Proof, light hairlines.

967 1892 Barber. Choice Brilliant Proof.

968 1892 Brilliant Uncirculated.

969 1894 Choice Toned Proof. Gorgeous blue-violet toning on obverse. Steel color on reverse.

970 1894-S Brilliant Uncirculated, a few marks on the cheek. Otherwise choice.

971 1895 **Gem Proof** fantastic blue, violet and gold toning. Nice even colors, just the way you like them!

972 1896 Brilliant Proof, frosted devices.

973 1897 Brilliant Proof, light hairlines.

974 1897 Brilliant Uncirculated.

975 1898 Brilliant Proof, light hairlines. Very attractive blue, purple and gold toning.

976 1899 Brilliant Proof, obverse is choice, the reverse somewhat cloudy.

977 1900 Choice Brilliant Proof.

978 1901 Brilliant Proof.

979 1902 Choice Brilliant Proof.

980 1903 Choice Brilliant Proof.

981 1905 Brilliant Proof, light golden toning.

982 1906 Brilliant Proof.

983 1906-O Brilliant Uncirculated, sharply struck. Some marks and scuffs on the face keep this coin from a higher grade. Overall bright and frosty.

984 1907 Brilliant Proof.

985 1908 Brilliant Proof, light slide marks on cheek.

986 1909 Brilliant Proof.

987 1910 Choice Proof, light gray toning.

988 1911 **Gem Brilliant Proof.** A truly superb coin, one of a small Proof mintage of 543 pieces—in fact, this must be one of the finest surviving 1911 Proof quarter dollars.

989 1912 **Gem Brilliant Proof.** Only 700 Proofs were coined—this surely among the best still in existence. Light toning is just forming on this beauty.

990 **1913 Gem Brilliant Proof.** Because the date is quite scarce, and collectors seek the finest representation possible of a date, the 1913 Proof quarter is much sought and considered more desirable than Proofs of other years. 613 coined, few surviving in as splendid condition as this.

991 **1914 Gem Brilliant Proof.** Although it catalogues for slightly less than a 1913 Proof quarter (why?), this year is scarcer as a Proof, for only 380 Proofs were recorded. The lowest mintage of all Barber Proof quarters, and still close to unqualified perfection despite its age.

992 **1915 Brilliant Proof.** Just 450 coined—the last of the Barber Proofs. A few light marks on Miss Liberty's cheek, and some light-gray areas in the fields.

993 **1920 Choice Brilliant Uncirculated.** A lovely coin with 90% of Miss Liberty's face (head) showing—what most would call "full head."

994 1920 Brilliant Uncirculated, quite close to Choice. Much head detail shows.

995 1930 Borderline Uncirculated with nearly full brilliance. Decent surfaces.

996 Washington quarter set, complete from 1932 through 1973 (no Proofs). All coins in this attractive set grade Choice Brilliant Uncirculated, with the following exceptions: 1932-S BU; 1934 Borderline Uncirculated; 1935-S BU; 1936-D Borderline Uncirculated; 1938 AU, cleaned; 1938-S AU; 1939 AU; 1939-S AU; 1940 AU; 1947 AU, polished. Comparatively little upgrading is needed to make this a really first-rate set of Uncirculated Washington quarters. Worth a good bid! (Total: 98 pieces)

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"Received your catalog of the Krugjohann collection containing my consignment and wish to thank you most sincerely for the beautiful presentation.

There is no question in my mind that you will get the most you can for this accumulation and I thank you most sincerely for accepting the offering. I have taken 'Coin World' for years and the name Bowers and Ruddy has been Quality all the way.

I am really sorry, after all these years, that I did not buy your material instead of making mail bids and looking for cheap merchandise because that is what I ended up with. I have a bunch of invoices of dimes that state Unc. and BU and I know they are not that quality. Someone said 'I'm not naturally stupid, I work at it.'

Thank you again and best wishes for a successful auction." — an unsolicited testimonial from F.W.S of Grove, Okla.

Half Dollars

Attractive 1794 Half Dollar

997 **1794 O-101. Extremely Fine** with a few areas of surface roughness (considering the time and means of its striking, it is surprising that the coin has so few detractions). Some traces of lustre in the protected areas. Sharp details resulting from a solid strike. Excellent edges. Only the lightest kind of contact marks on the rims. Traces of being lightly cleaned (encountering a silver coin of this period which has not been cleaned to some extent is becoming a rarer and rarer event each year). Overall, a pleasant example of this scarce first year of issue. The recorded mintage is just 5,300 pieces.

A Second 1794 Half Dollar

998 **1794 VF to EF** with adjustment marks on the reverse. Rare. O-101 (as the preceding lot). Another quite attractive example of the first year of issue of the long-lived half dollar series, and one of only two years when the stirringly attractive Flowing Hair head type was coined. This specimen has been lightly cleaned (as virtually all) but is now retoning to a natural look. It has no rim problems and only one or two noticeable marks on the surface (obverse only). In all, a desirable specimen.

A Third 1794 Half Dollar

999 **1794 Very Fine** with attractive iridescent gray toning. O-101. A small edge ding, but a good bold strike (the denticles are deep and full the coin is well centered) and surfaces which are certainly above average. Lightly cleaned long ago, now not noticeable because the coin has toned handsomely. Overall, at least as desirable as the preceding lot.

Miraculous 1795 Half Dollar

1000 **1795 Flowing Hair.** O-130 (listed as R-6). Berries arranged 7 and 10: the only reverse with this berry distribution.

Choice frosty Uncirculated with sharply defined tresses on Miss Liberty and with the feathers on the wingspread eagle almost fully struck up (the flatness on the highest point of the breast is not wear but strike, despite what *appears* to be friction to the untrained eye—proof of this being the fields, which are free of the smallest marks of circulation). Adjustment marks across the face and trunk of Liberty—typical of heavy planchets of the period (a little silver was removed via the file prior to striking, making the blank of correct weight). Clear edge inscription. Attractive rims. Nicely centered. A minute edge crack by the penultimate star. But *absolutely superb surfaces*: after being struck, the coin remained virtually untouched for 181 years.

Why miraculous? It seems to us that only a miracle could have bestowed such good fortune on this coin for nearly two centuries, keeping it in Mint State.

1001 **1795** O-119. Two leaves under each wing. A pretty example of the Flowing Hair type of half dollar grading **Extremely Fine.** An old nick on the face beside the nose, a couple of light scratches on the reverse, and faint hairlines (these are the realities of most extant early silver coins, notwithstanding the fact that most cataloguers ignore them; facts must be accepted and lived with). Well struck. Nicely centered dies. Only a couple of light abrasions on the rims. Superior surfaces, all things considered. And attractive light-gray toning. A coin for an advanced type or half dollar set—they come better, but not often.

1002 **1801** O-101. First year of the Draped Bust type with the Heraldic Eagle reverse. Small mintage of 30,289. Scarce. **Strictly Very Fine** but among the higher reaches of that grade. Small scratch across bust. Nicely centered. Light toning. In all, a decent example of this early half dollar (most of the pieces in existence can't compare with this coin).

1003 **1802** O-101. Scarce, as just 29,890 were made. **Very Fine** with average surfaces for the grade and a small rim ding at 3 o'clock. Light-gray toning enhances the appearance of this coin. An above-average specimen for the collector seeking a coin to represent the Draped Bust/Heraldic Eagle half dollar.

1004 **1805** O-112. **VF-EF** with attractive light-gray toning. A small rim bump on the reverse but no real surface problems. An appealing coin!

1005 **1806/5** O-101. Sharply struck in most areas, attractive surfaces with some lustre, excellent edges and rims. A 'way above average specimen which grades **EF-AU.**

MAIL YOUR BID SHEET EARLY!

1006 Old toned silver. A selection of Bust half dollars: 1808/7 Fine; 1808 VG; 1809 VG-Fine, scratch; 1812 VG-Fine, scratches; 1814 VF-EF, scratches; 1817 VG, initials in field; 1818 VG; 1821 VG-Fine. Interesting for the bust enthusiast. (Total: 8 pieces)

1007 **1815/2** O-101. Reputedly one of the scarcest of all Capped Bust half dollars, and we agree that it is difficult to find in higher grades such as this. **About Uncirculated** with medium natural gray toning. Well struck in most areas. Two scratches pretty much hidden in the obverse design, otherwise quite attractive surfaces. A coin for the advanced collector.

1008 **1815/2** A much-wanted date with a mintage of just 47,150 pieces (really low for a Capped Bust half dollar). Lightly toned **Very Fine.**

1009 **1822 Borderline Uncirculated** with pretty sea-green toning enhanced by hues of blue and gold. Rather well struck. A few light pin scratches are hardly visible. Just a lovely coin for someone's select type set.

1010 Lot of Bust halves: 1822 F-VF; 1825 F-VF; 1830 Small 0. VF-EF; 1834 Small date, stars and letters. EF. A nice lot, all attractively toned. Perfect for the date collector or the trader! (Total: 4 pieces)

1011 Larger lot of Bust halves: 1822 Sharp VF with a typical planchet striation (defect); 1827 EF, pin scratches; 1829 VF, lightly cleaned; 1830 Large O. Fine; 1831 VF; 1833 Fine; 1834 Small date, stars and letters. VF-EF; 1836 Lettered edge. Fine. These coins aren't as attractive as those in the preceding lot but they have their appeal nevertheless. (Total: 8 pieces)

1012 **1823** Ugly 3. About Uncirculated. Lovely yellow-green peripheral toning, and choice. A coin for the careful collector; nicer, in the cataloguer's opinion, than an average Uncirculated Bust half.

1013 **1828** Square 2 with knob, small 8. Borderline Uncirculated and sharply struck. Attractive.

1014 **1836** Lettered edge. **Uncirculated** with simply superb, primarily green toning. Well struck and mighty close to the Choice category.

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One of our consignors recently wrote us to say that his coins sold for 30% more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about $15,000 for fetched $50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries, Inc.

Mint State 1836 Reeded Edge Half

1015 **1836 Reeded edge, or 50 CENTS, Bust half dollar.** The rare pattern (many believe) struck to the tune of 1,200 specimens and distributed for commercial circulation. Fortunately a few really nice ones were saved—including the present coin. **Choice Uncirculated,** sharply struck in most areas, and with beautiful bluish-brown iridescent toning, mostly on the periphery but spreading toward the centers. One tiny ding on otherwise untouched rims and edges. Sharp reeding, producing rims that are more square than round. A fantastic example of this rarity for the *cognoscenti* among collectors of United States coins.

1016 Three Bust halves: 1837 Fine; 1838 VF; 1839 Fine. One of each of the readily available dates of the refined Capped Bust half with reeded edge. (Total: 3 pieces)

1017 **1838 Brilliant Uncirculated** with some friction on the reverse. Cleaned on the same side, possibly in an ignorant attempt to remove a planchet defect (one of those black streaks in the metal caused during blank rolling) through the denomination. Too bad, because the coin was well struck, had few other problems, and must have been an attractive and fully Mint State specimen. Ignorance is not bliss when it comes time to sell.

1018 **1838 Borderline Uncirculated** with really handsome golden-gray toning evenly distributed. A pretty coin, unmarred, worth as much as the preceding lot.

1019 1839-O Bust. Very Good to Fine and naturally toned. A nice coin for the grade.

1020 1840 Small letters. Prooflike About Uncirculated, quite well struck, and with really swift rims. These early Seated Liberty coins are scarcer than many believe.

1021 1848-O Borderline Uncirculated with almost full brilliance. Shattered reverse die (multiple die breaks); close to falling apart when this coin was struck. Interesting mint mark: the lower curve of the O is gone, with the result that it looks like an upside-down U. An attractive and interesting coin.

1022 **1855-O Brilliant Uncirculated** but lightly cleaned. Overall an appealing example of the two-year type with arrows at the date. Super sharp strike (as on all 1855-O halves) with the customary recutting in the stars and date.

1023 **1857 Brilliant Uncirculated.** Softly struck in some areas. Some striation on the reverse. Better than average.

1024 **1858 Choice prooflike Brilliant Uncirculated.** Some die striations (and hairlines) in the fields; also a light planchet streak. One of the heaviest incusations in the die (from being clashed: hence the striations) we've seen.

1025 **1866 Brilliant Proof** with some hairlines under light-brown nascent toning. First year with the motto IN GOD WE TRUST on the reverse.

1026 **1873 Brilliant Proof.** No arrows. An attractive coin which many would call Choice.

1027 1873 No arrows. Borderline Uncirculated. Lightly cleaned long ago.

1028 **1873 Arrows. Choice Proof** with attractive gold and blue peripheral toning.

1029 **1878 Brilliant Proof**, light handling in the fields.

1030 **1880 Brilliant Proof** with some minor friction in the field.

1031 **1892 Proof** with attractive gold and lavender toning. The first year of the Barber coinage.

1032 **1893 Proof** with light toning. Hairlines in the fields.

1033 **1893 Brilliant Uncirculated** with a few pin scratches on the reverse. Attractive light-gray toning.

1034 **1894 Choice Brilliant Proof** with handsome light gold and blue toning around the edges.

1035 **1894-O Choice Brilliant Uncirculated.** A particularly attractive coin.

1036 **1895 Choice Brilliant Proof.**

1037 **1895 Brilliant Uncirculated** with excellent fields.

1038 **1895 Brilliant Uncirculated** with light obverse planchet streaking.

1039 1895 About Uncirculated.

1040 **1896 Brilliant Proof.**

1041 **1896 Brilliant Uncirculated** and Choice except for a small mark on Liberty's temple.

1042 **1897 Brilliant Proof** but heavily hairlined from being cleaned with an abrasive substance.

1043 **1897 Borderline Uncirculated** with all of the characteristics of an Uncirculated coin.

1044 **1898 Brilliant Proof** with pale golden toning just forming.

1045 **1899 Brilliant Proof** with a few light hairlines.

1046 **1900 Choice Brilliant Proof.**

1047 **1900 Borderline Uncirculated.**

1048 **1901 Brilliant Proof** which has been lightly polished. Some light peripheral toning.

1049 **1903 Brilliant Proof.**

1050 **1904 Proof** with beautiful bright blue and rose toning. Light slide marks on cheek and neck, but a lovely coin nonetheless.

1051 **1905 Choice Brilliant Proof.** Scarce date.

1052 **1905 Brilliant Proof** with light toning.

1053 **1906 Proof** with golden-blue toning. Many faint hairlines in the fields.

1054 **1906 Prooflike Brilliant Uncirculated.**

1055 **1907 Proof** with superb sea-green toning, though the fields are somewhat hairlined.

1056 **1907-D Borderline Uncirculated.**

1057 **1909 Brilliant Proof** with light hairlines under a pale gold toning.

1058 **1910 Brilliant Proof** with a few marks on the obverse; the reverse is all but perfect.

1059 **1910 Brilliant Proof** with some hairlines.

1060 **1910 Brilliant Proof** which has been hairlined, particularly on the obverse.

1061 **1910 Brilliant Proof** with heavy hairlines from harsh cleaning.

1062 **1911 Choice Proof** with light-gray toning. A pretty coin.

1063 **1911 Brilliant Proof** with light hairlines.

1064 **1912 Choice Brilliant Proof.**

1065 **1912 Brilliant Uncirculated** but with traces of having been cleaned with an abrasive substance.

1066 **1913 Brilliant Proof** but heavily hairlined by improper cleaning. Looks polished.

1067 **1914 Brilliant Proof** with many hairlines.

1068 **1915 Proof** with light-gray toning. Rather attractive.

1069 **1915 Proof** with some cloudiness on the surfaces.

1070 Two Walking Liberty halves: 1916-D and 1920. Both are About Uncirculated with lustre. (Total: 2 pieces)

1071 **1938-D Choice Brilliant Uncirculated.** A particularly pretty example of this popular rarity.

1072 Select group of Walking Liberty halves: 1940, 1941, 1942, 1943, 1945 and 1946. All are Choice Brilliant Uncirculated and considerably above average in all respects. (Total: 6 pieces)

1073 Set of Franklin and Kennedy half dollars. Complete, 1948 through 1973, except for Proof-only dates. All grade Choice BU but for the 1949 and 1951, which are Borderline Uncirculated. (Total: 49 pieces)

Silver Dollars

1074 **1795 Flowing hair.** B-5. Three leaves under each of the eagle's wings. **EF-AU**, sharply struck and free from defects. We could go on and on about this coin, but let us simply say that it is one of the finest circulated 1795 dollars we've seen.

1075 **1795 Flowing hair.** B-9 (listed as R-5). Two leaves under each wing. **Strictly Very Fine** with light toning. An attractive coin with good detail.

1076 **1795 Flowing hair.** B-5. Three leaves under each wing. **Very Fine** with some of the sharpness of detail suggesting a higher grade but lightly burnished on the obverse. Some adjustment marks are still visible on the eagle's breast. Nearly equal to the preceding coin in value.

1077 1795 Flowing hair. B-5. Three leaves. Very Fine, with detail placing it in the upper range of that wide grade, but severely cleaned with a wire brush.

1078 **1795 Draped Bust.** B-14. **Extremely Fine** with light adjustment marks on the reverse in the center and on the rim. Rather well struck.

1079 **1796** B-1. One of the rarest of the small eagle Bust dollars. **Extremely Fine** and apparently well struck but actually reinforced by some skillful retooling on Liberty's face. Excellent rims, edges and surfaces, graced by a light gray toning. The overall impression is of an attractive coin—in fact, this date is seldom seen better than EF. A coin for the specialist or for the type collector seeking a rarity for his set.

1080 **1797** Draped Bust with the small eagle reverse. B-3. Stars arranged 10 and 6. A rare date. **Very Fine** with untroubled rims, edges and surfaces. Pale gray toning. Simply delightful for the grade!

1081 **1798** B-28. Heraldic eagle reverse. VF-EF but whizzed. What can we say?

1082 **1799** B-9. **EF-AU** with light toning and a sharp strike. Attractive in every respect!

1083 **1799** B-9. **Extremely Fine** and sharply struck. Pretty light toning. Another really nice Bust dollar for the collector seeking a superior specimen.

1084 **1800** B-16b. **EF-AU** with softly struck centers. Ample traces of lustre, especially on the reverse. One or two nicks on the rims and in the field, but overall a very pretty coin for the selective buyer.

1085 **1844 Lustrous Borderline Uncirculated** and fairly well struck. Only 20,000 were minted, and it is indeed one of the scarcer Seated Liberty dollars of the no-motto type. Quite hard to find in full Mint State, so the interested collector should not overlook the opportunity which this specimen represents.

THANK YOU FOR YOUR PARTICIPATION!

1086 1846 **Prooflike Uncirculated** and sharply struck with square edges and even a partial wire rim. Attractive bluish gray toning seems to make up for the trivial surface marks. Very scarce, despite its sizable mintage, in this condition.

1087 1859 **Brilliant Proof** with trivial marks and a few hairlines but all in all quite attractive. A fine coin to represent the no-motto Seated Liberty dollar in an advanced type set.

1088 1860-O BU, light hairlines but far fewer than the usual number of bagmarks found on this date!

1089 1865 **Choice Proof**, remarkable iridescent rainbow toning on reverse. The obverse is steel-gray toned. 1865 is the last year of the "no motto" type. In addition, as a date it is very scarce. Only 500 proofs were struck.

1090 1870 Toned Proof, light hairlines. The toning ranges from steel-gray to a blue with overtones of lavender.

1091 1873 Brilliant Proof, light cloudiness here and there, though overall brilliant. The last of the seated dollars.

1092 1878 **Morgan dollar. 8 tail feathers. Choice Brilliant Proof.** A few light lint marks visible on the reverse. [Note: The mint often failed to properly wipe the dies before striking these proofs. If dust or lint remained on the die when the coin was struck an impression was left. Remember that even a light piece of lint from a cloth, when put under a couple of hundred tons of pressure during striking leaves a squiggly line in the otherwise perfect field]. Only 700 of these 8 tail feather dollars were made!

1093 1878 8 tail feathers. Brilliant Proof, light mishandling marks in fields.

1094 1879 Brilliant Proof. 1,100 struck.

1095 1880 Choice Brilliant Proof, a few light slide marks on the cheek. Without these minute marks, the coin would be a virtual gem! Full deep mirror fields and frosted devices.

1096 1880 Brilliant Proof. 1,355 minted.

1097 1880 8/7, third reverse variety. (VAM-6). Extremely Fine. A scarce coin.

1098 1880-CC 8/7 overdate, second reverse. Another scarce mint blunder! Choice Brilliant Uncirculated.

1099 1880-CC 8/7 overdate, third reverse. While not as rare as the last "CC" overdate, this is still a popular choice for budget minded variety collectors. Brilliant Uncirculated, prooflike fields.

1100 Seven Morgan Dollar varieties: (1) 1880-O 8/7 (VAM-4) Borderline Uncirculated, (2) 1880-O 8/7 (VAM-7) Borderline Uncirculated, (3) 1880-S 0/9 (VAM-11) Choice Brilliant Uncirculated, (4) 1882-O/O (VAM-7) Choice BU, (5) 1882-O/S Choice BU, (6) 1882-O/S BU, (7) 1884-O/O (VAM-10) Choice BU. (Total: 7 pieces)

1101 1881 Brilliant Proof, light hairlines. Attractive light golden toning.

1102 1883 Choice Proof, beautiful iridescent steel, blue and purple toning!

1103 1884 Proof, blue-green toned.

1104 1885 Brilliant Proof, light hairlines.

1105 1886 Brilliant Proof, some trivial hairlines. Attractive light golden toning.

1106 1886-O Choice BU, scarce this nice.

1107 1886-O Borderline Uncirculated.

1108 Quartet of Morgans: (1) 1886-O Borderline Uncirculated, (2) 1890-S Choice BU, a few reverse edge bumps, (3) 1891-S BU, (4) 1897-S BU. (Total: 4 pieces)

1109 1886-S Brilliant Uncirculated.

1110 1887/6 overdate. **Choice Brilliant Uncirculated.** A difficult coin to locate in this grade. It usually appears in circulated condition – that is, when it appears at all!

1111 1887/6-O overdate. Even rarer than the last! BU, light bagging as usually found on these large coins.

1112 1887 Choice Proof, lavender and blue toning. This coin would make a colorful addition to a type set.

1113 1887-S Brilliant Uncirculated, reverse prooflike.

1114 1888 Brilliant Proof, just a hint of golden toning.

1115 1888-S Choice Brilliant Uncirculated. Mintage of only 657,000.

1116 1889 Brilliant Proof.

1117 1889-S Choice Brilliant Uncirculated.

1118 1890 Proof, light lavender toning. Faint signs of an old fingerprint.

1119 1891 Choice Brilliant Proof.

1120 1891-CC Choice Brilliant Uncirculated.

1121 1892 Brilliant Proof. 1,245 minted. [It is interesting to speculate about why 1892's proof mintage is almost double the figure of those dates nearby. Perhaps the new issues of Barber dimes, quarters and halves spurred collectors for just this year!]

1122 1892 Choice Brilliant Uncirculated.

1123 1893 Proof, deep lavender and gray toning. Soft centers as often found in this era (even on proofs!)

1124 1894 Brilliant Proof, a scarce date all around.

1125 1894 Brilliant Uncirculated. Mintage just 110,972!

1126 1894 Brilliant Uncirculated, duplicate.

1127 1895-S A scarce coin, particularly in this nice Choice Brilliant Uncirculated condition. For collectors of date sets of Morgan dollars, 1895 has always been the tallest mountain to cross! The 1895-P is prohibitively expensive and the "O" and "S" must take the brunt of the demand. There never seem to be enough to meet this demand!

1128 1895-S Brilliant Uncirculated, prooflike.

1129 1896 Brilliant Proof.

1130 1896-S This is another tough coin to find in nice shape! **Choice Brilliant Uncirculated.**

1131 1896-S Brilliant Uncirculated.

1132 1897 Toned Proof, iridescent blue.

1133 1897-O Brilliant Uncirculated.

1134 1898 Proof, light hairlines. Gray and mottled golden toning.

1135 1898-S Gem Brilliant Uncirculated. This one grades MS-66 on the obverse and MS-69 on the reverse. A very nice coin!

1136 1899 Brilliant Proof.

1137 1899-S Choice Brilliant Uncirculated.

1138 1900 Brilliant Proof, moderate hairlines.

1139 1900-S Brilliant Uncirculated.

1140 1901 Brilliant Proof, a few hairlines.

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1141 1902 Gem Brilliant Proof.

1142 1902-S Choice Brilliant Uncirculated, scarce.

1143 1903 Brilliant Proof.

1144 1904 Proof, gray and golden toning.

1145 1921 Peace dollar. Choice BU, actually with really nice fields, but the usual strike in the centers.

1146 1921 Peace. Borderline Uncirculated.

1147 Pair: (1) 1921 Peace. Borderline Uncirculated. (2) 1921 Peace. AU. (Total: 2 pieces)

1148 1924-S Choice Brilliant Uncirculated.

1149 1925-S Brilliant Uncirculated.

1150 1927-S Choice Brilliant Uncirculated.

1151 1928 Choice Brilliant Uncirculated, the lowest mintage date in the Peace dollars. This one is pretty well free of bagmarks.

1152 1928-S Choice Brilliant Uncirculated.

1153 1935 Choice Brilliant Uncirculated.

1154 1935-S Choice Brilliant Uncirculated.

1155 Miscellaneous Dollars: (1) 1878 8TF Borderline Uncirculated, (2) 1879-CC VF, (3) 1879-O BU, (4) 1880-O BU, (5) 1888-O BU, (6) 1894-O VF-EF, (7) 1897 AU, prooflike, (8) 1899-S EF, (9) 1900-O EF, (10) 1901-S EF-AU, (11) 1903 Choice BU, (12) 1903 BU, (13) 1923-S BU, (14) 1927 Borderline Unc., (15) 1935 Borderline Unc. (Total: 15 pieces)

Trade Dollars

1156 1873 Trade Dollar. Proof, hairlines. Lightly polished years ago.

1157 1873-CC About Uncirculated.

1158 1873-S Scarce. Borderline Uncirculated.

1159 Pair: (1) 1873-S EF, (2) 1877-S EF. (Total: 2 pieces).

1160 1874 Brilliant Proof, light hairlines.

1161 1874-CC Choice BU.

1162 1874-S About Uncirculated.

1163 1875 Brilliant Proof, light hairlines.

1164 1875-CC EF-AU.

1165 1875-S Borderline Uncirculated.

1166 1876 Brilliant Proof, light hairlines.

1167 1876-CC About Uncirculated.

1168 1876-S Borderline Uncirculated.

1169 1877 Brilliant Proof, light mishandling marks in the fields.

1170 1877-CC AU, cleaned.

1171 1877-S Extremely Fine.

1172 1878. Proof-only date. Brilliant Proof, light hairlines.

1173 1878 Brilliant Proof, light marks in the fields. This coin was probably carried as a pocket piece for a few weeks!

1174 1878-S Brilliant Uncirculated.

1175 1879. Proof-only mintage of 1,541. Brilliant Proof, slight handling marks.

1176 1880. Another proof-only date. Brilliant Proof.

1177 1880 Duplicate. Lightly toned Proof, some small marks in the fields. Just 1,987 minted in all!

1178 1881. Proof-only mintage of 960! Brilliant Proof. How can you go wrong with such a low mintage?

1179 1882 Brilliant Proof, light hairlines and handling marks. Mintage of 1,097.

1180 1883. 979 coined! Brilliant Proof, light handling marks.

Gold Dollars

1181 1851 Extremely Fine.

1182 1853 Extremely Fine.

1183 1855 type 2. About Uncirculated, softly struck at the top of the date. This inevitable weakness on type two's was probably a major reason for modifying the design in 1856 to a shallower relief.

1184 1857 Type three designs. Very Fine.

1185 1859 About Uncirculated.

1186 1859-S A piddly 15,000 mintage! EF-AU.

1187 1862 Brilliant Uncirculated.

1188 1878 *Only 3,020 coined* and how many can have survived down to today? Extremely Fine, lightly polished.

[[Quarter Eagles]]

1189 1836 Kneass's classic head. AU, a bit softly struck in the centers (as usually seen on U.S. gold in the 30s and 40s).

1190 1839-O First year for New Orleans with this denomination. Just 17,781 struck. EF, surfaces a bit rough.

1191 1853 Extremely Fine.

1192 1892 **Brilliant Proof**, light hairlines and some surface marks. Sounds less than choice, but with only 105 minted, how many can have survived at all!

1193 1907 **Liberty. Brilliant Proof**, mishandling marks in the fields. Tiny mintage of 154.

1194 1907 Liberty. **Gem Brilliant Uncirculated.**

1195 1907 Liberty. Choice Brilliant Uncirculated.

1196 Large group of Indian head quarter eagles. A good investor's group or if you're a dealer you can build a well-rounded stock of these: (1) 1908 AU, (2) 1909 EF, (3) 1909 EF, duplicate, (4) 1910 EF, (5) 1911 EF, (6) 1912 EF, (7) 1913 EF, (8) 1913 EF, duplicate, (9) 1914 EF, (10) 1914-D AU, (11) 1914-D EF, duplicate, (12) 1915 VF, (13) 1925-D EF, (14) 1926 Borderline Unc., (15) 1927 Borderline Unc., (16) 1928 EF, wire brushed (!), (17) 1929 Borderline Unc., (18) 1929 EF, duplicate. (Total: 18 pieces)

1197 1911-D **Brilliant Uncirculated**. The key date in this series that everyone needs (particularly in this condition!)

Three-Dollar Gold Pieces

1198 1854 VF-EF. The first year of issue. The letters in "DOLLARS" are slightly smaller on this year than on all other dates in the series. Really a variety.

1199 1859 A scarce coin with 15,638 minted. **Borderline Uncirculated**, nearly full original mint lustre.

1200 1878 **Gem BU!** Nothing much really must be added to describe this one. The coin approaches MS-70 on both sides. For the ultimate coin to invest in or put in your collection, this is the one.

"A Growing Regular Customer"

"I have purchased many coins from your company in the past but the last auction you held was the first in which I bid. I was very pleased with the way you handled my bids, obtaining a few pieces for less than my bid.

Many thanks from a growing regular customer." — an unsolicited testimonial from K.E.S. of Ventura, Calif.

Half Eagles

1201 1808 A popular classic head design. Very scarce — many were melted between 1810 and 1834 when the officials who control such things finally figured out that there was more than $5 worth of gold in the coin at prevailing gold prices! While this piece is not the most desirable condition [it grades Extremely Fine, whizzed] it is certainly respectable enough to consider placing in a type set.

1202 1834 Plain 4, no motto. Borderline Uncirculated, prooflike fields. A nice coin.

1203 1886-S Borderline Uncirculated.

1204 1907 Choice Brilliant Uncirculated.

1205 1908 Liberty. **Gem Brilliant Uncirculated.** A superior quality coin. Should see some interesting bidding.

1206 Indian Head $5 gold pieces: (1) 1908 EF, (2) 1909-D EF, (3) 1914 Brilliant Uncirculated. (Total: 3 pieces)

Eagles

1207 Trio of Eagles: (1) 1894 AU, (2) 1905 Borderline Uncirculated, (3) 1914-D Indian. EF, lightly cleaned. (Total: 3 pieces)

1208 1901 Brilliant Uncirculated.

1209 1911 Indian head. Choice Brilliant Uncirculated.

1210 1911 Indian head. Choice BU, duplicate.

Double Eagles

1211 1896 **Gem Brilliant Uncirculated.** Not a rare date or even close to it, but decidedly rare in this lofty state of preservation.

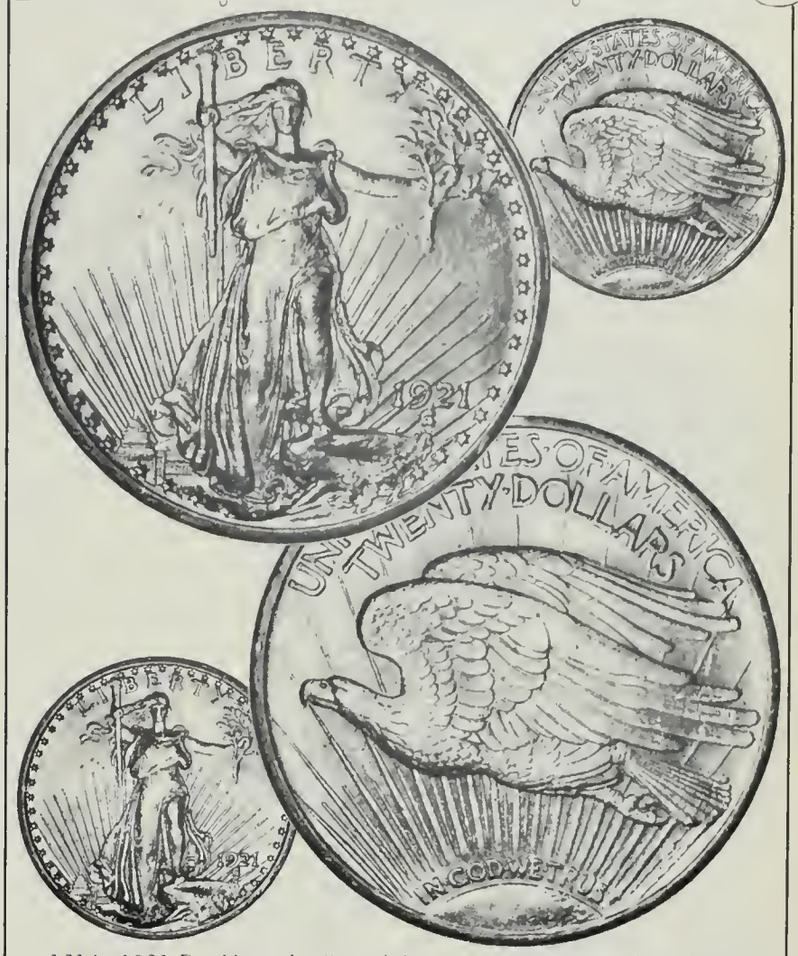
1212 Group of double eagles: (1) 1900 Brilliant Uncirculated. Light bagmarks; (2) 1904 Brilliant Uncirculated. Bagmarks on obverse; (3) 1908 Saint-Gaudens. No motto. Brilliant Uncirculated; (4) 1924 Brilliant Uncirculated. Some hairlines. (Total: 4 pieces)

1213 1909/8 Overdate. The only overdate in the double eagle series. Borderline Uncirculated. Popular!

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!

Famous 1921 Double Eagle



1214 1921 Double eagle. One of the very rarest coins in the series, the 1921 double eagle is rarely seen in any grade on the numismatic market. Unlike certain other rarities in the 1920s and early 1930s which were stored in Treasury vaults and which exist today in mint condition, most extant 1921 pieces trace their origin to coins which were actually placed into circulation at the time. Hence, most show some signs of wear. The present coin is no exception, but the wear is minimal. We describe it as being Brilliant Uncirculated, or nearly so, with fully frosty and lustrous fields which have the usual bagmarks and with slight evidence of friction on the highest points. On the Sheldon Scale it would grade about 58. Better than AU 55 but not quite Uncirculated 60. In any event, it is one of the nicest and most pleasing specimens of this major rarity to come on the market in our time. Worth a generous bid!

1215 1924 Choice Brilliant Uncirculated

1216 1925-S **Borderline Uncirculated.** One of the prime scarcities from the 1920s. Rare in all grades.

Note: Despite the high mintage of 3,776,500 pieces, 1925-S exists only to the extent of perhaps a couple hundred pieces. Why? Because during the 1920s double eagles were minted in huge quantities—far more than the requirements of the channels of banking and commerce dictated. These coins in most instances were bagged and stored in Treasury vaults. When the order to recall gold coins came in 1933, these mint-sealed bags went to the melting pot. This explains also the rarity of most other mintmark varieties of the 1920s and the Philadelphia Mint issues of 1931 and 1932. A few 1933 double eagles found their way into the hands of collectors, but the Treasury has taken the stand that no 1933 pieces were officially released and has confiscated any which have appeared on the market (Flanagan, Farouk, et al specimens). There is the legitimate possibility that early in 1933, prior to the March gold recall order, that collectors, officials, or others may have legally obtained 1933 dated double eagles by exchanging coins of earlier dates for them. If such a transaction could be verified then presumably all 1933 double eagles could be legally held now—what's left of them, that is. Probably a few would come out of hiding.

1217 Additional gold coins of various denominations: (1) 1910 $2½ EF; (2) 1908 Indian, $5 EF; (3) 1910 $10. Brilliant Uncirculated. Small edge bump. Lightly cleaned; (4) 1914-D $20. AU. (Total: 4 pieces)

Territorial Gold Coins

1218 1853 California $1 gold. Octagonal. Liberty head. Lee 2-C. VF-EF.

1219 **1861 Clark Gruber & Co. $5.** Fine. Small cut on the reverse. Minted from Rocky Mountain gold by the firm which was later to be acquired by the U.S. government (for use as an assay office) and which still later became the basis for the Denver Mint.

1220 **1852 United States Assay Office of Gold $10.** Variety with 884 THOUS. on cartouche. Very Fine, small edge bump. A scarce issue: considerably more elusive than the similarly-designed $20 of 1853 (which catalogues for a higher value).

1221 **1853 United States Assay Office of Gold $20.** 900 THOUS. variety. Very Fine. Some areas of bubbling—probably from acid treatment or heat. Bent long ago. Nicer than our description sounds. Examine it personally before bidding if you have a chance. The most popular U.S. Assay Office issue.

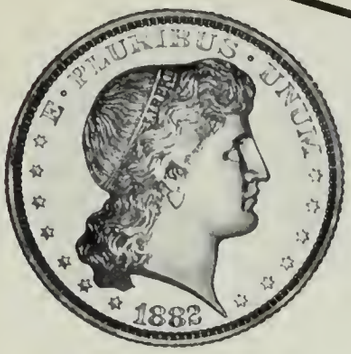
Pattern Coins

1222 **1855 Pattern 1c. J-168.** Flying eagle design on medium-size planchet. The forerunner of the famed 1856 flying eagle cent. Extremely Fine.

1223 **1869 Pattern 1c. J-666.** Liberty head design inspired by the contemporary nickel three-cent pieces. Nickel. Brilliant Proof.

1224 **1865 Pattern 2c. J-409.** Regular dies struck in nickel composition. Choice Brilliant Uncirculated. A superb specimen of this very rare (fewer than a dozen are known to exist) issue.

Lot 1225



COMPLETE SET of 1882 SHIELD EARRING COINS

COMPLETE SET of 1882 SHIELD EARRING COINS

Lot 1225

As constant readers of our auction and other catalogues know well, here at Bowers and Ruddy Galleries we take particular delight in describing coins which are numismatically interesting and significant. Also, we very much enjoy cataloguing rarities. Indeed, over the past years we've handled in the regular series of United States coins just about every coin listed in the *Guide Book*. Among pattern coins we've done likewise—with our 1961 offering of the nearly 1500 different patterns in the Major Lenox R. Lohr Collection being the largest collection of patterns ever priced and offered for sale on the numismatic market.

Among the coins we've offered in the past in the regular series—all sold now to new homes—have been such illustrious coins as the 1913 Liberty head nickel, several 1894-S dimes, several 1876-CC 20c pieces (including a group of four at one time!), several 1838-O half dollars, the 1804 dollar, and virtually all of the gold rarities. Among patterns we've had in the past we'll mention 7 of the 9 different issues of 1792, the four different gold $4 stellas of 1879 and 1880, several MCMVII Extremely High Relief double eagles, and others.

And yet, the coins offered in this lot, while not valued in the $100,000 to $300,000 class of some just mentioned, cannot be exceeded in interest, numismatic significance, rarity, and desirability by any of the others. And on another point, *artistry*, few coins in the world can compare. Offered is a complete set of 1882 Shield Earring pattern coins—the quarter dollar, half dollar, and silver dollar—all in Gem Brilliant Proof condition. These coins are considered to be among the most beautiful designs ever to pass through the portals of the U.S. Mint. Dr. J. Hewitt Judd writes of these:

George T. Morgan produced one of the most pleasing designs for the silver dollar, half, and quarter ever made at our mint. It is sometimes called the "shield earring" design.

Background and History

In 1873 the production of regular-issued silver dollars was halted. There was little demand for these large "cartwheels" in the channels of commerce, except for the export trade—and the new trade dollar, first minted in 1873, took care of that requirement nicely.

During the 1870s vast quantities of silver were being produced in the West. The Comstock Lode, discovered in 1859, brought untold millions of dollars of the shiny white metal onto the market. Mines in Montana, Colorado, and other locales contributed to the silver flow. The market became glutted. What to do? Politicians of the time thought it would be a nice idea if Uncle Sam would provide a market for the stuff. The powers that be in Congress thus passed the Bland-Allison Act on February 28, 1878.

This provided for the government purchase of the otherwise unwanted silver and the coinage of the metal into coins. In order to achieve maximum coinage efficiency it was decided that millions of silver dollars would have to be minted—instead of twice the number of half dollars, ten times the number of dimes, etc. In ensuing years hundreds of millions of unneeded and unwanted silver dollars were minted. Most never went into circulation but were bagged, sent to Treasury vaults, and subsequently melted. In 1918 270,232,722 were destroyed that way, and others were melted on still other occasions. This was government waste in its most flagrant form.

Anyway, in early March 1878 the United States Mint was faced with the problem of immediately beginning to coin tons of silver dollars. The Liberty seated design, last used five years earlier in 1873, had been discontinued and was not in favor for readoption. Young and relatively inexperienced mint engraver George T. Morgan was given the assignment of producing a new silver dollar design as fast as possible. Believe it or not, within a few weeks he had a design ready to go. To be sure, it later turned out to have quite a few problems—wrong number of tail feathers in the eagle, wrong relief to the eagle's breast, etc.—but at least it was a design and could be used.

From the outset, Morgan's hurried 1878 design—what we call the Morgan dollar design today—was criticized. It was hardly artistic—in fact, it was ugly—its detractors said. The result was that new pattern designs were proposed. Both William Barber and George T. Morgan devoted themselves to the leisurely production of new motifs which, it was hoped, would replace the standard 1878 design. So, during the next few years a number of really fine coins were conceived.

George T. Morgan, perhaps feeling the criticism more intensely than anyone else, produced two of the most beautiful silver dollars ever issued by the Mint. Made in pattern form, these were the 1879 "Schoolgirl" design and the 1882 "Shield Earring" issue. Both of these feature a pleasing young girl's face with a happy countenance—done in an artistic and classical way. Mint lethargy and inertia being what it was, the Morgan design of 1878 continued in production until 1921—and two of America's most beautiful coins, the 1879 Schoolgirl and the 1882 Shield Earring dollars, never were seen by the public.

Beauty is in the eye of the beholder, and what one person considers to be artistic may not be the number one choice of another. However, in our experience with pattern coins over a long period of years we have learned that the following four designs seem to be the most desired, if only by wishful thinking (for actual specimens are seldom available). It is significant to note that all are patterns—and that our most beautiful coins never reached the public. What a loss! The four are: (1) William Barber's Amazonian silver coins of 1872. These were issued in sets—the quarter, half dollar, and silver dollar. (2) George T. Morgan's Schoolgirl silver dollar of 1879. (3) George T. Morgan's Shield Earring silver coins of 1882—the pieces here offered. These were issued in sets—the quarter, half dollar, and silver dollar. (4) Augustus Saint-Gaudens illustrious MCMVII Extremely High Relief double eagle of 1907.

It will be noted that of the foregoing, only the 1872 Amazonian and 1882 Shield Earring coins were issued in set form. How often do these sets appear? We know of only one set of Amazonian coins which has been sold in the past 15 years—a set which we privately placed in a Wisconsin collection a few years ago. We know of only one set of Shield Earring coins which has come on the market during the same time span—the set offered here.

The 1882 Shield Earring Coins Themselves

The design of the 1882 Shield Earring coins portrays a beautiful girl on the obverse. Her hair is kept in place by a band which is inscribed LIBERTY. She wears an earring shaped like the United States shield, hence the Shield Earring name by which collectors identify the design today.

The reverse depicts a gracefully-sculpted eagle holding an olive branch and three arrows.

The designs are delicate, graceful, and uncluttered—with an ample amount of open space or field to give the coins a cameo-like appearance.

The presently-offered coins trace their pedigree to the personal collection of Dr. J. Hewitt Judd, who owned them for many years. Following the dispersal of the Judd Collection, the coins were acquired by us and sold to a well-known Florida numismatist for slightly over $30,000. During the planning of this sale we received a telephone call from the owner—and after a lengthy discussion we acquired them on consignment. Now once again we have the privilege of offering these elegant pieces for sale.

Each coin is a flawless Gem Brilliant Proof in silver. The Judd numbers are J-1698, J-1700, and J-1702. The set of three coins is encased in a custom plastic display holder.

We consider this Lot to be one of the most important auction opportunities ever to confront the serious numismatist. Whether or not another 1882 Shield Earring set will appear on the market during the rest of the 20th century is conjectural. The laws of chance and probability say that one won't. What is the set worth? As noted, when we sold the set a few years ago the price was slightly over $30,000. Since that time we and other dealers have advertised and sold rarities for well over $100,000 per coin. No other sets of 1882 Shield Earring silver coins have appeared on the market, so any catalogue or other valuation must either be purely speculative or based upon sales transactions of many, many years—even decades—ago.

In our Austin Collection sale in 1974 we sold a copper specimen of the 1877 $50 pattern to an eastern financial institution—a well-known bank—for $50,000, and the buyer considered it to be a bargain. It would seem to us that this complete set of 1882 Shield Earring coins might approach that figure. Or, perhaps it might exceed it. The set combines several appeals: (1) It is one of the most beautiful designs ever produced in American history, (2) It is a complete set and collection of its design, (3) It has an illustrious pedigree, (4) Each coin is a flawless specimen . . . and several other tributes could be added as well.

Let us close with the statement that the first time we sold this collection of three coins (to its present owner) we did so on a private placement basis. We regretted that it was not in one of our auction sales or *Rare Coin Review* issues—for listings such as this are a way of sharing the joy we have of cataloguing and presenting such a set for sale. It is our hope that although just one reader of the present sale catalogue will own this set, thousands of readers will share the same enjoyment we now have of seeing one of the most beautiful coin sets ever produced pass our way.

Commemorative Coins

1226 1893 Isabella 25c. Extremely Fine.

1227 1900 Lafayette $1. Brilliant Uncirculated. A lovely specimen of this popular issue.

1228 1935 P-D-S Boone set with small 1934 on reverse. One of just 2,003 sets coined. **Choice Brilliant Uncirculated.** One of the most desired of all commemorative issues.

1229 1936 P-D-S Boone set. Choice Brilliant Uncirculated.

1230 1936-D Cincinnati. Brilliant Uncirculated.

1231 1936-S Cincinnati. Choice Brilliant Uncirculated. Rare, as are all Cincinnati commemorative half dollar varieties.

1232 1936-S Cincinnati. Brilliant Uncirculated. Some light hairlines from cleaning. Rare.

1233 1936 P-D-S Columbia set. One of 8,007 sets minted. Choice Brilliant Uncirculated.

1234 Group of Columbian half dollars: 1892 issues: 1 piece Borderline Unc.; 1 AU; 2 EF; 1893 issues: 7 Borderline Uncirculated; 12 EF; 2 VF. (Total: 25 pieces)

1235 Columbian half dollars, all Choice BU. 1 piece 1892; 3 pieces 1893. (Total: 4 pieces)

1236 Columbian half dollars, all BU. 3 pieces 1892; 11 pieces 1893. (Total: 14 pieces)

1237 Columbian half dollars: 1 piece 1892 Borderline Unc.; 10 pcs. 1893 Borderline Unc.; 2 pcs. 1893 AU. (Total: 13 pieces)

1238 1936 Gettysburg. Choice Brilliant Uncirculated.

1239 1922 Grant. Choice Brilliant Uncirculated.

1240 1922 Grant. Choice Brilliant Uncirculated. Duplicate.

1241 1922 Grant. Choice Brilliant Uncirculated. Duplicate.

1242 Group of commemorative halves: 3 pieces 1922 Grant. BU; 1 pc. 1920 Pilgrim. Borderline Unc.; 1 pc. 1926 Sesquicentennial. AU, cleaned; 1 pc. 1926 Sesquicentennial. EF, cleaned with a wire brush. (Total: 6 pieces)

1243 1928 **Hawaiian** half dollar. The most desired single coin issue among commemoratives of this denomination. AU, cleaned.

1244 1928 **Hawaiian.** AU, cleaned. A close match for the preceding.

1245 1935 **Hudson.** Rare issue. Brilliant Uncirculated, cleaned.

1246 1925 Lexington. Brilliant Uncirculated. In original wooden box of issue.

1247 1921 Missouri. With 2x4 in field. Brilliant Uncirculated. Scarce issue.

1248 1915-S Panama Pacific International Exposition. BU. Light slide marks on the high points.

1249 1925 Vancouver. Borderline Uncirculated. Light iridescent toning.

1250 Pair of halves: (1) 1925 Vancouver. AU, cleaned; (2) 1920 Pilgrim. Choice Brilliant Uncirculated. (Total: 2 pieces)

Commemorative Type Set

1251 **Type set of commemorative silver coins.** Contains the Isabella quarter, Lafayette silver dollar, and one each of the 48 different half dollar major designs. All are Choice Brilliant Uncirculated (including the rare Hawaiian) except: Isabella 25c AU; Pilgrim AU; Missouri Borderline Unc.; Lexington Cleaned Unc.; Stone Mountain Borderline Unc.; Vermont AU; Hudson Cleaned Unc.; Robinson AU; Antietam Cleaned Unc.; Booker T. Washington AU; Washington-Carver AU. In nice Whitman *Bookshelf* album.

This collection illustrates the rich variety of commemorative designs produced from 1892 to 1954. Worth a generous bid! (Total: 50 pieces)

Commemorative Gold Coins

1252 1903 Louisiana Purchase $1. Jefferson portrait. Choice Brilliant Uncirculated.

1253 1903 Louisiana Purchase $1. McKinley portrait. AU.

1254 1904 Lewis and Clark $1. Borderline Uncirculated. Some marks. Rare.

1255 1904 Lewis and Clark $1. Extremely Fine.

1256 1905 Lewis and Clark $1. Extremely Fine.

1257 1915-S Panama Pacific $1. Gem Brilliant Uncirculated.

1258 1916 McKinley $1. Brilliant Uncirculated.

1259 1917 McKinley $1. Borderline Uncirculated.

1260 1922 Grant $1. Without star. Choice Brilliant Uncirculated. Very low mintage issue.

1261 1915-S Panama Pacific $2½. Extremely Fine.

1262 1926 Sesquicentennial $2½. Choice Brilliant Uncirculated.

1263 1926 Sesquicentennial $2½. Brilliant Uncirculated. Light hairlines, probably from cleaning.

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

Proof Sets

1264 **1936 Proof set** containing the 1c, 5c, 10c, 25c, and 50c. The 5c is the later or mirror-surface style. All Choice Proofs except the 1c which has light hairlines.

1265 1937 Proof set. All Choice Brilliant Proofs except the 25c which has some water stains.

1266 1938 Proof set. All Choice Brilliant Proofs.

1267 1939 Proof set. All Choice Brilliant Proofs except for the quarter which has some hairlines.

1268 1940 Proof set. All Choice Brilliant Proofs with light delicate and very beautiful toning. A premium set!

1269 1941 Proof set. All Choice Brilliant Proof coins except the half, and it is nearly Choice.

1270 1942 Proof set of 6 pieces (with 2 nickel varieties). All are Choice Brilliant Proofs.

1271 1950 Proof set. The half dollar has some light hairlines. The other coins are Choice Brilliant Proofs.

1272 1951 Proof set. All coins are Brilliant Proof examples.

1273 Group of Proof sets: One of each set 1952 to 1964 plus the 1960 Small Date set. Each set contains Choice Brilliant Proofs with the exception of the 1954 which has light hairlines. A nice date run! (Total: 14 sets)

Miscellany

1274 1847 Hawaiian cent. Small bust, plain 4. Extremely Fine. Some roughness on reverse.

1275 1847 Hawaiian cent. Large bust, crosslet 4. 15 berries in wreath. EF-AU, lustrous.

1276 **1900 Lesher dollar.** HK-788. A.B. Bumstead. Serial number 116. Very Fine.

Note: From our Scott Collection sale, Lot 705.

1277 Two pieces of early copper for the type collector: (1) 1835 ½c. AU; (2) 1853 1c. EF-AU. (Total: 2 pieces)

1278 1868 California gold 50c. Liberty head. Round. Lee 32-A. EF. Date weakly struck.

1279 1875 California gold 50c. Indian head. Round. Lee 53-A. AU, prooflike.

THIRD SESSION

Saturday Afternoon, October 2, 1:00 p.m. Sharp. Lots 1280 to 1841

U.S. Paper Money

1280 $10 Legal Tender, series of 1901. **The bison note.** F-120. Signatures of Teehee & Burke. The bison note has always been one of our favorites. It is a scarce type and has performed well over the years. Here's your chance to acquire a nice one! **Choice Crisp New.** ($400-$500)

1281 $10 Legal Tender, series 1901. F-121. Signatures of Elliott & White. The bison note, as last. Extremely Fine. Just two vertical folds keep this note from the Uncirculated classification. Perfect for the collector who cannot afford a CU note. ($150-$250)

1282 $10 Legal Tender, 1901. F-122. Speelman & White. Bison, as last. New, paper a bit wavy but no folds and no evidence of having been washed. A nice, medium-priced note. ($250-$350)

1283 $1 Silver Certificate. Series 1896. F-224. Tillman & Morgan. The **Educational series note.** Always in demand. Extremely Fine. ($150-$200)

Set of Beautiful Educational Notes
Series 1896 Silver Certificates

1284 Set of Three Educational series notes of 1896. All are Silver Certificates: (1) $1 F-224. Signatures of Tillman & Morgan. "History Instructing Youth." (2) $2 F-248. Bruce & Roberts. "Science presenting Steam & Electricity to Commerce and Manufacture." (3) $5 F-269. Bruce & Roberts. "Electricity as a central force in nature."

These make up the three most coveted notes in the U.S. series. All are in **Choice Crisp New** condition and would make a beautiful centerpiece in your collection or investment portfolio! ($2400-$3000)

WHEN GREAT COLLECTIONS ARE SOLD . . .

Bowers and Ruddy Galleries sells them! When you think about selling your fine individual coins or your collection, think of us. We are now accepting consignments for our next auction.

Bowers and Ruddy Galleries, Inc.

Second Set of Educational Series Notes

1285 A second trio of the 1896 Educational Series of Silver Certificates. Included are: (1) $1 F-225 Bruce & Roberts. AU, bright and crisp paper. (2) $2 F-247 Tillman & Morgan. Choice Crisp New. (3) $5 F-269 Bruce & Roberts. Choice Crisp New.

Another outstanding set of these beautiful notes. A rare opportunity! ($2200-$2800)

1286 $2 Silver Certificate. 1896. F-247. Tillman & Morgan. The Educational two. Extremely Fine. ($250-$350)

1287 $5 National Bank Note. Series 1902. Third charter, third issue. F-608. Elliott & White signatures. Blue seal variety. The Southwest National Bank of Dallas Texas. Charter number 11996. Regional letter "S" (for "South"). Crisp New condition. Small edge crease keeps this from the Choice category. Bright colors and with four full margins.

1288 $2 Federal Reserve Bank Note (National Currency). F-765. Chicago. Signatures of McCloud and McDougal. The Battleship note. Always an eye catcher in a collection. This one has performed well over the years and is becoming harder to locate in choice condition. Choice Crisp New. ($140-$200)

1289 $10 Federal Reserve Bank Note. F-816. Kansas City. Series 1915. Signatures of Teehee, Burke and Anderson, Miller. Few of the higher denomination Fed. Res. Bank Notes were issued and fewer yet saved. A scarce type. Extremely Fine. ($200-$300)

1290 $5 National Gold Bank Note. 1870. F-1136. Signatures of Allison and Spinner. The First National Gold Bank of San Francisco, California. Charter number 1741. This is the interesting note having a pile of gold coins pictured on the back! It is one of only two types of notes issued by the government that shows coins of the realm. Most often these are found in rather tattered condition (see next lot!) as they performed their duty well. The present note is in Good condition, having a tiny piece of paper missing at bottom right and with the usual number of pinholes. Overall an average to above average note. ($250+)

1291 $5 National Gold Bank Note, as last. F-1136. This one saw much use and is now Fair. The center has been taped to hold the two halves together. All details visible and no pieces missing. A decent "filler" note. ($100-$200)

1292 $10 Gold Certificate. 1922. Speelman & White. F-1173. Bright orange back. AU. ($75-$125)

1293 $20 Gold Certificate. 1922. Speelman & White. F-1187. Extremely Fine. ($75-$125)

THE BEST PRICE FOR YOUR COINS

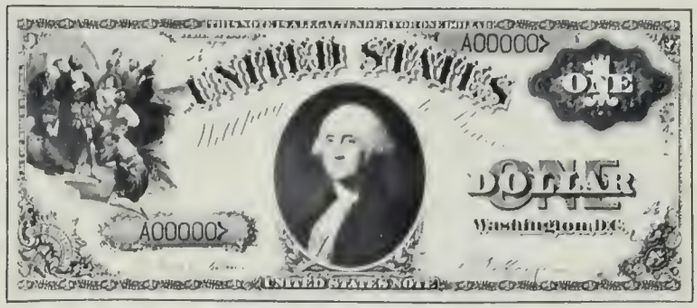
When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited offers from leading dealers. Dissatisfied with the bids received and with the great time and effort it took to show his collection to many different people, he then consigned his magnificent collection to us for auction sale. The Armand Champa Collection sale took place and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for MORE THAN DOUBLE the highest cash offer he had previously received! So appreciative was he, that he did something unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!

Thinking of selling? Do as Mr. Champa did: consign your coins to us. It's the ideal way to sell!

★

WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries, Inc.
SELLS THEM!

Extraordinary Uniface Proofs of 1880 Legal Tender $1 Bill



1294 **Uniface Proofs of Legal Tender issue $1 bill of 1880.** Signatures of Tillman & Morgan (and thus printed between 1893 and 1897). "Columbus Discovering Land" vignette left, Washington portrait center. No seal, blue serial number A00000. Type of F-35. **Brilliant, superb, pristine Proofs,** printed on India paper, mounted on cardboard, separate face and back. **Extremely Rare,** as are all such proofs; the few that left the Treasury went into specimen books intended for presentation to VIPs. (Total: 2 pieces)

1295 Miscellaneous Small Size notes. (1) $1 Legal Tender. F-1500. 1928. Choice Crisp New. (2) $2 Legal Tender. F-1501. 1928. Choice Crisp New. (3) $1 Silver Certificate. F-1601. 1928A. Choice Crisp New. (4) $1 Silver Certificate. F-2300. 1935A. HAWAII overprint. Choice Crisp New. (5) $5 Federal Reserve Note. F-2302. 1934A. HAWAII. Choice Crisp New. (Total: 5 pieces) ($140-$200)

1296 Seven Small Size Notes. (1) $1 Legal Tender. F-1500. 1928. Choice Crisp New. (2) $1 Silver Certificate. F-1619. 1957. **Mismatched serial numbers!** Second number is off (4 vs. 5). About Uncirculated. (3-7) Set of $1 Federal Reserve Notes, series 1963-B. Barr note set, by district—all five districts made. Choice Crisp New. (Total: 7 pieces) ($70-$100)

1297 $1 Silver Certificates, 1935-A. F-2300. HAWAII overprints. Brown seal and serial numbers. Ten pieces, all in serial number order and all Choice Crisp New condition. (Total: 10 pieces) ($100-$150)

1298 Trio of North Africa yellow seal Silver Certificates. (1) $1 F-2306. 1935A. Choice Crisp New. (2) $5 F-2307 1934A. Choice Crisp New. (3) $10 F-2309 1934A. Choice Crisp New. (Total: 3 pieces) ($75-$125)

1299 Second lot of North Africa yellow seals. (1) $1 F-2306 1935A. Choice Crisp New. (2) $5 F-2307 1934A. Choice Crisp New. (3) $10 F-2309 1934A. New, slight wrinkle in center of note. (Total: 3 pieces) ($60-$100)

1300 Pair of Small Size Gold Certificates. (1) $10 F-2400 1928. New, small faded area at left. (2) $20 F-2402 1928. Choice New and bright. (Total: 2 pieces) ($120-$150)

1301 Group of Colonial Currency. (1) Connecticut. 2 pence. October 11, 1777. Printed on blue paper. EF, scissor cut from bottom of note to center. (2) Rhode Island. $3 July 2, 1780. EF. (3) R.I. 10 shillings. May 1786. New, edge a bit rough in places. (4) R.I. 3 pounds. May 1786. AU. (Total: 4 pieces)

An Important Consignment

-of-

GEM QUALITY UNITED STATES COINS

With pleasure we offer a rather small but quite important and illustrious consignment of United States coins from cents to double eagles. These coins were selected not to form a type set, not to form a date set, not to form any kind of collection, but to gather together a group of coins which have just one thing in common: they are all Gem Uncirculated or Gem Proof quality.

Check over the following group—which extends from Lot 1302 to Lot 1377—carefully. If you're a type set collector, then pick out some pieces which will be highlights in your collection. If you're a date and mintmark collector, then select pieces on your want list. Or, if you're a connoisseur and just like coins which offer a combination of scarcity and quality, then bid on those which seem to be the most appealing. In any instance you will obtain coins which are the finest of their kind.

1302 **1864-L Cent. Gem Brilliant Uncirculated.** A full, sharp strike, which is unusual for this issue. Small interesting die "cud" at 12 o'clock. A remarkably excellent specimen of one of the most popular, elusive, and most desired coins in the Indian cent series.

1303 **1865 2c. Gem Brilliant Uncirculated.** A lovely specimen—in fact, an *outstanding* specimen—with full mint bloom.

1304 **1877 Nickel 3c piece. Gem Brilliant Proof.** A prize specimen of this, the rarest date among nickel three-cent pieces of the 1865-1889 series. Only 510 were minted.

1305 **1851 Silver 3c piece. Gem Brilliant Uncirculated.** A splendid specimen of the first year of issue of this tiny denomination: also first year of the 1851-1853 design style (Type I).

1306 **1856 Silver 3c piece. Gem Brilliant Uncirculated.** The scarce and highly desired Type II design as minted from 1854 through 1858. An exceptional coin with half of the stars showing radial lines: a full strike overall. Difficulties with the striking up of the Type II design caused its abandonment in 1858. Sharp specimens such as the present coin are very difficult to find today.

1307 **1862 Silver 3c piece. Gem Brilliant Uncirculated.** A frosty jewel with full stars and a wire edge. An item for the perfectionist!

1308 **1866 Shield 5c. Gem Brilliant Uncirculated.** First year of issue of the nickel five-cent denomination, and one of just two years in which the with-rays style was used. The present coin is extraordinary in that the shield and rays are sharply struck. Worth a good bid from the advanced type set collector who knows how difficult sharply-struck 1866 nickels are to find!

1309 **1866 Shield 5c. Gem Brilliant Uncirculated.** Good things sometimes come in twos, so it seems, for here is another superb 1866 shield nickel equal in quality to the preceding lot.

1310 **1867 Shield 5c. Without rays. Gem Brilliant Uncirculated.** First year of the without-rays style.

1311 **1878 Shield 5c. Gem Brilliant Proof.** An elegant specimen of one of the rarest coins among nickel five-cent pieces. A Proof-only issue, 1878 was struck just to the extent of 2,350 coins.

1312 **1882 Shield 5c. Gem Brilliant Proof.**

1313 **1899 Liberty 5c. Gem Brilliant Uncirculated.**

1314 **1910 Liberty 5c. Gem Uncirculated** with beautiful gold, lavender, and blue toning. A prize coin from an old-time collection.

1315 **1921 Buffalo 5c. Gem Brilliant Uncirculated.** Fully struck.

1316 **1937 Buffalo 5c. Gem Brilliant Proof.** One of just two years (1936 being the other) in which brilliant-finish Proofs were minted.

1317 **1833 Half dime. Gem Brilliant Uncirculated.** A little cameo with full mint frost.

1318 **1854 Half dime. Gem Brilliant Uncirculated** with light steel toning. The with-arrows design as minted only during the 1853-1855 years. Important for a type set!

1319 **1858 Half dime. Gem Proof** with beautiful rainbow-hued toning. One of just 80 Proofs struck this year (of which probably no more than 10 to 20 pieces survive in a state of preservation equal to the present coin). 1858 was the first year in which Proofs were generally sold to the public. Prior to that time Proofs went to dignitaries, visiting foreign officials, and others in favor with the mint and/or the government.

1320 **1858 Half dime. Gem Brilliant Uncirculated.** A needle-sharp strike, which for a half dime in the late 1850s, is unusual.

1321 **1872-S Half dime. Mintmark in wreath. Gem Brilliant Uncirculated.** Gorgeous!

1322 **1873-S Half dime. Gem Brilliant Uncirculated.** The last year of half dime coinage.

MAIL YOUR BID SHEET EARLY!

1323 **1854 Dime. Gem Brilliant Uncirculated.** The highly-desired with-arrows style as minted only from 1853 to 1855. The present coin is an especially sharp strike with full head, stars, and leaves. A 'cherry' for the type set collector.

1324 **1854 Dime. Gem Brilliant Uncirculated.** Another example of the good things come in pairs axiom. This is just as nice, just as desirable, as the preceding lot!

1325 **1856 Dime. Gem Brilliant Uncirculated.** Small date variety. Prooflike surfaces. Full strike. An exceptional coin.

1326 **1875-CC Dime. Gem Brilliant Uncirculated.** Variety with mint-mark below wreath. An unusually sharp strike for a Carson City Mint issue.

1327 **1879 Dime. Gem Brilliant Uncirculated.** A combination of rarity (for 1879 is a very low mintage date) and high quality—the factors which make up the potential for a record price!

1328 **1907 Barber dime. Gem Brilliant Proof.** One of just 575 pieces minted this year. A nice type set item!

1329 **1916 Barber dime. Gem Brilliant Uncirculated.** A magnificent specimen of the last year of Barber dime coinage.

1330 **1935-D Mercury dime. Gem Brilliant Uncirculated.** Full bands. An MS-70 coin.

1331 **1875-CC 20c piece. Gem Brilliant Uncirculated.** Full head, full wing tips on the eagle (decidedly rare thus!), and nearly full stars. One of the finest CC twenty-cent pieces we've seen. Of significance as the only readily collectible 20c piece from this Nevada mint, the 1876-CC being for all practical purposes unobtainable.

THANK YOU FOR YOUR PARTICIPATION!

1332 **1853 Quarter. Arrows at date; rays on reverse. Gem Brilliant Uncirculated.** A superb coin with extraordinary sharpness of strike. A prize coin for the type set collector. Coins of this format were issued only in the year 1853.

1333 **1858 Liberty seated quarter. Gem Brilliant Uncirculated.** Some prooflike surface. A *nifty* coin!

1334 **1862 25c. Gem Brilliant Uncirculated.** Very elusive in this grade (as are all mint-state Liberty seated coins of the 1860s; refer to Bruce Lorich's "Centennial Replenishment" article which appears on page 41 of our *Rare Coin Review* No. 26).

1335 **1873 25c. Arrows at date. Gem Proof** with iridescent blue and lavender toning. A *superb* coin in every respect. In great demand to illustrate the 1873-1874 design in type sets.

1336 **1873 25c. Arrows at date. Gem Brilliant Uncirculated.** Rare. Desirable. Beautiful. Popular.

1337 **1877-S 25c. Gem Brilliant Uncirculated.** For those who appreciate such things, here is a flawless MS-70 coin. In a way it is bad to have such a coin in a sale, for it is totally *unrepresentative* of what can usually be found among mint-state Liberty seated coins (for many, if not most, issues MS-70 coins simply don't exist). Anyway, here's one.

1338 **1879 25c. Gem Brilliant Proof.** Attractive light golden toning around the rim. A desirable specimen of this low-mintage issue.

1339 **1880 25c. Gem Brilliant Proof** with light golden and magenta toning-sort of like a mixture of champagne and strawberry wine. Delicious-looking! And rare.

1340 **1891 25c. Gem Brilliant Proof.** An outstanding specimen of the last date in the Liberty seated quarter series.

1341 **1891 25c. Gem Brilliant Uncirculated.** "A satiny jewel" reads the envelope in which we received the coin, and we have nothing to add or delete from that description.

1342 **1892 Barber 25c. Gem Brilliant Uncirculated.** First year of issue of the 1892-1916 Barber series.

1343 **1895 25c. Gem Brilliant Proof.** Another little jewel.

1344 **1914-D 25c. Gem Brilliant Uncirculated.**

1345 **1915 25c. Gem Brilliant Uncirculated.**

WE TAKE CARE OF ALL DETAILS

Thinking of selling? A letter or telephone call will bring you complete information concerning our auction service. Selling coins through one of our sales is simple. We take care of all of the details—cataloguing the coins, photography, advertising, catalogue preparation, research, insurance, etc. All you have to do is cash our check! Over the years many great numismatists have consigned their collections to us. We think you'll be just as pleased as they have been.

1346 **1917 25c. Liberty standing Type I. Gem Brilliant Uncirculated with full head.** This is one of our favorite coins, as our long-term readers know well. We like the design a lot, and as it is a necessary item for inclusion in 20th century type sets, it has rewarded handsomely anyone who has cared to invest in this issue—and there is no reason that it should not continue to do so in the future.

1347 **1917 25c. Type I. Gem Brilliant Uncirculated. Full head.** Another sparkling beauty!

1348 **1917 25c. Type I. Gem Brilliant Uncirculated. Full head.** Yet another sparkling beauty! An abundance of riches.

1349 **1917-D 25c. Type I. Gem Brilliant Uncirculated. Full head.** If anything, scarcer than the preceding—and, of course, just as desirable for all other reasons.

1350 **1917-D 25c. Type I. Gem Brilliant Uncirculated. Full head.** Another one!

1351 **1923 25c. Gem Brilliant Uncirculated.** 70% full head.

1352 **1928-D 25c. Gem Brilliant Uncirculated.** 60% full head.

1353 **1929-S 25c. Gem Brilliant Uncirculated. Full head.** Liberty standing quarters of the 1920s with full heads are fairly scarce.

1354 **1929-S 25c. Gem Brilliant Uncirculated. Full head.** Duplicate of preceding.

* * * * * * * *Be Sure to Order a Copy of the* * * * * * * *
Prices Realized List
* * * * * * * *Just $1—Check your bidsheet* * * * * * * *

1355 **1828 50c. Gem Brilliant Uncirculated.** Square-base 2 with knob. Small 8s in date. An exceptionally sharp, needle-sharp in fact, strike.

1356 **1831 50c. Gem Brilliant Uncirculated.** O-117, an exceedingly rare (R-7) die variety. Prooflike surfaces. An extraordinary early half dollar and one which is deserving of selling for a record price. Record prices, and we've had many in our sales in the past, create a lot of attention. However, today's record prices have a way of becoming tomorrow's bargains. If we were to take out one of our auction catalogues not from the 1950s (where virtually *everything* is a bargain now!) but from just three or four years ago and make a list of the record prices, we would bet ten-to-one that we'd pay a super-nice profit to the bidders who set the record price levels.

1357 **1859 50c. Gem Brilliant Uncirculated.** Very elusive in this grade.

1358 **1873 50c. Without arrows. Gem Proof with iridescent lavender and blue toning.** Perfection!

SPECIALISTS

Over the years we've had many specialized sales: The Stanislaw Herstal Collection of coins of Poland, the Stanley Scott Collection of medals of George Washington, the Dr. Curtis R. Paxman Collection of British Commonwealth rarities, and the Matt Rothert Collection of U.S. fractional currency being just a few examples. The large staff of Bowers and Ruddy Galleries assures you of expert descriptions of your coins, accompanied by interesting numismatic comments and historical references. Compare our services and you'll see that there's really only one choice: Bowers and Ruddy Galleries, Inc.

1359 1876-S 50c. Gem Brilliant Uncirculated. San Francisco Mint centennial year coin.

Note: A funny thing happened re the bicentennial. We thought that by the time July 4th rolled around the bicentennial would be a "tired" subject, for we've been bombarded with all sorts of movies, TV programs, newspaper and magazine articles, offerings of souvenir plates, cast brass eagles, reproduction Liberty bells, tokens and medals, and 111 other things. We also recalled that in the late 1950s there was great interest in the upcoming Civil War centennial which was to begin in 1961. But, when 1961 came around, the public was so tired of hearing about it that the centennial celebration was a fizzle—at least so far as collectors' items and souvenirs were concerned. The best sales for these were not during the Civil War centennial 1961-1965 but in the years before it! The bicentennial seems to be different. The present cataloguing is being done after July 4th, and yet there is still a lot of public interest in the anniversary event.

1360 1879 50c. Gem Brilliant Proof. Some poet laureate-elect has written a description on this coin's envelope: "Gem Brilliant Proof with deep, perfect fields offsetting pearly white frosted devices." The description is accurate.

1361 1879 50c. Gem Brilliant Uncirculated with prooflike surfaces. A glittering jewel. Just 4,800 business strikes were minted, and no more than a dozen or two could survive in the grade of this one!

Note: One of your cataloguer's first purchases at auction was an Uncirculated 1879 half dollar acquired at a 1953 meeting of the Wilkes-Barre (Penna.) Coin Club for $5. George P. Williams, long-term secretary of that organization, gave us the "etiquette" for dealers: don't bid unless no collector wants it and the item is about to be "passed." So, no one else wanted one of these for $5 back then! What will the present coin, a similar specimen, bring now? Over $500 a price which represents a hundred-fold increase in value—seems certain, and close to $1000 wouldn't be surprising! My, how times have changed!

CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully — and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 8 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

1362 1881 50c. Gem Brilliant Uncirculated with semi-prooflike fields. An outstanding specimen of this date. Exceedingly rare in this condition.

1363 1886 50c. Gem Brilliant Uncirculated with prooflike surfaces. Needle-sharp details. Very close to MS-70. One of just 5,000 business strikes made and one of just a dozen or two specimens which survive today in this grade. Catalogues $600 in the new *Guide Book*, but we wouldn't lift an eyebrow if it sold for more than that.

1364 1892 50c. Gem Brilliant Uncirculated. Some hints of light golden toning. First issue in the 1892-1915 Barber half dollar series.

1365 1907 50c. Gem Brilliant Proof. One of only 575 made. Another outstanding opportunity for the connoisseur!

1366 1918-S 50c. Gem Brilliant Uncirculated. Nearly full head and hand. Rare so fine.

MAIL YOUR BIDS EARLY!

We suggest you mail your bidsheets to us 10 days prior to the sale date!

1367 **1936-S 50c. Gem Brilliant Uncirculated.**

1368 **1936-S 50c. Gem Brilliant Uncirculated.** Another.

1369 **1859-O $1. Gem Brilliant Uncirculated.** Really fantastic quality for this issue, which usually comes very heavily bagmarked. Just a stray mark or two keep this out of the MS-70 class. Quite probably the finest known 1859-O silver dollar. If not, then certainly among the top several finest known.

1370 **1882 $1 silver. Gem Brilliant Proof.** No finer quality silver dollar of this date could exist.

1371 **1899 $1 silver. Gem Brilliant Proof.** Another topnotch coin. Nonpareil!

1372 **1902 $2½. Gem Brilliant Uncirculated.** A cameo specimen of this early 20th century gold quarter eagle.

1373 **1905 $10. Gem Brilliant Uncirculated.** Liberty head eagles are very elusive in this grade.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

1374 **1932 $10. Gem Brilliant Uncirculated.** Last readily collectible date in the $10 gold series. This is a nice one!

1375 **1898-S $20. Gem Brilliant Uncirculated.** Exceptionally rare condition for this coin (which is quite common in lower grades).

1376 **1904-S $20. Gem Brilliant Uncirculated.** Another rarity in this grade.

1377 **1909-S $20. Gem Brilliant Uncirculated.** Elusive so fine.

Silver Dollars

1378 **1795** The beautiful *Flowing Hair* design as used in 1794 and 1795. Bolender-7. Rarity 4. Three leaves below each wing of the eagle. Pleasing VF-EF. Well struck, and without edge impairments (as often seen on early dollars). Three or four minor mint-caused adjustment marks at the center obverse; otherwise flawless. Highly recommended as a type set coin!

1379 **1795** Second type of the year with *Draped Bust* obverse and *Small Eagle* reverse. Bolender-14. Basically nice **Extremely Fine.** Some microscopic graffiti in the obverse field. Mint-caused adjustment marks around the periphery of the reverse.

Note: During the early days at the Mint it was imperative that silver dollars (and other silver and gold denominations) have the full legislative weight. As it was difficult, considering the equipment available at the time, to make the planchets precisely the correct weight, and as there was no way to add weight to an underweight planchet, most were made slightly heavy. Then a group of women employees seated at a bench would hand-file and weigh each planchet until the desired amount of metal had been removed and the planchet was of correct weight. These file marks, made on the original planchet before the coin was struck, are called adjustment marks today. They usually appear as a series of parallel lines.

1380 1799 Dollar. The *Heraldic Eagle* reverse style. B-15a. Very lovely AU with a generous quotient of original mint lustre present. A *delightful* dollar; a coin which you'll be proud to own.

1381 1799 B-11. A very attractive VF-EF specimen.

1382 1803 Large 3. B-6. Very Fine.

1383 **1836 Gobrecht dollar.** Plain edge. C. GOBRECHT F. on base of Liberty. Dies aligned in the normal position. One of 1,000 pieces struck on December 31, 1836. (Note: An additional 600 pieces were struck on March 31, 1837, but these have the dies aligned in the same direction rather than 180 degrees apart, as normal.) Struck as a pattern, and today designated as Judd-60, but in a *de facto* sense the 1836 is a *regular issue*, for nearly all of the pieces were officially placed into circulation by the United States Treasury Department, where they served in the channels of commerce. The same de facto regular issue status applies to another so-called pattern of this year, the 1836 reeded edge half dollar. The presently offered 1836 Gobrecht silver dollar is VF-EF grade with a test mark (repairable) on the edge. Popular for type sets.

1384 **1859-O Choice Brilliant Uncirculated.** An attractive specimen of this early New Orleans Mint silver dollar.

1385 **1860-O Choice Brilliant Uncirculated, prooflike.** Popular New Orleans Mint issue struck on the eve of the Civil War.

1386 **1861 Choice Brilliant Proof.** Some light hairlines keep this from the Gem category. Very few of these early, large, and heavy dollars survive today in absolutely perfect Proof grade. Nearly all have some handling marks or light hairlines—and the present coin does not break the rule. However, it is certainly in the top 20% of extant specimens, quality-wise.

1387 1867 Extremely Fine.

1388 Group of Morgan dollars: (1) 1878 8TF. Choice BU; (2) 1878-CC Choice BU; (3) 1878-S Choice BU, prooflike; (4) 1899 Choice BU. (Total: 4 pieces)

1389 Group of all-different Carson City silver dollars: (1) 1878-CC BU; (2) 1881-CC BU; (3) 1882-CC Borderline Unc.; (4) 1883-CC BU; (5) 1884-CC BU, golden toning; (6) 1885-CC BU; (7) 1891-CC BU. (Total: 7 pieces)

1390 Small but very high quality group of Morgan $1: (1) 1879-S Gem BU; (2) 1880-S Gem BU, prooflike; (3) 1880-S Gem BU; (4) 1881-O Gem BU. Especially sharp strike; (5 to 9) 5 pieces 1881-S Choice BU with full prooflike fields; (10) 1882-S Gem BU; (11) 1882-S Choice BU; (12) 1886 Gem BU. (Total: 12 pieces)

1391 **1879-CC Brilliant Uncirculated.** Rare Carson City issue; one of the scarcest coins in the series, in fact.

1392 1880/79-CC Second reverse. Choice Brilliant Uncirculated.

1393 1880-CC Choice Brilliant Uncirculated.

1394 Trio of Carson City cartwheels: (1) 1880-CC Choice BU; (2) 1882-CC Choice BU; (3) 1883-CC Choice BU. (Total: 3 pieces)

1395 Group of Uncirculated dollars: (1) 1880-O Brilliant Uncirculated, prooflike; (2) 1883-O Choice BU; (3) 1884-O BU; (4) 1888 BU; (5) 1890 BU; (6) 1891 BU; (7) 1892 BU; (8) 1897 BU; (9) 1898 BU; (10) 1900 BU; (11) 1900-O BU; (12) 1901-O Choice BU; (13) 1902-O BU; (14) 1904-O BU; (15) 1921 Morgan. BU; (16) 1921-D BU. (Total: 16 pieces)

1396 1881-CC Choice Brilliant Uncirculated, prooflike.

1397 1881-CC Choice Brilliant Uncirculated.

1398 Trio of Carson City dollars: (1) 1882-CC BU; (2) 1885-CC BU; (3) 1891-CC BU. (Total: 3 pieces)

1399 **1883-S Brilliant Uncirculated, prooflike.** Scarce San Francisco Mint issue.

1400 1884-CC BU, fully prooflike fields.

1401 1885-CC Brilliant Uncirculated.

1402 Group of dollars: (1) 1885-S AU; (2) 1886-O AU; (3) 1886-S BU. Scarce; (4) 1887-S BU; (5) 1888-S Borderline Unc.; (6) 1889-O BU; (7) 1891-S Borderline Unc.; (8) 1892 Borderline Unc.; (9) 1892-O BU. Scarce; (10) 1892-S Fine; (11) 1895-O VG-Fine. Scratched; (12) 1899 BU; (13) 1900-S EF. (Total: 13 pieces)

1403 Group of mint-state dollars: (1) 1885-S Choice BU; (2) 1885-S BU; (3) 1887-S BU; (4) 1899 BU; (5 to 7) 3 pcs. 1902 Choice BU; (8) 1902 BU, pin scratches; (9) 1904 Choice BU. (Total: 9 pieces)

1404 1886-O Brilliant Uncirculated.

1405 1886-S Choice Brilliant Uncirculated. One of the scarcer branch mint issues of this era.

1406 1886-S Choice Brilliant Uncirculated. Another.

1407 1886-S Brilliant Uncirculated.

1408 Trio of dollars: (1) 1887-O Choice BU. Sharply struck; (2) 1889-O Choice BU; (3) 1890-O BU, prooflike. A few edge nicks. (Total: 3 pieces)

1409 Trio of dollars: (1) 1887-S Choice BU. Hairline scratch; (2) 1891-S Choice BU. Prooflike reverse; (3) 1897-S Choice BU. (Total: 3 pieces)

1410 1888-S Choice BU, prooflike.

1411 1888-S Choice Brilliant Uncirculated.

1412 1888-S Brilliant Uncirculated.

1413 **1889-CC Brilliant Uncirculated.** Sharply struck and fully frosty. Just a cat's whisker away from the Choice classification. A very pleasing specimen of the scarcest and most desired Carson City Morgan silver dollar.

1414 1889-S Choice Brilliant Uncirculated, prooflike.

1415 1889-S Choice Brilliant Uncirculated, prooflike.

1416 1889-S Brilliant Uncirculated.

1417 1889-S Brilliant Uncirculated. Another.

1418 **1890 Choice Proof** with lavender and gold toning. Very rare. Only 590 Proofs were struck, and it is doubtful if more than a couple hundred Choice pieces, if indeed that many, can be traced today.

1419 1890-CC Choice Brilliant Uncirculated, prooflike.

1420 1891-CC Choice Brilliant Uncirculated.

1421 1891-CC Choice Brilliant Uncirculated.

1422 1892 Choice Brilliant Uncirculated.

1423 1892-CC Brilliant Uncirculated. Scarce issue.

1424 1892-O Choice Brilliant Uncirculated. Nice fields. Average striking at center.

1425 **1892-S AU, prooflike.**

1426 1893 Choice Brilliant Uncirculated.

1427 1893 Choice Brilliant Uncirculated.

1428 1893 Choice BU. Some light striking at center.

1429 1893 Brilliant Uncirculated.

1430 1893 Brilliant Uncirculated.

1431 **1893-CC Choice Brilliant Uncirculated.** Small bagmark on nose. Last year of the Carson City silver dollar series, and one of the scarcest coins among Morgan dollars. Worth a nice bid!

1432 **1893-CC Brilliant Uncirculated.** Scarce. Average strike at centers.

1433 **1894 Choice Brilliant Uncirculated.** Very scarce Philadelphia Mint issue.

1434 **1894 Choice Brilliant Uncirculated.** Another specimen of this elusive and highly desired coin.

1435 1894 Borderline Uncirculated.

1436 1894-O Borderline Uncirculated.

1437 1894-S Brilliant Uncirculated.

1438 1895-O Borderline Uncirculated.

1439 1895-O Extremely Fine.

1440 **1895-S Choice Brilliant Uncirculated.** Full prooflike surface on reverse. A superb specimen of this rare San Francisco Mint issue.

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1441 **1895-S Brilliant Uncirculated, prooflike.**

1442 1896-O Borderline Uncirculated.

1443 **1896-S Choice Brilliant Uncirculated.** Partial prooflike surface on obverse. A superior specimen of this rare issue.

1444 1898-S Gem Brilliant Uncirculated.

1445 1898-S Choice Brilliant Uncirculated. Some prooflike surface.

1446 1898-S Choice Brilliant Uncirculated.

1447 1898-S Choice Brilliant Uncirculated.

1448 1899 Choice Brilliant Uncirculated.

1449 1899 Choice Brilliant Uncirculated.

1450 1899-S Choice Brilliant Uncirculated.

1451 1899-S Brilliant Uncirculated.

1452 1899-S Brilliant Uncirculated.

1453 1900-S Brilliant Uncirculated.

1454 **1901 Choice Proof** with light steel-gray toning. Only 813 Proofs were minted this year.

1455 1901 Brilliant Uncirculated.

1456 1901-S Choice Brilliant Uncirculated.

1457 1902-S Choice Brilliant Uncirculated, a frosty jewel.

1458 1902-S Choice Brilliant Uncirculated. Scarce.

1459 1903-O Choice Brilliant Uncirculated.

1460 **1903-S Choice Brilliant Uncirculated.** A delectable specimen of this very elusive early 20th century silver dollar issue. A prize for the specialist!

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Question: What is the best way to sell your important coins or your collection?

Answer: By public auction.

Question: By whose public auction?

Answer: By a Bowers and Ruddy Galleries sale, where thousands of enthusiastic bidders from all over the world will compete for your material.

1461 **1904-S Gem Brilliant Uncirculated.** Very scarce in this grade.

1462 1921 Peace dollar. Choice Brilliant Uncirculated, *fully struck.* Not one in twenty or thirty 1921 Peace dollars comes this sharp. Worth a good bid!

Note: 1921 Peace dollars are in high relief, a situation which caused problems at the mint and which caused the redesigning of the format to the shallow relief used 1922-1935.

1463 1921 Peace dollar. Brilliant Uncirculated. An above average strike.

1464 1921 Peace. Borderline Uncirculated.

1465 **Set of Peace dollars 1921-1935 complete.** Average EF to BU grade. Certain coins grade as follows: 1921 BU; 1924-S BU; 1925-S BU, bagmarks; 1927-S BU; 1928 Borderline Unc.; 1928-S AU; 1934 Cleaned AU; 1934-D Cleaned AU; 1934-S Borderline Unc.; 1935 Borderline Unc.; 1935-S Borderline Unc. (Total: 24 pieces)

1466 1924-S Choice Brilliant Uncirculated.

1467 1927 Choice Brilliant Uncirculated.

1468 1927-S Choice Brilliant Uncirculated, sharply struck.

1469 1927-S Choice BU. Mark on eagle's neck.

1470 1928-S Choice Brilliant Uncirculated.

1471 1934 Choice Brilliant Uncirculated.

1472 1934-D Choice Brilliant Uncirculated.

1473 **1934-S Choice Brilliant Uncirculated.** The most important issue among Peace type silver dollars. This one is a beauty!

1474 **1934-S Choice Brilliant Uncirculated.** Another outstanding specimen of this very scarce and very desirable dollar.

Trade Dollars

1475 **1873 Choice Brilliant Uncirculated** with prooflike obverse; toning streak on reverse. Full stars and sharp centers. Very scarce in this grade. Of added importance as the first trade dollar issue.

1476 **1874-S Choice BU, prooflike.** Light striking on head. Stars and eagle are exceptionally sharp.

1477 **1875-S Choice Brilliant Uncirculated** with light toning just beginning to form. A very nice coin.

1478 **1875-S Brilliant Uncirculated.** Some marks in the field.

1479 **1876-S Brilliant Uncirculated.** Some planchet lamination defects on reverse, otherwise Choice.

1480 **1877-S Choice Brilliant Uncirculated.**

1481 1877-S Borderline Uncirculated. Light edge nick on reverse. Full lustre and sharp strike.

1482 **1878-S Choice Brilliant Uncirculated** except for a minute scratch in the obverse field.

1483 **1880 Choice Brilliant Proof** with light blue peripheral toning. Rare and desirable Proof-only issue. Worth a generous bid!

✸

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Additional Consignments of UNITED STATES COINS

Colonial Coins

1484 **(1785) Bar cent. Original. VF-EF.** Slight retooling long ago on part of the A in the USA monogram. Popular and scarce issue. The design is said to have been inspired by a Continental Army uniform button.

Half Cents

1485 **1848 Choice Proof.** First restrike with small berries in wreath, recutting at NT of CENT and wreath ribbon—the so-called *Reverse of 1856*, for half cent Proofs in 1856 specimen sets employed this reverse style. **Choice Proof** with attractive toning. A beautiful specimen of this important rarity. Only a few dozen specimens are known to exist.

1486 1853 Choice red and brown Uncirculated.

Large Cents

1487 **1794 S-22.** An attractive specimen which grades AU from the standpoint of actual wear. A few trivial marks in the field must be mentioned as well as a slight flatness on the hair. One of the finest known specimens of this early 1794 variety. Worth a generous bid!

1488 **1802 S-230.** An attractive sharp AU coin with dark brown surfaces. Not common in this high grade.

1489 **1818 Red and brown Uncirculated.** An attractive Randall Hoard coin. Ideal for a type set!

1490 **1820 Small date. Choice red and brown Uncirculated.** Reverse possesses nearly full mint brilliance. A far above average Randall Hoard specimen of this date (the Randall Hoard, discovered in the 19th century, comprised cents dated from 1816 through 1820).

1491 1840 Small date. Choice red and brown Uncirculated. Glossy fields. Large cents of this grade in the 1840s are elusive.

1492 1849 Choice brown Uncirculated. Uncommon in this grade.

1493 1852 Brilliant Uncirculated. A nice item for a high-grade type set. Pristine (undipped, uncleaned) large cents are becoming very hard to find. As the active coin shopper knows well, probably 75% or more of the "Brilliant Uncirculated" coins one encounters in the marketplace have been treated in one way or another. This coin (and the others listed here) is a happy exception.

1494 1852 Red and brown Uncirculated. Lightly struck on certain parts of the reverse.

1495 **1853 Choice Brilliant Uncirculated.** Very, very elusive in this excellent condition. A prize item for a type set!

1496 1853 Lightly recut date. Brilliant Uncirculated. Struck a smidgin off center, about 5%, but with full denticles and designs. A very attractive cent.

1497 1854 Brilliant Uncirculated. Another nice large cent.

Small Cents

1498 **1856 Flying eagle cent.** One of America's most famous coins, the 1856 flying eagle cent has always been a highly desired rarity. Fewer than 2,000 pieces were struck—a small number when one considers the tens of thousands of numismatists who aspire to complete sets of flying eagle and Indian cents. The present coin, an attractively toned Proof with light golden coloration, should attract great attention. It's a lovely coin in every respect.

CHECK YOUR BID SHEET CAREFULLY!

1499 **1857 Flying eagle. Choice Brilliant Uncirculated** with attractive golden brown surfaces. In great demand for type sets as flying eagle cents were issued for circulation only in two years, 1857 and 1858.

1500 **1857 Flying eagle. Brilliant Uncirculated.** Another attractive example of this highly desired issue.

1501 1857 Flying eagle cent. Brilliant Uncirculated. Lightly struck on certain parts of the obverse and reverse. Worth perhaps 50% to 60% of what a normal (i.e., decently struck) coin would bring. You might want to examine this one before bidding.

1502 1857 Flying eagle cent. Sharp AU. Some bagmarks. Nearly full original mint lustre.

Note: From our celebrated Terrell Collection Sale, May 1973, Lot 173.

1503 1858 Large letters. Lustrous AU. A sharply struck specimen of this variety.

Note: From our Terrell Collection Sale, Lot 177.

1504 **1859 Indian. Choice Brilliant Uncirculated** with light toning. Of importance as the only regular issue year employing the laurel wreath reverse (for in 1860 the reverse was changed to the oak wreath and shield configuration). Popular and necessary for type sets.

1505 1862 Choice Brilliant Uncirculated.

1506 1863 Choice Brilliant Uncirculated.

1507 1863 Choice Brilliant Uncirculated.

1508 1864 Copper-nickel. Choice Brilliant Uncirculated. Last year of the rather ephemeral copper-nickel Indian cent series.

1509 **1865 Choice Brilliant Proof.** Just 500 of these were coined—a relatively low issue for a Proof copper cent of this era. Catalogues $325 in the new *Guide Book* and surely worth in that range, if not more.

1510 **1869 Choice Brilliant Proof.** One of the scarcer Indian cent dates of this era. A very attractive coin.

1511 **1872 Brilliant Proof** with pale toning and some minor flecking. Very scarce date in all grades.

1512 **1877 Brown Uncirculated.** The premier date among Philadelphia Mint Indian cent issues. Mostly dark brown coloration with some lighter tinges. Very desirable.

1513 1891 Choice Brilliant Proof.

1514 Roll of 50 1909 V.D.B. Lincoln cents, all Choice Brilliant Uncirculated. A popular and necessary coin for type sets. (Total: 50 coins)

1515 **1909-S V.D.B. Choice Brilliant Uncirculated.** A very attractive specimen of one of the most popular and most desired scarcities among 20th century United States coins. Sure to elicit quite a few bids!

1516 1909-S Lincoln. Choice Brilliant Uncirculated.

1517 1914 Matte Proof. 1,365 were minted, but this and other Matte Proof Lincolns are far scarcer than the mintage figures would indicate. At the time of issue the Matte Proofs were very unpopular with collectors who, for the most part, preferred the earlier "brilliant" surfaces found on Indian cents. Many of the Matte Proofs were unsold by the Philadelphia Mint and were later wholesaled in bulk. Others were probably simply spent.

1518 **1914-D Choice red and brown Uncirculated.** A pristine coin with nearly full original mint lustre. Never dipped, cleaned, or fussed with. An outstanding specimen of one of the rarest and most desired of all Lincoln cent varieties.

1519 Roll of 50 pcs. 1934 Lincoln cents. Choice Brilliant Uncirculated. (Total: 50 coins)

1520 Roll of 50 pcs. 1934-D Lincoln cents. One of the better rolls from this era. Choice Brilliant Uncirculated. (Total: 50 coins)

1521 Roll of 50 pcs. 1935-D Lincoln cents. Choice Brilliant Uncirculated. (Total: 50 coins)

1522 Trio of rolls, each with 50 pieces, from the late 1930s. Each is Choice BU: (1) 1936-D; (2) 1937; (3) 1937-S. (Total: 150 coins)

1523 Roll set of 1938 cents, all Choice BU: (1) 1938; (2) 1938-D; (3) 1938-S. (Total: 150 coins)

1524 Roll set of 1939 cents, all Choice BU: (1) 1939; (2) 1939-D Scarce and in great demand; (3) 1939-S. (Total: 150 coins)

1525 Roll set of 1940 cents, all Choice BU: (1) 1940; (2) 1940-D; (3) 1940-S. (Total: 150 coins)

1526 Roll set of 1941 cents, all Choice BU: (1) 1941; (2) 1941-D; (3) 1941-S. (Total: 150 coins)

1527 Group of Choice BU rolls from the 1940s: (1) 1942; (2) 1942-D; (3) 1944; (4) 1944-D; (5) 1944-S; (6) 1945; (7) 1945-D; (8) 1945-S. (Total: 400 coins)

1528 Roll of Choice BU 1942-S cents. (Total: 50 coins)

1529 Roll set of 1943 steel cents: (1) 1943; (2) 1943-D; (3) 1943-S. (Total: 150 coins)

1530 Group of Choice BU rolls from the mid-1940s: (1) 1946; (2) 1946-D; (3) 1946-S; (4) 1947; (5) 1947-D; (6) 1947-S. (Total: 300 coins)

1531 Group of Choice BU rolls from the late 1940s and 1950: (1) 1948; (2) 1948-D; (3) 1948-S; (4) 1949; (5) 1949-D; (6) 1949-S; (7) 1950; (8) 1950-D; (9) 1950-S. (Total: 450 coins)

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!

Two-Cent Pieces

1532 1864 Large motto. First year of issue of this short-lived denomination. Choice Brilliant Uncirculated. Uncommon in this grade.

1533 **1869 Choice Brilliant Proof.** Choice Proof two-cent pieces, coins which have never been cleaned, are quite rare. Worth a good bid!

1534 **1870 Choice Brilliant Proof.** A very beautiful specimen of this date.

1535 **1871 Choice Brilliant Proof.** Another very elusive coin in this grade.

Nickel Three-Cent Pieces

1536 1865 Brilliant Uncirculated.

1537 1868 Gem Brilliant Uncirculated. A lovely coin.

Note: From our Terrell Collection Sale, May 1973, Lot 214.

1538 1869 Brilliant Proof.

Note: From our Terrell Collection Sale, Lot 215.

1539 1872 Uncirculated with light toning.

Note: From our Terrell Collection Sale, Lot 592.

1540 1879 Scarce low-mintage date. Brilliant Uncirculated.

1541 1887 Rare date. Brilliant Uncirculated, prooflike. Some minor spots.

Note: From our Terrell Collection Sale, Lot 221.

Silver Three-Cent Pieces

1542 **1858 Choice Brilliant Uncirculated.** A very lovely specimen of the highly desired Type II design, a format used only from 1854 to 1858. An important coin for the type collector.

1543 **1858 Brilliant Uncirculated.** Another specimen of the popular Type II design.

1544 1861 Choice Brilliant Uncirculated. The Type III design as used from 1859 to 1873.

1545 1862 Choice Brilliant Uncirculated. An especially sharp strike.

Nickel Five-Cent Pieces

1546 1867 Shield nickel. Second type of year, without rays on reverse. Choice Brilliant Uncirculated.

1547 1868 Choice Brilliant Uncirculated.

1548 1873 Choice Brilliant Proof.

1549 1876 Choice Brilliant Proof. Centennial year coin.

1550 1880 Choice Brilliant Proof. Low-mintage date.

1551 1881 Choice Brilliant Proof. One of the lowest mintages in the shield nickel series.

1552 1881 Brilliant Proof. Another specimen of this highly-desired issue.

1553 1882 Choice Brilliant Uncirculated.

1554 1883 Liberty nickel with CENTS. Choice Brilliant Uncirculated.

1555 1884 Choice Brilliant Proof.

1556 1885 **Choice Brilliant Proof.** The key date among Philadelphia Mint Liberty nickels 1883-1912. Worth a very generous bid!

1557 1886 Choice Brilliant Proof. Runner-up to 1885 in the popularity parade of Liberty nickels.

1558 1889 Choice Brilliant Proof.

1559 1889 Choice Brilliant Uncirculated.

1560 1900 Choice Brilliant Uncirculated.

1561 1902 Choice Brilliant Uncirculated.

1562 1905 Choice Brilliant Uncirculated.

1563 1909 Choice Brilliant Proof.

1564 1911 Choice Brilliant Uncirculated. Light iridescent toning.

1565 1912 Choice Brilliant Proof.

1566 1912-D Brilliant Uncirculated. The only Denver Mint issue in the Liberty nickel series.

1567 1914-D Buffalo. Choice Brilliant Uncirculated.

Half Dimes

1568 1831 **Choice Uncirculated** with gray and golden toning as acquired over a long period of years. Half dimes of this era are becoming increasingly difficult to locate in this high grade.

1569 1844 **Choice Brilliant Uncirculated, prooflike.** Quite possibly a presentation coin. Certainly one of the finest business strike 1844 half dimes in existence. An item for the connoisseur!

1570 1853 **Arrows at date.** A popular coin for type sets. The with-arrows style was minted only from 1853 to 1855. The present coin is an exceptional **Choice Brilliant Uncirculated** example.

1571 1853 **Arrows at date. Brilliant Uncirculated.** Another specimen of this popular issue.

1572 1856 Choice Brilliant Uncirculated.

1573 1857 Choice Brilliant Uncirculated.

1574 1862 Choice Brilliant Uncirculated, prooflike.

1575 1871 Brilliant Uncirculated.

1576 1872-S Mintmark below wreath. Gem Brilliant Uncirculated. An exceptional coin!

Dimes

1577 1798/7 Overdate. Variety with 16 stars on the reverse over the heraldic eagle. Fine to Very Fine. Scarce. Of importance as the first issue of the *Heraldic Eagle* reverse style, a motif which was continued through 1807.

FRONT PAGE NEWS!

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Choice Uncirculated 1807 Dime

1578 **1807 Dime.** Last year of the *Heraldic Eagle* reverse design. The present coin is a **Choice Brilliant Uncirculated** example with full mint frost; one of the finest known examples of this date. 1807 usually occurs very weakly struck. The present coin is a rare exception: it is quite decently struck and has a good quotient of design detail. The dime specialist will realize that this is indeed a very important opportunity. A classic coin worth a really generous bid!

1579 **1811/09 Borderline Uncirculated.** A nice coin which possesses a goodly amount of original mint lustre. Some lightness of striking in certain areas as is characteristic of all genuine impressions from this die combination. An outstanding opportunity for the numismatist who wants a top grade 1811/09 but who is dissuaded by the $3000 catalogue valuation for a full Uncirculated example.

1580 **1879 Choice Brilliant Proof.** This date, 1880, and 1881 are especially popular with collectors due to their low mintages. A nicer 1879 couldn't be imagined!

1581 **1879 Choice Brilliant Uncirculated.** If anything, this coin is rarer than the Proof of the same year. Another opportunity for the connoisseur!

Note: Opportunities abound in the Julius Turoff Collection sale. While there are a number of extremely important major rarities, the main part of the sale consists of very high quality scarce coins valued in the $100 to $1000 range. Such an elegant panorama of quality is rare in today's market.

1582 **1880 Choice Brilliant Proof.** A splendid specimen of this very scarce issue.

1583 1885 Choice Brilliant Proof.

1584 1886 Choice Brilliant Uncirculated.

1585 1889 Choice Proof with beautiful golden and blue toning hues. A prize coin from an old-time collection.

1586 1890 Choice Brilliant Uncirculated.

1587 1891 Choice Brilliant Uncirculated.

1588 1891-S Choice Brilliant Uncirculated. Last year of issue of the long-lived Liberty seated motif.

* * *

1589 1892-S Brilliant Uncirculated. Lightly cleaned on check. One of relatively few Barber dimes to have a mintage on the low side of the 1,000,000 mark.

1590 1897-S Choice Brilliant Uncirculated.

1591 1899-S Borderline Uncirculated with nearly complete original mint lustre.

1592 1911 Choice Brilliant Uncirculated.

1593 1912 Choice Brilliant Uncirculated.

1594 **1913 Choice Brilliant Proof.** Separated from the Gem category only by a few trivial lines on the check. Only 622 Proofs were minted.

1595 1913 Choice Brilliant Uncirculated.

1596 1915 Choice Brilliant Uncirculated.

1597 1917-D Choice Brilliant Uncirculated. A very pleasing example of this Denver Mint issue.

1598 1919-D Brilliant Uncirculated. Fully frosty, but with the lightness of striking which is characteristic of 1919-D.

1599 1935-D Gem Brilliant Uncirculated. Perfection!

Twenty-Cent Pieces

1600 1875-S AU.

Quarter Dollars

1601 1834 EF-AU.

1602 **1861 Choice Brilliant Uncirculated.** An especially sharp strike with full radial lines on the star points.

1603 **1863 Brilliant Proof.** Very, very low Proof mintage of only 470 pieces.

PLAN TO ATTEND THE SALE!

1604 **1875 Choice Brilliant Uncirculated, prooflike.** This coin, apart from some tinges of mint frostiness, has 99 44/100% of the characteristics of a full Proof. Probably the finest known business strike of this date!

1605 **1877 Choice Brilliant Uncirculated.** Prooflike obverse.

1606 **1877-CC Choice Brilliant Uncirculated.** A small obverse mark is all that keeps this out of the Gem category.

1607 **1882 Choice Brilliant Uncirculated.** Only 15,200 business strikes were made—one of the lowest mintages among Liberty seated quarters.

1608 **1883 Brilliant Proof.** Scarce and ever-popular date from the 1880s.

1609 **1884 Brilliant Proof** with some light gray toning. Another scarce date from the 1880s.

1610 **1892** First year of the Barber quarter. **Choice Brilliant Uncirculated.** Hint of light golden toning. An exceptional specimen of this early Barber issue.

1611 **1892-O Choice Brilliant Uncirculated.** First New Orleans Mint Barber quarter.

1612 **1902 Choice Proof** with iridescent lavender and blue toning. Very attractive!

1613 **1905 Brilliant Uncirculated.**

1614 **1916-D Choice Brilliant Uncirculated.** Last year of the 1892-1916 Barber design.

1615 **1917 Liberty standing. Type I. Choice Brilliant Uncirculated with full head.** An outstanding specimen of this beautiful design!

1616 1917-D Type I. Borderline Uncirculated. Full head. Nearly full original mint lustre.

1617 1917 Type II. Brilliant Uncirculated. Full head.

1618 1926-D Choice Brilliant Uncirculated. Lightly struck on the head, as is *characteristic* of 1926-D. (A handful of full-head 1926-D coins exist and are valued at close to $1000 each.)

1619 1927-D Choice Brilliant Uncirculated with frosty surfaces. One of the relatively few Liberty standing quarters with a mintage figure below one million.

1620 1932-S Washington. Brilliant Uncirculated. Popular low-mintage date.

1621 1934-D Brilliant Uncirculated.

1622 Nice group of Washington quarters, all Choice Brilliant Uncirculated: (1) 1932; (2) 1936-S; (3) 1937-S; (4) 1938-S; (5) 1939-S. (Total: 5 pieces)

1623 **1936-D Choice Brilliant Uncirculated.** One of the most desired of all Washington quarters in this grade.

Note: 1936-D in worn grades exists in proportion to its original mintage figures: that is, for example, an EF 1936-D is about the same rarity as an EF 1936-S (despite contraindicatory catalogue values!) and is about 8 times rarer than an EF 1936 Philadelphia Mint coin. However, in Uncirculated grade the 1936-D is far, far rarer. This is because in the Depression year of 1936 the saving of original mint rolls was engaged in by only a few collectors and investors. It was not anticipated that 1936-D would be scarce, due to observation of the high mintage, so no one hurried to find mint-condition rolls. Within a year or two it was discovered that nearly all of the 1936-D quarters had been placed into circulation—and only a few rolls went into numismatic hands. By that time it was too late. Today 1936-D remains legitimately rare in Uncirculated grade. Rolls do exist—and, indeed, we've had some of them here—but they are quite rare in comparison to extant rolls of 1936-S, 1937-D, 1937-S, and other contemporary issues.

Half Dollars

Very Rare 1797 Half Dollar

1624 **1797 Half dollar.** The popular, highly-desired, and exceedingly elusive *Draped Bust* obverse and *Small Eagle* reverse style as only made in 1796-1797. Estimated mintage of just 1600 pieces. The present coin, die variety O-102, grades Fine or close to it. A great opportunity for the type set collector, for this is the most difficult design to acquire in the entire American silver series.

1625 1807 O-112. The interesting 50c/20c variety. The engraver was daydreaming that he was working on a 25c die. The error was noticed and corrected after the first 2 (for 25c) was cut into the die. AU with iridescent blue toning. Quite well struck for this variety—which usually is found weakly defined.

1626 1814 Borderline Uncirculated. Well struck. Attractive light golden toning.

1627 **1823 Brilliant Uncirculated** Bust type half dollars in this grade are becoming very difficult to find.

1628 **1826 Brilliant Uncirculated.** Sharply struck at the centers and with most stars full. A beautiful coin for a type set!

1629 **1827 Square-base 2 in date. Choice Brilliant Uncirculated.** Attractive steel and blue toning on the periphery.

1630 1828 Square-base 2 with knob. Small 8s in date. Borderline Uncirculated.

1631 **1831 Choice Brilliant Uncirculated.** Well struck and fully frosty. What more could be asked for?

1632 1831 Borderline Uncirculated.

1633 **1832 Choice Brilliant Uncirculated.** A lovely specimen of this date from the 1830s. Not easy to find in such lofty condition!

1634 1837 Reeded edge. Scarce variety *with 31 mm. planchet.* AU.

Note: We call readers' attention to page 124 of "Scott's Encyclopedia of U.S. Coins," 1976 edition, where it is noted that 1837 half dollars were struck "from four collars of three different sizes, resulting in three different diameters." Most often seen are those of 30 mm. and 30.5 mm. width; the 31 mm. size (that offered in this Lot) is noted as "R8?"—the question mark presumably indicating that only 2 or 3 are known to the compilers but that more study is indicated.

1635 **1861 Choice Brilliant Uncirculated.** A *superb* coin. A needle-sharp strike. Light hints of peripheral toning. A prize coin and a very rare opportunity to acquire same.

1636 **1877-S Choice Brilliant Uncirculated.** Especially well struck.

1637 **1878 Choice Brilliant Uncirculated.** Quite rare in this condition. Not that it affects the price one way or the other, but we mention that this coin has just a single line of drapery at the elbow.

1638 **1881 Choice Brilliant Uncirculated.** Very scarce; far rarer than a business strike of the same year. Low mintage issue.

1639 **1890 Brilliant Uncirculated.** Scarce date.

1640 **1912 Choice Brilliant Uncirculated.** A very pleasing Barber half dollar. Consider buying it for your type set.

1641 1916-D Liberty walking design; first year of this style. Borderline Uncirculated.

1642 1917 Choice Brilliant Uncirculated. Early style with wide, flat rims (like 1916). Fully struck. Beautiful!

1643 **1928-S Choice Brilliant Uncirculated.** Slight softness in centers as usual. Fully lustrous.

1644 1929-D Brilliant Uncirculated

1645 Group of five Choice BU halves: (1) 1939-S; (2) 1942-D; (3) 1942-S; (4) 1943-S; (5) 1943-S. A nice group of mintmark varieties! (Total: 5 pieces)

Large Cents

1646 Early copper cents: 1794 Fair; 1795 Plain edge, ONE CENT centered. About Good/Fair; 1796 Cap. About Good: 1796 Cap. Fair; 1796 Draped Bust. Good; 1797 Good/About Good; 1798 Fair; 1800 Fair; 1800 About Good, date barely visible; 1801 1/000 fraction. Good, very porous; 1802 1/100 fraction. Good; 1802 1/100 fraction. Fair; 1802 1/000 fraction. Fine, surfaces well nicked; 1805 About Good; 1806 About Good; 1808 Fair; 1809 Fair; 1810 About Good; 1811 About Good; 1813 Good+; 1814 Plain 4. Very Good, some marks and pin scratches. Most are of fairly dark color. This group could be the nucleus of a large cent collection—and it could provide one with a lot of enjoyment. (Total: 21 pieces)

1647 1796 Liberty Cap cents: One is Sheldon variety 81, grading VG/About Good; the second is S-83 (which is listed as Rarity 5), and it grades dark Very Good with some minor nicks. Though worn, these are far from displeasing—and both have a strong date. A good die collector's or trader's lot. (Total: 2 pieces)

1648 **1799** S-189. Overall a nice-looking Fair with the date unmistakable. The obverse is entirely readable, though the reverse legend is blended into the border as a result of wear. Evenly worn, pleasant dark-brown color, no rim or surface marks worth mentioning (quite unusual for a coin which has seen so much circulation). A genuine 1799 cent—the rarest of cent dates—which some fortunate collector will acquire at a reasonable price.

1649 Later large cents (1816-1857)—a rather attractive circulated collection. Included are: 1816 Fine, light abrasions; 1817 13 stars, narrow date. VF-EF; 1817 13 stars, wide date. Good; 1818 VG; 1821 About Good-Good; 1822 Wide date. Fine; 1822 Close date. Fair; 1823 Good; 1824 VG, cleaned; 1825 Fine, light porosity; 1827 VG; 1828 Small date. VG, cleaned; 1829 Large letters. VG-Fine; 1832 Fine; 1833 About Good; 1834 Large date, small stars and letters. VF-EF; 1835 Type of '36. Fine; 1836 VG; 1837 Braided hair cord. VG; 1838 Good; 1840 Fair, plugged; 1842 Small date. Fine; 1843 Type of '42. Fine; 1844 Fine, edge bumps; 1845 VG; 1846 Small date. VF; 1847 Fine, some marks; 1848 Fine; 1849 Fine, some marks; 1850 Fine; 1851 VG; 1852 VF-EF; 1853 VF; 1854 Fine; 1855 Slanting 55. VF; 1857 Large date. VF. A few scarce dates and some attractive pieces are included in this collection. (Total: 36 pieces)

Half Dimes

1650 1833 Half dime. Borderline Uncirculated. Sharply struck, considerable lustre, pleasing fields and rims. Light golden toning. A beautiful little coin.

1651 Half dimes for the specialist: 1842-O Extremely Fine, rough fields. A scarce New Orleans issue; 1848 Large date (much too big for the exergue). Very Fine and quite attractive; 1848 Large date (duplicate). Fine to Very Fine, also quite nice. These are rarely seen, and here we have two of them (an excellent trading item!); 1853-O No arrows. RARE, though in only Good condition with light marks on the obverse. The Seated Liberty collector should really delight in the chance to acquire these! (Total: 4 pieces)

1652 **1844 Brilliant Uncirculated.** Recut date. A sharply struck coin with pleasing rims and surfaces.

1653 **1848 Large date.** The date is really huge—its four digits extend into the base of the rock. Listed in *Scott's Encyclopedia of U.S. Coins* as Rarity 6 (13 to 30 pieces known) but that may be a slight exaggeration; certainly quite rare, though. **About Uncirculated** and sharply struck. Excellent rims and above-average surfaces. In all, an appealing example of this rarely seen half dime variety.

1654 **1848 Large date.** A second example of this rarity. Also **About Uncirculated** but this one is lightly toned. Sharply struck. Excellent rims. A few contact marks on the surfaces, and one pin scratch across the shield. More lustrous than the preceding coin, and of about equal value.

1655 **1848 Large date.** A third specimen of this rare issue! **EF-AU,** rather well struck, and with above-average surfaces for the grade. Excellent rims. Lightly cleaned but still somewhat lustrous. Particularly interesting as it is a late die state: a large die break on the reverse extends from the rim at 12 o'clock through the denomination to the right-hand bow. In the award-winning half dime collection which we auctioned in November 1973, we quoted its owner, Dr. W.E. Caldwell, as saying "I consider the 1848 large date to be one of the most underrated half dimes." Our experience before and since underscores the validity of this belief.

1656 **1853-O No arrows.** Although mint records show that 160,000 of these were coined, *Scott's Encyclopedia of U.S. Coins* points out that a large number of those were melted at the mint before release: silver bullion values fluctuated during that period, and by the time these coins were ready for release they had become the potential prey of silver melters and exporters. Thus it is quite rare today, as the specialist knows. Most are found in very low grades (for this must have been one of those issues which, of those not melted, was exported to South America and the West Indies—and returned to the States in 1877 after extensive use). The present specimen is **strictly Very Fine** with the date weak (as always: it was punched into the obverse die very lightly) but otherwise well struck. The left part of the date touches the rock, while the right slants downward. Tiny edge ding on reverse. Lightly toned and attractive for the grade.

1657 **1856 Brilliant Uncirculated.** Struck from clashed dies but sharply struck. Ground-down beading on both sides (on the dies—as often found on coins of this and the preceding decade). Very attractive surfaces and rims. A select coin.

MAIL YOUR BID SHEET EARLY!

1658 **1857 Uncirculated** with mottled dark blue and gold toning. Clashed dies. Well struck. Nice rims. A few light marks on the surfaces.

1659 **1862 Choice Brilliant Uncirculated** with a hint of light gold toning. Well struck. Desirable in all respects.

1660 **1867 Choice prooflike Brilliant Uncirculated.** Struck from clashed, and subsequently heavily polished, dies—resulting in die-polishing striae in the fields. Just 8,000 were coined for commercial use (or, more actually, for the apparent benefit of bullion exporters, who sent most of Philadelphia's silver coins of this decade abroad—so very few of these pieces are found today still in Mint State). A very rare business strike!

1661 **1867-S Borderline Uncirculated.** *Scott's Encyclopedia of U.S. Coins* describes this issue as very rare in Uncirculated condition. The present specimen is just a hair away from that elusive grade. Worth a strong bid from the specialist—and the type collector might well consider placing such a desirable rarity in his set, too.

1662 **1868 Choice Proof** with lovely brownish blue toning. One of just 600 Proofs struck during this low-mintage year.

1663 1868-S Borderline Uncirculated. Deeply struck. A pleasant coin with just a hint of wear on Miss Liberty's leg.

1664 1870 Brilliant Proof with light hairlines.

1665 **1871 Choice Brilliant Uncirculated** with enhancing light golden toning around the edges. Well struck. Clashed dies. A select coin in all respects.

1666 1872 Brilliant Uncirculated. Pleasant.

1667 **1872-S Choice Brilliant Uncirculated.** Light golden toning is just forming. Sharply struck. A desirable coin with the mint mark within the wreath.

Dimes

1668 1838-O No stars dime. A scarce issue coined during the New Orleans mint's first year in business. Fine with natural gray toning. Really nice surfaces and rims for the grade.

1669 Rare and scarce dimes for the Seated Liberty specialist: 1840 Drapery. Rare. Very Fine, fields rough; 1846 Rare. About Fine; 1849-O Scarce. Fine; 1849-O Fine with corrosion, a duplicate; 1859-O Very Fine; 1863-S Rare. VG-Fine; 1864-S Rare. Fine but with solder in the center (used as a button); 1874-S Popular type coin. VG-Fine; **1876-CC Doubled obverse die** (the OF AMERICA is heavily recut). Evidently quite rare, and certainly interesting. Very Good. The collector interested in rare issues will want to scoop up this lot! (Total: 9 pieces)

1670 **1846** One of the more desired early Seated Liberty dimes, as it has a recorded mintage of a mere 31,300 pieces. Sharply struck Very Fine and extremely pleasing for the grade. Far finer than most offered as "EF" in the numismatic press.

1671 **1864-S** Very Fine with attractive natural toning. Quite a scarce coin.

1672 **1873-CC Arrows.** A very rare date—in fact, described by *Scott's Encyclopedia of U.S. Coins* as "excessively rare above Fine." This variety has the very short arrow heads by the date (whereas many Seated Liberty coins with arrows have large arrow heads). The present specimen is undoubtedly genuine but a numismatic tragedy: Very Fine, or perhaps even higher, from the standpoint of wear, but heavily acid eaten on both sides. Whether this was done intentionally (possibly to remove corrosion) or resulted from being buried in acidic soil will never be known. Let us say that the date, arrows, and mint mark are all very clear, that the rims and edge are nice, and that without magnification the surfaces are not terribly unattractive. Despite its problems, a rare coin which the specialist seldom encounters.

1673 **1874-CC Arrows.** A rare date. Only 10,817 were coined. Our experience has borne out the belief of many leading numismatists that the 1874-CC dime is one of the rarest regular-issue 19th-century United States silver coins. This variety has short arrow heads, each pointing upward away from the date. The presently offered example is Very Fine but has problems: numerous small pits on both sides, a tooled obverse field, and heavy rim nicks. The color is good, though, and the all-important date and CC mint mark are bold and unaffected. Valuable because of its extreme rarity.

1674 **1885-S** Another rare date, with a mintage of just 43,690 pieces. Very Good with clear rims and rather nice surfaces for the grade. Natural toning. One of the top dozen or so important rarities among Seated Liberty dimes.

1675 **Potpourri of rare and scarce quarters:** 1842-O Small date. Rare in all grades. Very Good; 1842-O Small date. Duplicate. Good-VG; 1864 Rare. Nicely balanced Very Fine with pleasing rims and surfaces; 1875-CC Very scarce. Very Good with a planchet defect on the reverse by the rim, also a rim nick. Lightly toned; 1876 Centennial year, with doubled 76 in the date (first time we've seen this). Extremely Fine, sharply struck and with nice rims, but cleaned with a wire brush; 1890 Scarce. Very Fine, lightly toned. One rarely sees even one of these dates—but here is a cluster of rarities for the specialist to capture with a single bid! (Total: 6 pieces)

1676 **1849-O** One of the rarest of the Seated Liberty quarters, in any grade. Mintage unknown but estimated at 16,000 pieces—almost every one of which went to the melting pots before or during the Civil War. Good with even gray toning. Tiny edge cut (possibly to test its authenticity years ago). Even though in low grade, this coin represents a rare opportunity for the advanced quarter or Seated Liberty collector!

1677 **1850** Although not much toned, this is a rare coin in the higher grades, and fairly scarce in even the most worn condition. This one is exceptionally nice: Extremely Fine with some lustre. Very well struck. Excellent rims and edges. And the surfaces are quite pleasing for the grade. Probably worth considerably more than its catalogue value.

1678 Four scarce quarters: 1851 Sharp VF with attractive toning; 1851 Duplicate, also sharp VF; 1851-O Rare. Attractive Fine; 1852 Exceptionally pleasing VF. A really good group! (Total: 4 pieces)

1679 **1852-O About Uncirculated.** A very rare date, as just 96,000 were struck and most of those were melted during the next two decades. Some surface abrasions and cleaned, but blessed with somewhat prooflike surfaces, a good sharp strike, and broad, beveled rims. In all, a very high grade for this rarity—and worth a good bid.

1680 **1853/2 No arrows.** Just 44,200 of these were coined, and they are rarely seen today. Listed in the *Guide Book* as a recut date, but the underdigit seems indeed to be a 2. Fine to Very Fine, closer to the latter grade but cleaned a long time ago and now nicely retoned a medium gray. Nice clear rims and surfaces. A coin for the specialist.

1681 **1856-S Lustrous Borderline Uncirculated.** Sharply struck. Excellent, broad rims. One tiny edge ding. Lovely fields. A delightful coin which is removed from the ultimate level of desirability only by friction in the fields and on the highest points.

1682 **1856-S** About Uncirculated from the standpoint of sharpness, but its rims and edges are rough and the reverse has a few heavy knocks. Still well struck and somewhat lustrous.

1683 **1857-S** Rare. Low mintage. Sharply struck EF+ with enhancing grayish gold toning. Excellent surfaces. One or two tiny edge marks but still one of the most attractive 1857-S quarters we've seen in a long time.

1684 **1858 Brilliant Proof** with light toning. The Proof mintage was not recorded but was very small. The first year of the regular Proof coinage for collectors. A pleasant specimen.

1685 **1858-S** Another quite rare issue. Extremely Fine. Rather nice strike. Good rims. Lightly cleaned some time ago, now lightly toned and quite attractive.

1686 Desirable trio: 1858-O Extremely Fine. Not rare but not readily available either; 1860-S Rare. VG-Fine. Natural toning. Unmarked fields and rims! An opportunity for the specialist, despite its relatively low grade; 1860-S Duplicate, this Good with no problems. A fine trading lot for the serious Seated Liberty collector. (Total: 3 pieces)

1687 **1860-S** Very Fine with excellent surfaces and rims for the grade. Natural gray toning. An attractive coin which usually trades for more than its catalogue value.

1688 Two rare San Francisco mint quarters: 1860-S VG/Good, natural toning; 1864-S Very Good, but two small dings on date. A rare piece in any grade! (Total: 2 pieces)

1689 **1861 Brilliant Proof** with light hairlines. Desirable Civil War period issue.

1690 **1862-S** Struck in limited numbers. Exceptionally desirable EF-AU: sharply struck, excellent rims and edge, extraordinary surfaces for the grade. A very lovely and quite rare coin which would fit into almost any Mint State set of quarters.

1691 **1870-CC** Only 8,340 coined during the Carson City mint's first year in operation—and now considered to be one of the rarest, if not the rarest, obtainable Seated Liberty quarters (excluding the extremely rare 1873-CC issue without arrows). The present specimen is Very Good, once cleaned and now retoned. Porous surfaces (typical of the issue) but no other problems.

1692 Rare quarters: 1871-S Fine: 1872-S Very Good; 1872-S Good; 1872-S About Good, solder removed from the center of the obverse. All with natural toning. A trader's lot. (Total: 4 pieces)

1693 **1877-S Over horizontal S.** Rare. Very Fine but cleaned and with some light field marks. A peculiar "minting correction."

1694 **1879 Proof** with light hairlines covered by attractive gold, lavender and blue toning. A very pretty coin!

1695 **1881 Gem Brilliant Uncirculated.** A simply superb example of this rare, low-mintage year (just 12,000 were minted for commercial circulation).

1696 **1884 Brilliant Proof** with light hairlines. Very scarce date.

1697 **1891 Brilliant Proof** with the lightest kind of hairlines. Close to the Choice category.

1698 **1891-O** A rare issue—just 68,000 having been coined. Most collectors, and quite a few dealers, have never seen an 1891-O quarter dollar. Very Good plus with clear surfaces and rims.

Half Dollars

1699 **1842 Small date.** Lustrous Extremely Fine. Good strike. Excellent rims. Above-average surfaces.

1700 **1842 Small date.** Lustrous Extremely Fine. Nearly as nice as the preceding coin, and from the same dies.

1701 Half dollars: 1842 Small date. AU in sharpness but whizzed, lightly toned; 1850 Scarce date. VF-EF, small obverse scratch; 1851-O Scarce. VF. A good trading or date-set lot. (Total: 3 pieces)

1702 **1846 Over horizontal 6.** Supposedly very scarce. Extremely Fine. Nice rims and strike, but average surfaces.

1703 **1846-O Tall date.** Extremely Fine. Pretty good strike but average surfaces. Not often seen.

1704 **1848 Lustrous Borderline Uncirculated** with prooflike fields (which are free from problems). Excellent strike and rims. *Scott's Encyclopedia of U.S. Coins* claims that, despite its sizable mintage, the 1848 half dollar is very scarce and underrated in all grades, and very rare in Mint State. This specimen is a beauty and should command a good price.

1705 **1850** Scarce. Extremely Fine, cleaned but still attractive.

1706 Four better-date half dollars: 1851-O Fine-VF, deep reverse scratch; 1852-O VF but cleaned and with a few marks; 1857-S Very Fine with mottled natural toning. A nice coin; 1874-S Arrows. Very Fine but cleaned. (Total: 4 pieces)

1707 Four branch-mint half dollars: 1856-S Very Fine, spots of dirt; 1858-S Pleasing Very Fine; 1858-S VF, pin scratches; 1873-CC No arrows. Good, attempted puncture mark on the reverse. (Total: 4 pieces)

1708 A half dozen halves: 1857-S VF, stained; 1859-S Nice EF with pretty toning; 1860-S EF-AU, tiny edge nick; 1862 Fine; 1868 EF, nicks, scratches, and artificial toning; 1870-S EF-AU. Some good pieces here for a date set, with others for trading. (Total: 6 pieces)

1709 **1858-S About Uncirculated.** Sharply struck. Excellent rims. Some lustre. A pretty coin.

1710 1858-S Half dollars. A full roll of 20 coins, all in grades ranging from Good to Fine. Great for a dealer's stock (this date is popular and fairly scarce) or for the serious trader. (Total: 20 pieces)

1711 **1859-S About Uncirculated.** Lustrous, well struck, excellent rims and surfaces. A most pleasing coin for the collector searching for a desirable 1859-S half.

1712 **1859-S About Uncirculated.** Light hairlines but, all in all, about as nice as the preceding.

1713 1859-S Half dollars. A full roll of 20 coins in grades ranging from Good to Fine. (Total: 20 pieces)

1714 Seated Liberty half dollars: 1860 Extremely Fine; 1860-S EF-AU; 1862 Very Fine; 1868 EF, whizzed; 1870-S Extremely Fine; 1872-S EF, cleaned. Another trader's lot. (Total: 6 pieces)

1715 **1866-S No motto.** Very scarce, and particularly valued by collectors who like transitional coins. VF-EF with attractive gray toning. Excellent surfaces and rims for the grade. A desirable specimen of this rarity!

1716 **1866-S No motto.** Also VF-EF with good rims and surfaces. Natural toning. Tiny edge ding. Virtually equal to the preceding coin, and worth an equal bid.

1717 **1871-CC** One of the most desired Carson City coins. *Scott's Encyclopedia of U.S. Coins* describes this as very rare in EF. The present specimen is Extremely Fine with the porous planchet so often seen on Carson City coins of the early 1870s. Excellent rims and a sharp strike for the issue. A coin for the advanced collector.

1718 **1871-CC** Very Fine with a couple of heavy dings. Nice rims and attractive gray toning. This coin has the advantage of surfaces which are not porous.

1719 **1872-CC Extremely Fine** with traces of original lustre. Sharply struck. Excellent rims. Above-average surfaces for the grade. In all, a most pleasing example of this important Carson City issue.

1720 **1872-CC** VF-EF with a light pin scratch through the portrait but otherwise having an excellent appearance for the grade.

1721 **1872-CC** Very Fine. Lightly cleaned but still quite attractive.

1722 **1872-CC** Very Fine. Identical to the preceding coin.

1723 Four 1872-CC halves: Good-VG; Good; Good, polished; Good, initials scratched in field. What else but a trader's lot? (Total: 4 pieces)

1724 **1873-CC Arrows.** An attractive Carson City coin grading lustrous Extremely Fine. Good strike. Excellent rims. Above-average surfaces for the grade. An important coin for both type and date collectors. This one will make someone happy!

1725 Pair of Seated dollars, both scarce issues. (1) 1844 Just 20,000 mintage. Very Good, (2) 1848 Even fewer minted — just 15,000! Very Good. (Total: 2 pieces)

1726 1850-O A popular date that silver dollar collectors find is usually one of the last to obtain when completing a set. A pleasing Fine grade with fewer than normal bagmarks.

1727 1850-O A second specimen of this rarity. Good.

1728 1871-CC A classic "CC" coin. Only 1,376 minted! Seldom indeed do 71-CC dollars appear — and then they are usually in low grades. This one grades **Extremely Fine**, and has been ever so lightly cleaned. There are a few light field marks. Overall an outstanding coin. Worthy of your consideration!

1729 1873 Last year of issue. Brilliant Uncirculated, light hairlines in fields (probably from injudicious cleaning at one time) and a few light cuts on the obverse.

1730 Quintet of 1878 Morgans. (1) 1878 8 tail feathers. BU, (2) 1878 7 tail feathers. BU, (3) 1878 7/8 tail feathers. Choice BU, (4) 1878-CC Choice BU, prooflike fields, (5) 1878-S Choice BU. Here's a good way to start off your silver dollar collection. Get the complete 1878 issues in one lot. (Total: 5 pieces)

1731 Miscellaneous Choice BU Morgan Dollars. Included are the following dates and mints, all in **Choice Brilliant Uncirculated** condition — none lower! (1) 1879, (2) 1880, (3) 1881-S prooflike fields, (4) 1881-S duplicate to last, prooflike also, (5) 1883, (6-10) 1883-O, 5 pieces, (11) 1884, (12) 1885, (13,14) 1885-O, 2 pieces, (15) 1885-S, (16-18) 1887, 3 pieces, (19) 1888-O, (20) 1889, (21) 1898-O, (22) 1899-O, (23) 1901-O, (24) 1902, (25) 1921-S. A nice grouping for the collector, dealer or investor. (Total: 25 pieces)

1732 Miscellaneous Morgans for the collector or investor: (1) 1879-O AU, (2) 1881 AU, (3) 1882 BU, (4) 1882-O AU, (5) 1884-S AU, (6) 1890-S EF, (7) 1891 VF, (8) 1891-O VF, some nicks, (9) 1892 EF, (10) 1892 VF, (11) 1892-O EF, (12) 1892-S VF, obverse marks, (13) 1893 EF, (14) 1893 EF, heavily bagged, (15) 1893 VF, (16) 1893 VF, (17) 1893-O Fine, edge bump, (18) 1894-O EF, staple scratch, (19) 1894-O VF, (20) 1895-O EF, obverse scratch, (21) 1895-O VF-EF, (22) 1896 Borderline Unc., (23) 1896-O AU, (24) 1896-O VF-EF, (25) 1896-O VF-EF, (26) 1897-O EF, (27) 1900-S Borderline Unc., (28) 1903 AU, (29) 1904 AU, (30) 1904-O VF, (31) 1927-D Peace VF. (Total: 31 pieces)

1733 1892-CC About Uncirculated. A frosty piece.

1734 1896-O Lightly toned AU.

1735 1900 Brilliant Proof, light handling marks on the obverse.

1736 Miscellaneous Peace Dollars. (1) 1921 EF, whizzed, (2) 1922 AU, (3) 1922-D Choice BU, (4) 1922-D BU, (5) 1922-S AU, (6) 1923 BU, edge bump, (7) 1923-D Borderline Unc., (8) 1923-S Borderline Unc., (9) 1923-S AU, (10) 1924 AU, (11) 1924-S EF, whizzed, (12) 1925 Borderline Unc., (13) 1925-S Unc., cleaned, (14) 1926 BU, (15) 1926-S Borderline Unc., (16) 1927-D EF, rim bumps, (17) 1927-D EF, whizzed, (18) 1927-S AU, (19) 1927-S AU, (20) 1928 Borderline Unc., (21) 1928-S BU, (22) 1928-S Borderline Unc., (23) 1934 EF, whizzed, (24) 1934-D EF, whizzed, (25) 1934-S EF, whizzed, (26) 1934-S VF, (27) 1935 EF, polished, (28) 1935-S EF-AU. (Total: 28 pieces)

1737 Peace dollars. (1) 1921 AU, (2-3) 1927-S Borderline Unc. 2 pieces, (4-5) 1927-S AU 2 pieces. (Total: 5 pieces)

1738 Miscellaneous Peace Dollars. (1) 1922 AU, polished, (2) 1922-D Choice BU, (3) 1922-S BU, (4) 1923 BU, (5) 1923 BU, (6) 1923-D Choice BU, (7) 1924 BU, (8) 1924 EF, (9) 1925 BU, (10) 1925-S EF, (11) 1926 Choice BU, (12) 1926-D BU, (13) 1926-S Choice BU, (14) 1927-D BU, (15) 1934 BU, (16) 1935 Choice BU, (17) 1935-S AU. (Total: 17 pieces)

1739 1924-S Brilliant Uncirculated, just a few light marks keep this coin from the choice classification.

1740 1928 The lowest mintage Peace dollar. BU.

1741 1875 A key date. Very Fine+.

1742 1875 Duplicate. F-VF.

1743 1880 Proof-only date. These last Trade dollars are always much in demand. The Philadelphia issues of 1878 thru 1883 were made for collectors only in limited quantities. Many have been mishandled. This 1880 Proof has steel toning and is lightly hairlined.

1744 1882 Proof-only date. Another rarity. Brilliant Proof, a hint of golden toning.

1745 1853 Type 1. Borderline Uncirculated, considerable lustre.

1746 1859-D One of the most sought-after dates in the gold dollar run. Just 4,952 minted. How many could have survived from date of issue, through the Civil War and down to today? This piece grades About Uncirculated and has a few light pin scratches on the reverse.

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

1747 **1877 Choice Brilliant Proof.** A little jewel of a coin with but a hairline or two keeping it out of the Gem category. The *Guide Book* gives a mintage of *just 20 specimens!* A rare, rare coin that certainly ranks in the top 5 to 10% in quality for this year. Here's your chance to add this romantic date to your collection.

1748 **1880** Just 1,636 coined! The present example is conservatively graded **Gem Brilliant Uncirculated, fully prooflike — a jewel!**

1749 **1884** Another scarce coin — just 6,236 minted. Choice Brilliant Uncirculated.

1750 **1886** Again, a minute mintage of 6,016! Choice Brilliant Uncirculated.

1751 **1887 Choice Brilliant Proof.** While the mintage for this piece of 1,043 Proofs is not too low, we've found that many, if not most, Proof gold dollars have been impaired in some way. Certainly this Choice Brilliant Proof ranks among the most desirable ones for quality.

1752 1887 Choice Brilliant Uncirculated. Scarce as a business strike too! Just 8,543 struck.

A NICE WORD FROM A LEADING PUBLISHER!

"The Inflation Survival Newsletter," published by Kephart Communications of Washington, D.C. has written (Vol. II, No. 18, page 186):

"The best auction firm in the United States, in my opinion, is Bowers and Ruddy Galleries, a subsidiary of General Mills . . ."

This nice comment, appearing in a lengthy article about various firms, was completely unsolicited by us.

Quarter Eagles

1753 **1898 Brilliant Proof,** light mishandling marks. The soft gold content and mirror fields of a proof make any light hairlines (which this one has) or nicks and scratches (which this one doesn't have) stand out. Still, we've seen CIRCULATED Proofs sell for high prices! This one should command some interest, particularly when you note the mintage of just 165.

1754 1925-D Indian head. Brilliant Uncirculated.

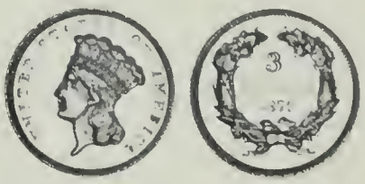
1755 1926 Choice Brilliant Uncirculated.

1756 1927 About Uncirculated.

Three-Dollar Gold Pieces

Very Rare 1873 Closed 3 $3 Gold

1757 **1873 Closed 3.** Exceedingly rare date; one of the very rarest 19th century American gold coin issues. The *Guide Book* prices this coin at just three times a more common date. Yet it is hundreds of times rarer! Struck as a Proof originally, this coin was probably inadvertently spent and was in circulation for a year or two. It retains exquisite sharpness of design detail, and the proof surface is still visible in many areas. A prime rarity for the specialist. Worth a five-figure price!



1758 **1879 $3 gold.** While this date is not nearly as rare as the last coin, it is a classic in its own right. Only 3,030 1879s were struck — and undoubtedly many were melted between then and now. How many could exist today is anyone's guess. This rarity grades Borderline Uncirculated, has nearly full original mint lustre and would probably be graded as Uncirculated by many dealers.

Half Eagles

1759 1795 Small eagle reverse. This is the first year of issue for our nation's gold coinage. And half eagles were struck before eagles. The 1795 half eagle has always been one of our favorites. It has simple, but pleasing designs and a phenomenal price history! The present coin is Breen variety 6E and is known as the "close date." Most of the early U.S. gold coins were melted as being too heavy. Few survived even into the 1840s! This half eagle is VF-EF and perfectly centered. The fields are immaculate (the line down the eagle's breast is a characteristic of Breen 6E.)

1760 1852-D Popular Dahlonega issue. EF-AU, lightly cleaned. Well struck overall. An interesting variety having the reverse die rotated 90 degrees from normal. Not rarer thus, just interesting!

1761 1881 Choice Brilliant Uncirculated. A nice type coin and one of the earlier "collectible" dates in this condition.

1762 1882 Choice Brilliant Uncirculated. Well struck and frosty fields.

1763 1886-S Choice Brilliant Uncirculated and very near the Gem category. Just a few scattered light bag marks. Of interest to collectors of mint-marked gold.

1764 Pair of Half Eagles. (1) 1887-S Brilliant Uncirculated. (2) 1907 Choice BU, full stars and strike. (Total: 2 pieces)

1765 1892 Choice Brilliant Uncirculated. While not rare, this date usually doesn't show up in large groupings of half eagles.

1766 1893 Choice Brilliant Uncirculated.

1767 1894 Choice Brilliant Uncirculated.

1768 1895 Choice Brilliant Uncirculated. Very few bagmarks and a needle sharp strike!

1769 1899 Choice Brilliant Uncirculated.

1770 1900 Choice Brilliant Uncirculated. The perfect coin for that 20th century type set you're building.

1771 1901 Choice Brilliant Uncirculated.

1772 1901-S Choice Brilliant Uncirculated.

1773 1904 Choice Brilliant Uncirculated. A bit lower mintage than most.

1774 1905 Choice Brilliant Uncirculated.

1775 1907 Choice Brilliant Uncirculated.

1776 1908 Liberty. Choice Brilliant Uncirculated.

1777 1908 Indian. Choice Brilliant Uncirculated. Well struck – which is unusual for 1908 gold pieces for some reason!

1778 1909-D Choice Brilliant Uncirculated.

1779 1913 Choice Brilliant Uncirculated.

1780 1915 Choice Brilliant Uncirculated.

Eagles

1781 1881 Choice Brilliant Uncirculated.

1782 1882 Choice Brilliant Uncirculated.

1783 1886-S Choice Brilliant Uncirculated.

1784 1892 Choice Brilliant Uncirculated.

1785 1893 Choice Brilliant Uncirculated.

1786 1894 Choice Brilliant Uncirculated.

1787 1895 Choice Brilliant Uncirculated.

1788 1897 Choice Brilliant Uncirculated.

1789 1899 Choice Brilliant Uncirculated.

1790 1901 Choice Brilliant Uncirculated.

1791 1906-D First year of Denver. EF-AU, light rev. scratch.

1792 1907 Liberty head. Choice Brilliant Uncirculated.

1793 1913 Indian head type. Choice BU.

1794 1926 Choice Brilliant Uncirculated.

1795 1932 The only readily collectible 1930s U.S. gold coin. Choice Brilliant Uncirculated.

1796 1932 Choice Brilliant Uncirculated. duplicate.

Double Eagles

1797 1858-S Borderline Uncirculated. This coin has beautiful surfaces. It is a mile above the usual no motto type $20 of this era as far as absence of bagging goes! A perfect compromise for the collector who cannot afford a BU but doesn't want a bagged circulated piece.

THANK YOU FOR YOUR PARTICIPATION!

1798 1875-CC **Choice Brilliant Uncirculated.** With far fewer bagmarks than usually seen, this coin will attract much attention from quality-minded bidders.

1799 1900 **Gem Brilliant Uncirculated.** An MS-65+ coin.

1800 1907 Liberty head. **Choice Brilliant Proof,** a few trivial hairlines and one tiny edge mark keeps this coin from the Gem classification. All proof U.S. gold is rare. The twenty-dollar denomination is the "king" of U.S. Proof gold!

1801 1908 Saint Gaudens. No motto. Choice BU.

1802 1909/8 overdate. A popular coin as this is one of only two known 20th century gold overdates. Borderline Uncirculated. Just a faint trace of friction away from the full BU grade.

1803 1925 Choice Brilliant Uncirculated.

Commemorative Coins

1804 1936 Gettysburg. A superb Choice BU coin, many would call Gem.

1805 1925 Lexington. Not too rare as a type, but this one is a remarkable Gem Brilliant Uncirculated and is fully struck!

1806 Pair of Commemoratives. (1) 1936 Long Island. Choice BU. (2) 1935-S Texas. Choice BU. (Total: 2 pieces)

1807 1921 Missouri. AU, matte fields on the reverse.

1808 1923-S Monroe. Brilliant Uncirculated.

Pattern Coins

1809 1870 Pattern 10c. Judd-843. Struck in silver. Rated a rarity-6 (13-31 known). One of the interesting standard silver patterns. Brilliant Proof, light hairlines.

1810 1863 Pattern 50c. J-339. Struck in copper. Rarity-5. Obverse and reverse with regular designs, except on the reverse the unadopted "God Our Trust" motto. Choice Proof, bronzed (a technique whereby the mint puts a matte-effect on the coin).

1811 1870 Pattern 50c. J-959. Copper. Rarity-6. Designs for the "standard silver" issue. Proof, lightly cleaned.

1812 1870 Pattern 50c. J-961. Aluminum. Rarity-6. Designs as last. **Choice Brilliant Proof.**

FOR THE DISCRIMINATING SELLER

When you spent many years gathering your collection you gave careful thought to what you purchased. Many hours were spent acquiring one treasure after another. And now you may be thinking of selling. The same amount of careful thought and discriminating inquiry should be given to how you do it.

Approach it from a logical, reasoned viewpoint. Ask such questions as: Does the firm have an international reputation? What about their financial strength? Are their catalogues works of art which will serve to memorialize my coins forever and which will attract bidders, or are they simply plain listings of dates, mintmarks, and grades? Does the firm have a full-line staff of experts in all numismatic categories? These and dozens of other questions should come to your mind. Ponder each one carefully—and then consider the answer.

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1814 Miscellaneous Medals. (1) *Coin World* set of 8 medals depicting the U.S. Mints. In custom plastic holder. Issued in 1962 and struck in bronze. Size: 32mm. (2) 1964 Nevada Centennial medal in silver. Obverse, Carson City Mint. Reverse, mining scenes, etc. Choice Brilliant Proof. (Total: 9 medals)

1815 **Nevada Casino Dollars.** Complete set of 1965 Gem Prooflike Nevada Dollar Casino tokens or medals. Each is 40mm diameter and struck by the Franklin Mint. A total of 27 pieces in silver, mounted in a green plastic holder shaped like the state of Nevada! (Total: 27 pieces)

1816 **Nevada Casino Dollars.** Complete set of 1966 Gem Prooflike Nevada Dollar Casino tokens. Each is 37mm diameter and struck by the Franklin Mint. Included are 72 pieces, of which 18 are bronze and 54 silver. All are mounted in a blue custom holder. (Total: 72 pieces)

1817 **Nevada Casino Dollars.** Set, all types of Nevada gaming tokens, 1965-1969. Some are struck by the Franklin Mint, others by other private mints. They are packaged in 5 brown custom plastic boxes within which are 5 sliding display trays. Grades are Gem Uncirculated, Gem Prooflike or Gem Proofs, depending upon methods of minting. Included are 34 fifty-cent tokens, 172 dollar tokens, 3 two-dollar tokens, 1 two and one half dollar tokens, and 36 five-dollar tokens (these last are sterling silver, except Harold's non-error). In addition to all of these there are 5 Casino premium tokens, 4 Wendell's patterns, 1 $1 error (Diamond Jim's - wheeled reverse), 1 $5 error (Harold's Reno - erroneously struck "Las Vegas"). A grand total of 257 medals! Where else can you complete an entire set of these interesting and historic medals in one stroke! (Total: 257 pieces)

1818 **Nevada Casino Dollars.** Miscellaneous Casino tokens. Included are the following (all housed in a notebook with vinyl pages): Set of the gaming tokens, domestic and foreign, of the Franklin Mint, 1965-1969; One each of the non-Franklin Mint - Liberty Bell, Reno, and Pioneer, Las Vegas medals. Total: Domestic – 229 (and 28 duplicates); Foreign – 37 (and 8 duplicates). A grand, grand total of 302 pieces!

1819 **America's National Parks** medals. A complete set of high relief silver medals commemorating America's National Parks. 36 medals, housed in two attractive books. Each medal is 1½" in diameter and made of .999 silver. Struck by the Medallic Art Co., 1972. (Total: 36 medals)

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Photo Reduced

1820 **Rare Variety of 1973 Nixon-Agnew Inaugural Medal.** The beautiful inaugural medal, struck in bronze and gold finished. The medal was then imbedded in lucite plastic and put in a red presentation case (case made by the Balfour Company). Only 700 were done up this way. *These 700 were personally given out by Mr. Nixon to his friends and aides.* A fantastic opportunity as few indeed, of these "special" medals have reached the market place!

1821 1973 Official Vice President Inaugural medal for Gerald Ford. Antique bronze, No. 213. 63mm diameter. In original box with stand and pamphlet. Struck by the Medallic Art Company.

1822 Capitol medal set of 100 medals. Features the Capitol building and seal of each of the fifty states. Included are two medals for each state, to show obverse and reverse. The obverse has the state's seal. The reverse, the capitol. Housed in two large custom plastic panels. Each medal 38mm diameter and struck in bronze. Brochures included. (Total: 100 medals)

1823 Miscellaneous So-Called dollars. (All attributions are to Hibler-Kappen catalog).
(1-7) HK-481 Brass. 1939 New York World's Fair, official medals. Three pieces BU, four pieces EF, (8-9) HK-483 Brass. Golden Gate Exposition, 1940. Two pieces BU, (10-11) HK-484 Brass. Golden Gate Exposition, 1939. Two pieces BU, (12-16) HK-494 Aluminum. North Carolina Dollar. 5 pieces BU, (17) HK-573 Bronze. Oregon Centennial. EF, (18-20) HK-582 Silver. Pony Express Centennial, 1960. Three pieces BU, (21-24) HK-583 Bronze. Pony Express Centennial, 1960. Four pieces BU, (25) HK-586 Silver. Kansas Centennial, 1961. BU, (26) HK-587 Silver. 250th Anniversary of Mobile, Alabama. BU, (27) HK-588 Silver. Pony Express medal, 1961. BU. A nice selection of memorabelia from the middle of this century. (Total: 27 pieces)

1824 So-Called Dollars of the 1892-1893 Columbian Exposition at Chicago. (1-3) HK-154. Brass. U.S. Govt. Building. Three pieces, AU-Unc. (4-5) HK-155 Brass. Similar to last. 1-Unc., 1-AU. (6) HK-162 Aluminum. Advertisement for Aluminum. AU. (7-9) HK-174 Aluminum. Landing of Columbus. 2-Unc., 1-VF. (10-12) HK-224. White metal. Columbus landing. 3 pieces AU-Unc., two holed. (13) HK-231. White metal. Bust/Coat of Arms. EF, slight discoloration. (14) HK-238. Bronze. Statue/Ship. BU. (15) HK-239. Aluminum. As last. Very Fine. (Total: 15 pieces)

1825 So-Called Dollars of the Louisiana Purchase Exposition of 1904 and 1905. (1-2) HK-299 Silver. Conjoined busts. Reverse with map of U.S.A. 1-golden toned Unc., 1-AU, (3-10) HK-302 Brass. Designs as last. 8 pieces, VF-BU. Two holed, as issued, (11-13) HK-303 Bronze. As last. 3 pieces, Fine-AU, (14-16) HK-304 Bronze, gilt. As last. 3 pieces, EF-BU, (17-18) HK-306 Brass. Bust of St. Louis. 1-EF, 1-AU, (19) HK-309 Bronze. Seal of Missouri. EF, (20) HK-311 Aluminum. Conjoined busts. EF, prooflike, (21-23) HK-323 Nickel. International Nickel Company, advertisement. 3 pieces, VF-AU. Another nice topical group of medals. The Louisiana Purchase Exposition celebrated the centennial of this event. Held in St. Louis, Missouri. (Total: 23 pieces)

Thank You For Your Participation!

1826 Miscellaneous So-Called Dollars. (1) HK-11 Bronze. Bombardment of Fort Sumter, 1861. (The start of the Civil War). AU, prooflike, (2-5) HK-131 Bronze. The evacuation of Boston. 2-EF, 2-VF (one with rough surfaces), (6) HK-133D. White metal. Major General Anthony Wayne. BU, a few edge bumps, (7) HK-148. White metal. National Monument at Plymouth, Massachusetts. AU, clasp and tattered ribbon attached, (8-9) HK-153. White metal. Bennington National Monument. Two pieces, one is AU with clasp and tattered ribbon, the other is EF, holed at top, (10) HK-245 Brass. 1894 California Midwest Exposition. VF, edge bump, (11-12) HK-245A Brass. As last. 1-EF, 1-VF, (13) HK-249 White metal. California Midwinter Exposition. AU, (14) HK-255 Aluminum. As last. AU, (15) HK-264 Aluminum. Same exposition. VF-EF. (Total: 15 pieces)

1827 Miscellaneous So-Called Dollars. (1) HK-268 Brass. U.S. & International Expo., Atlanta, 1895. Choice BU. (2) HK-281 Silver. Trans-Mississippi Expo, Omaha, 1898. VF, (3) HK-284A White metal. As last. Proof, holed at top. Some edge bumps, (4) HK-289 Brass. Pan-American Expo. BU, (5) HK-331 Bronze. Reeded edge. Lewis & Clark Expo. EF, (6) HK-331a Brass. R.E. As last. EF, some marks, (7) HK-338 Brass. 1906 Southwest Expo., Colorado. EF, (8) HK-341 Brass. 1906 San Francisco Earthquake medal. Fine, (9) HK-344 Silver. Jamestown 300th anniversary, 1907. EF, edge nick, (10-12) HK-346 Bronze. As last. Three pieces. 1-BU, 1-Choice Brown Unc., 1-Very Fine.

(13) HK-347 Gilt. Jamestown, as last. BU, (14-17) HK-349 Brass. As last. Four pieces, EF-BU, (18-19) HK-351 Brass. U.S. Naval Fleet. 1-EF, 1-VF, rough obverse, (20) HK-370 Aluminum. Hudson-Fulton Exposition. BU, (21) HK-374 Aluminum. As last. VF, (22) HK-384 Bronze. As last. EF, (23) HK-393 Silver. Ohio Valley Expo., Cincinnati, 1910. EF, (24) HK-387 Bronze. Meeting of Presidents Taft and Diaz (Mexico). EF. (Total: 24 pieces)

1828 Miscellaneous So-Called Dollars. (1) HK-462 Brass. Arrival of William Penn. EF, (2) HK-597 White metal. German-American bicentennial. EF, porous, (3) HK-589B White metal. Nassau Water Works. EF, (4) HK-601 White metal. 1886 Albany bicentennial. EF, holed, (5-6) HK-606 White metal. 250th anniversary Providence Rhode Island, 1886. Two pieces, 1-AU holed, 1-EF holed, (7) HK-609 White metal. 250th anniversary of Springfield, Mass., 1886. AU, pin attached, (8-10) HK-646 Bronze. 100th anniversary of Dexter, Maine. 1901. Three pieces, 2-AU, 1-EF marks, (11-12) HK-651 Brass. 1903 Merchants & Manufacturers Exhibition, Boston. Two pieces, AU, (13) HK-651a Pewter. 1904, 50th anniversary of Atlantic City. BU, (14) HK-661 Silvered bronze. 400th anniversary of the Discovery of Florida, 1913. EF, (15) HK-665 White metal. 250th anniversary of Haverhill, Mass., 1890. EF, holed, (16) HK-689 Bronze. 1933 Wolfville Western Days. VF, dipped, (17) HK-700a Brass. New York Philharmonic Symphony, 1842-1942. Unc., (18) HK-720 Brass, cast. Gasparilla Pirate Festival, Tampa, Fl. VF, (19) HK-736 Bronze. 50th anniversary of the U.S. Express Co. AU, (20) HK-737 Bronze. 75th anniversary of Rogers Brothers, 1922. VF, (21) HK-764 Nickel. William Lloyd Garrison, 1893. Uniface. VF. (Total: 21 pieces)

1829 Miscellaneous So-Called Dollars. (1) HK-382 White metal. Hudson-Fulton Expo. AU, with ribbon attached, (2) HK-414 Brass. California The Exposition State. EF, (3) HK-415 Brass. Similar to last. AU, prooflike, (4) HK-415a Brass. Similar. AU, prooflike, (5-9) HK-427 Brass. Panama-California Exposition, 1915. Five pieces. 2-BU, 1-AU and 2-VF, (10) HK-426 Silver. As last. AU, (11) HK-430 Bronze. As last. VF, holed, (12) HK-436 Bronze. Visit of Our Allies, 1917. BU, prooflike, (13) HK-440 Aluminum. As last. BU, prooflike, (14) HK-447 Aluminum. Veteran Corps of Artillery. BU, prooflike, (15-22) HK-460 Bronze. McCormick Reaper Centennial, 1931. EF, 8 pieces. (Total: 22 pieces)

1830 Group of Bickford "dollars." Dana Bickford, of New York, had a grand scheme for an international coinage. It never panned out, but we are left with a reminder of his ideas in these interesting dual-metal pieces. (1-5) HK-834 Aluminum with brass center. 1-Unc., 1-EF, 3-VF, (6-8) HK-835 Similar to last. 2-BU, 1-VF, (9-10) HK-836 Similar. 1-EF, 1-VF. (Total: 10 pieces)

1831 Miscellaneous So-Called Dollars. (1-3) HK-825 Silver. Pedley-Ryan, 1933. 2-EF, 1-VF, (4-7) as HK-853 Goldine. 1961 Restrike Continental Dollars. 4-BU, (8) HK-879 Aluminum. Confederation. BU, prooflike, (9) HK-888 Brass. As last. BU, prooflike, (10) as HK-888 Bronze. As last. BU, prooflike, (11-12) HK-892a Silvered bronze. WWI Good Luck Medals. 2-VF, (13) HK-901 Bronze. WWI Victory medal. EF, (14) HK-903 Bronze. As last. Uncirculated, (15) HK-904 Bronze. Reserve Officers Camp, 1917. EF, (16-21) HK-910 Bronze. WWII Victory medals, 1945. All 6 pieces, AU. (Total: 21 pieces)

1832 So-Called Dollars of Ocean Park, Santa Monica, California. 1933. For those in the know, this was later the sight of the ill-fated Pacific Ocean Park (which burned to the ground - or rather, ocean - many times). A large group of 68 pieces of HK-687 in aluminum. Obverse with aerial view of the breakwater, pier and yacht basin. Reverse has full female figure on the beach with the amusement park in the background. Average condition - Extremely Fine. (Total: 68 pieces)

1833 1926 Sesquicentennial So-Called Dollars. (1-3) HK-452 Bronze. Official medal. 1-AU, 1-EF, cleaned, 1-VF, (4-7) HK-454 Nickel. As last. 2-AU, 1-EF, 1-Fine. (Total: 7 pieces)

1834 So-Called Dollars of the 1915 Panama-Pacific International Exposition at San Francisco. (1) HK-399 Silver. Official medal EF, (2-7) HK-400 Bronze. As last. 1-BU, 1-AU, 4-VF, (8-10) HK-403 Aluminum. Seal of the State of Arkansas. 3 pieces, BU, (11-12) HK-404 Silver plated bronze. Florida Expo. 1-EF, 1-VF, (13) HK-411 Bronze. State of Oregon. BU. (Total: 13 pieces)

1835 1876 Centennial Medals. (1) HK-20 Silver. Official medal. Extremely Fine, (2) HK-21 Copper. As last. VF, (3) HK-21a Gilt copper. As last. EF. (Total: 3 pieces)

1836 1826 Erie Canal opening medal. HK-1. White metal. EF, somewhat oxidized. A rare early U.S. medal.

1837 1933 Montana Dollar. HK-820. Silver. Scarce. About Uncirculated.

1838 So-Called Dollars of the Century of Progress, 1933. (1-4) HK-463 Bronze. Official medal. 1-Unc., 3-AU, (5) HK-464 Brass. A&P Carnival, 1933. AU, (6-11) HK-465 Brass. Ford V-8. 1-Unc., 5-EF, (12) HK-467 Bronze. Century of Progress. AU, (13) HK-471 Bronze. EF (Total: 13 pieces)

1839 1876 Centennial Medals. (1) HK-20 Silver. Proof, softly struck in centers. (2) HK-21 Copper. EF, (3) HK-21a. Gilt bronze. AU. (Total: 3 pieces)

1840 Miscellaneous 1876 Centennial medals. (1) HK-21 Copper. Official medal. VF, (2-5) HK-26 White metal. 1876 Independence Hall/Liberty Bell. 1-BU, holed at top, 3-EF, holed at top, (6) HK-29 White metal. 1876. Similar to last. EF. (Total: 6 pieces)

1841 So-Called Dollar. HK-145. White metal. 1885 Washington Monument Dedicated. EF, a very high relief medal. Beautiful!

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So-Called Dollars 1823-1841

*Thank You For Your Pa

1826 Miscellaneous So-Called Dollars. (1) ment of Fort Sumter, 1861. (The prooflike, (2-5) HK-131 Bronze. 2-EF, 2-VF (one with rough surf metal. Major General Anthony bumps. (7) HK-148. White meta Plymouth, Massachusetts. AU, c attached. (8-9) HK-153. White m Monument. Two pieces, one is A ribbon, the other is EF, holed at 1894 California Midwest Expo (11-12) HK-245A Brass. As last. White metal. California Midwint HK-255 Aluminum. As last. AU, Same exposition. VF-EF. (Total: 1

1827 Miscellaneous So-Called Dollars. (1 International Expo., Atlanta, 189 Silver. Trans-Mississippi Expo, Omal White metal. As last. Proof, holed (4) HK-289 Brass. Pan-American Bronze. Reeded edge. Lewis & Cla Brass. R.E. As last. EF, some mark Southwest Expo., Colorado. EF, (8 Francisco Earthquake medal. Fine, town 300th anniversary, 1907. HK-346 Bronze. As last. Three piec Unc., 1-Very Fine.

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1829 Miscellaneous So-Called Dollars. (1) HK-382 White metal. Hudson-Fulton Expo. AU, with ribbon attached, (2) HK-414 Brass. California The Exposition State. EF, (3) HK-415 Brass. Similar to last. AU, prooflike, (4) HK-415a Brass. Similar. AU, prooflike. (5-9) HK-427 Brass. Panama-California Exposition, 1915. Five pieces. 2-BU, 1-AU and 2-VF, (10) HK-426 Silver. As last. AU. (11) HK-430 Bronze. As last. VF, holed, (12) HK-436 Bronze. Visit of Our Allies, 1917. BU, prooflike, (13) HK-440 Aluminum. As last. BU, prooflike,

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1840 Miscellaneous 1876 Centennial medals. (1) HK-21 Copper. Official medal. VF, (2-5) HK-26 White metal. 1876 Independence Hall/Liberty Bell. 1-BU, holed at top, 3-EF, holed at top, (6) HK-29 White metal. 1876. Similar to last. EF. (Total: 6 pieces)

1841 So-Called Dollar. HK-145. White metal. 1885 Washington Monument Dedicated. EF, a very high relief medal. Beautiful!

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